



**QUESTIONS?**  
Call or email us!

Town of Chapel Hill  
Planning Department  
919-969-5040  
[planning@townofchapelhill.org](mailto:planning@townofchapelhill.org)

<b>Chapel Hill Historic District</b>  <b>Certificate of Appropriateness Application</b>  <b>Project Description:</b> Custom steel fence in front yard, to contain a new dog while maintaining the "visually-open feel characteristic of the district streetscapes" per the Guidelines. The fence is modeled after one in the Cameron-McCauley Historic District (438 W Cameron St).	Project:	21-038
	Permit:	
	STAFF REVIEW	
	<input checked="" type="checkbox"/> Application complete and accepted	
	<input type="checkbox"/> Application not complete and returned with a notation of deficiencies	
	BY:	Anya Grahn, 5/25/2021
	DATE:	
<b>Instructions:</b> Submit one paper copy and a digital copy of all application materials collated in one file (pdf preferred)		
<b>Deadlines:</b> Applications are due by the close of business 30 calendar days prior to the scheduled meeting date.		
<b>Note:</b> Only complete applications may be accepted for Certificate of Appropriateness review. Applications that are not complete will be returned with a notation of deficiencies.		

<b>A: Property Information</b>			
Property Address:	6 Cobb Terrace	Parcel ID Number:	9788388616
Property Owner(s):	Melissa McCullough	Email:	melissamccnc@gmail.com
Property Owner Address: 6 Cobb Terrace			
City:	Chapel Hill	State:	NC
Zip:	27514	Phone:	919-357-0333
Historic District: <input type="checkbox"/> Cameron-McCauley <input checked="" type="checkbox"/> Franklin-Rosemary <input type="checkbox"/> Gimghoul			Zoning District: R-3

<b>B: Applicant Information</b>		
Applicant: same	Role (owner, architect, other): owner	
Address (if different from above):		
City:	State:	Zip:



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Phone:

### C. Application Type (*check all boxes that apply*)

☒ **Minor Work** Exterior works that do not involve any substantial alterations, and do not involve additions or removals that could impair the integrity of the property and/or the district as a whole. See [Design Guidelines](#) (p. 69) for a list of minor works.

☐ **Historic District Commission Review** Includes all exterior changes to structures and features other than minor works

☒ **Site-work only (walkways, fencing, walls, etc.)** ☐ **After-the-fact application** (for unauthorized work already performed).

☐ **Restoration or alteration**

☐ **Demolition or moving of a site feature.**

☐ **New construction or additions**

☐ **Request for review of new application after previous denial**

☐ **Sign**

### D. Basic information about size, scale, and lot placement.

Provide measurements in feet and square feet where applicable. Where possible, please provide accurate measurements from a licensed surveyor, architect, engineer, etc. If exact measurements are not available, please provide estimated information. Current estimated information about lots and buildings can be found on the [Orange County Real Estate Data](#) website. Information about lot placement can be found on the [Chapel Hill](#) and [Orange County Interactive GIS](#) portals.

Zoning District:	Minimum setbacks			Maximum heights			Lot size
	Street	Interior	Solar	Primary	Secondary		
Required by zoning							
Proposed							
	Existing	Change +/-	Total	Total Floor Area Ratio			
Floor Area (main structure)				Existing	Proposed	ISA/NLA ratio	
Floor Area (all other)						Existing	Proposed
Impervious Surface Area (ISA)							
New Land Disturbance							



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### E: Applicable Design Guidelines

The Town's [Design Guidelines for the Chapel Hill Historic Districts](#) are integral to the application and review process. These guidelines supplement the required review criteria for Certificate of Appropriateness applications (provided in [Section 3.6.2\(e\)\(4\)](#) of the Land Use Management Ordinance) by providing detailed, practical considerations for how to make changes to properties while preserving the special character of their Historic District context. Please review the Design Guidelines and consider their applicability to your proposed project. (Attach additional sheets, as necessary.)

Section/Page	Topic	Brief description of the applicable aspect of your proposal
1.3/46. and. 2.3	Walls and Fences and Architectural Metals	Because my house is located inside the loop of Cobb Terrace, I don't have a "back yard" per se, so I need to put the fencing for my puppy in the front. My goal is to minimize the visual impact/intrusion (maximize the transparency) of fencing, per 1.3. I scoured the historic neighborhoods, and the example from Cameron St fits my needs the best and. will have been approved by the Historic Commission. The fence in the front will be mounted into the stone wall, which also echos other metal fences in the District. The black metal will also echo the black metal of my front stairs railing.



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F. Checklist of Application Materials					
Attach the required elements in the order indicated.	ATTACHED? TO BE COMPLETED BY APPLICANT		TO BE COMPLETED BY TOWN STAFF		
	YES	N/A	YES	N/A	NO
<b>1. Written description of physical changes proposed.</b> Describe clearly and in detail the physical changes you are proposing to make. Identify the materials to be used (siding, windows, trim, roofing, pavements, decking, fencing, light fixtures, etc.), specify their dimensions, and provide names of manufacturers, model numbers, and specifications where applicable.	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>2. History, context, and character information.</b> Please include a summary of what information you have relied on to understand the relevant character and history of the district and subject property—and briefly summarize that information. At a minimum, include:  <input type="checkbox"/> Current property information for the lot and all structures, including Building Sketches and Building Details, from <a href="#">Orange County Real Estate Data</a> .  <input checked="" type="checkbox"/> The entry of your property on the most recent inventory of historic resources in the relevant National Register for Historic Places filing, available via the NC State Historic Preservation Office website: for McCauley-Cameron see <a href="#">West Chapel Hill</a> , for Franklin-Rosemary see <a href="#">Chapel Hill Historic District</a> , for Gimghoul see <a href="#">Gimghoul</a> . (If yours is one of the few properties in McCauley-Cameron or Franklin-Rosemary that has not yet been inventoried, please indicate that.)	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>3. Justification of appropriateness.</b> Attach an annotated statement explaining how the proposed change(s) meets the following standards of appropriateness that the Commission considers in making findings of fact indicating the extent to which the application is or is not congruous with the historic aspects of the historic district. If a standard is not applicable, type "not applicable".  A. The height of the building in relation to the average height of the nearest adjacent and opposite buildings.  B. The setback and placement on lot of the building in relation to the average setback and placement of the nearest adjacent and opposite buildings.  C. Exterior construction materials, including texture and pattern.  D. Architectural detailing, such as lintels, cornices, brick bond, and foundation materials.  E. Roof shapes, forms, and materials.  F. Proportion, shape, positioning and location, pattern, and size of any elements of fenestration.  G. General form and proportions of buildings and structures.  H. Appurtenant fixtures and other features such as lighting.  I. Structural conditions and soundness.	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>



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J. Architectural scale.					
4. <b>Photographs</b> of existing conditions are required. Minimum image size 4" x 6" as printed or the digital equivalent. Maximum 2 images per page.	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
5. <b>Site Plan Set</b> showing existing and proposed conditions. (Min. scale: 1 in. = 20 ft.)  <input type="checkbox"/> Site plans must show the relationships between, and dimensions of, existing and proposed buildings, additions, sidewalks, walls, fences, driveways, and/or other structures on the property, as well as property lines and applicable zoning setbacks.  <input type="checkbox"/> Include both written and drawn scales and show accurate measurements. You may also use a copy of a survey with surveyor's seal deleted. Revise the copy as needed to show existing conditions and your proposed work.  <input type="checkbox"/> Indicate the area of all structural footprints (existing and proposed) in square feet; also, indicate lot size in square feet.	<input checked="" type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
6. <b>Elevation Drawings</b> showing existing structural facades and proposed changes. Drawings should be submitted as 11" x 17" or 8-1/2" x 11" reductions of full-size drawings. All details should be reasonably legible. Photographs are okay for facades with no changes.  <input type="checkbox"/> Elevation drawings showing all proposed changes above current grade from front, back, and both sides.  <input type="checkbox"/> Include scale bar, written scale, and label major dimensions (including width of structures and heights from finished grade to fascia/eaves and heights to top of roofs).  <input type="checkbox"/> Label materials to be used (roofing, siding, windows, trim, light fixtures, etc.)	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
7. <b>Information about context</b> (required for all construction of new structures, proposed impervious surfaces greater than 1500 SF, additions greater than 150 SF, and/or proposed land disturbance greater than 5000 SF.) Detailed information about lots and structures can be found on the <a href="#">Orange County Real Estate Data</a> website; information about lot placement can be found on the <a href="#">Chapel Hill</a> and <a href="#">Orange County</a> GIS portals.  For each of the nearest adjacent and opposite properties, provide:  <input type="checkbox"/> The height of each building (if an estimate, indicate that).  <input type="checkbox"/> The setbacks and lots placement of each building (an image from the Town GIS database, including scale, is sufficient).  <input type="checkbox"/> The size of each lot (net land area in square feet).  <input type="checkbox"/> The size of all buildings on the nearest adjacent and opposite properties, including building footprint areas, Floor Areas (in square feet), and Floor Area Ratios. Provide current figures from <a href="#">Orange County Real Estate Data</a> ; indicate any corrections for accuracy you believe necessary and your basis for doing so.	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
8. <b>Demolition/Relocation Information</b> (required only if demolition or relocation of a feature is proposed).	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>



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<input type="checkbox"/> Provide a written description of architectural features, additions, remodeling, and any alterations to the structure(s). Make note of any outbuildings on the site plan of the property.  <input type="checkbox"/> Provide a history of the structure, giving the construction date and architect or carpenter, briefly noting any significant events, persons and/or families associated with the property. Provide current exterior photographs of the property (4" x 6" as printed or the digital equivalent). If information is unknown, please provide a summary of sources consulted.  <input type="checkbox"/> If an argument about structural soundness is being made, attach a signed and sealed report from a professional engineer.  <input type="checkbox"/> As necessary, attach a statement explaining how a delay in demolition would cause the property owner to suffer extreme hardship or be permanently deprived of all beneficial use or return from such property by virtue of the delay.  <input type="checkbox"/> Provide any records about the structure to be demolished.					
<b>9.</b> Mailing notification fee per <a href="#">Planning &amp; Sustainability Fee Schedule</a> . For a list of addresses, please refer to the Town's <a href="#">Development Notification Tool</a> .	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>10.</b> Certificate of Appropriateness fee per <a href="#">Planning &amp; Sustainability Fee Schedule</a>	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>



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### G: Applicant signature

I hereby certify that I am authorized to submit this application; that all information is correct to the best of my knowledge, and all work will comply with the State Building Code and all other applicable State and local laws, ordinances, and regulations.

I acknowledge and agree that the Historic District Commission members, Town employees, and Town agents may enter, solely in performance of their official duties and only at reasonable times, upon the applicant's property for examination or survey thereof pursuant to North Carolina General Statute 160A-400.8. However, no member, employee, or agent of the Historic District Commission may enter any private building or structure without the express consent of the owner or occupant thereof.

I understand and agree that an approved Certificate of Appropriateness is valid only for the particular application, plans, specifications and related project details presented to, and approved by, the Historic District Commission. If any of the data contained in this application, any plans or any specifications presented to the Commission are changed or altered for any reason, including, but not limited to, changes or alternations deemed practically necessary during construction, required due to subsequent Town reviews, or otherwise, a new hearing before the Historic District may be required. By signing below, the applicant agrees to notify the Development Services Center of any changes or alternations in the data contained in this application, the approved plans or the approved specifications related to the project that is the subject of this application.

Hearings on Certificate of Appropriateness applications before the Commission are quasi-judicial proceedings. Therefore, Historic District Commission members are not permitted to discuss a pending application with the applicant or other party. By signing below, the applicant agrees to refrain from speaking with or contacting any member of the Historic District Commission about an application outside of the formal evidentiary hearing on the application.

Applicant (printed name)

Signature

Date

Property Owner

Signature

Date

(if different from above)



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## Certificate of Appropriateness Supplemental Requirements

**\*In addition to [Residential](#) Zoning OR [Administrative](#) Zoning Compliance Permit Requirements**

Certificate of Appropriateness applications are subject to review and approval by the Historic District Commission as well as by Town staff. For assistance with this application, please contact the Chapel Hill Planning Department.

**Please submit *all* materials listed on this sheet.** The Historic District Commission meets on the second Tuesday of each month at 6:30 pm. For confirmation of a meeting date and the placement of your request on the agenda, please call the Planning Department. **Applications are due one month in advance of meeting.**

### Application Process:

1. Historic District Commission Review of Certificate of Appropriateness (COA) Supplemental materials
2. Staff review of Residential / Administrative Zoning Compliance Permit (ZCP) materials

**\*\*COA (step 1) and ZCP (step 2) materials may be submitted simultaneously or separately.**

### Required Application Materials

(In addition to [Residential](#) Zoning Compliance Permit or [Administrative](#) Zoning Compliance Permit Requirements)

**An Electronic copy of each document is required in addition to paper copies.**

**Provide a single set of the following materials:**

- |  |  |
|--|--|
|  | 1. Application Form. Either <a href="#">Residential</a> Zoning Compliance or <a href="#">Administrative</a> Zoning Compliance.   |
|  | 2. Recorded plat or deed verifying property's current ownership  |
|  | 3. Recorded plat of easements, right-of-way, and dedications, if applicable  |
|  | 4. <a href="#">Mailing List of Property Owners</a> , applicable within 100 feet of property boundaries<br>The Town will prepare a formal notice to be mailed to surrounding property owners about the application. You may find it helpful to discuss the proposed changes with your neighbors in person so you can address their concerns both in your planning and presentation. |
|  | 5. Mailing notification fee. The fee per address can be found on the <a href="#">Planning Department's Fee Schedule</a> .  |
|  | 6. Certificate of Appropriateness fee per <a href="#">Planning Department's Fee Schedule</a>   |
|  | 7. Reduced Site Plan Set (reduced to 8.5" x 11")   |
|  | 8. Building Elevations (label building height from top of roof to finished grade line)   |
|  | 9. Floor Plan, only if accessory apartment, duplex, or commercial application.   |

**(Continued)**





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☐ **10. Written Description**

Describe all proposed changes to the property, list all materials to be used, and address the criteria (listed below) that the Commission uses to determine appropriateness. Presenting your proposal with these criteria in mind will provide a clear basis for the Commission's deliberations.

- a) The height of the building in relation to the average height of the nearest adjacent and opposite buildings;
- b) The setback and placement of the building on the lot in relation to the average setback and placement of the nearest adjacent and opposite buildings;
- c) The exterior construction materials, including textures and patterns;
- d) The architectural detailing such as lintels, cornices, brick bond, and foundation materials;
- e) The roof shape, form, and materials;
- f) The proportion, shape, location, pattern, and size of any elements of fenestration (windows, doors);
- g) The general form and proportion of the buildings;
- h) The accessory fixture and other features (including lighting fixtures, hardware, awnings, etc.);
- i) The architectural scale in relation to existing structures and surrounding buildings; and
- j) Structural conditions and soundness.

Provide photographs of existing property and elevation drawings of the proposed changes. Depict changes in as much detail as possible, paying special attention to those features which the Commission uses to determine appropriateness. This section of the application allows the Commission to see the current state of the property, to visualize the proposed changes, and to assess the impact. The visual description must include dimensions. For new buildings and major additions, the visual description must include the interior floor plan.

☐ **11. Information Regarding Surrounding Properties**

For new construction or large projects, the applicant is required to provide information on:

- The height of the nearest adjacent and opposite buildings;
- The setback and placement of the nearest adjacent and opposite buildings;
- The scale of the nearest adjacent and opposite buildings, including percentage of lot coverage.

☐ **12. Demolition Information (if applicable)**

Provide a description of architectural features, additions, remodeling, and any alterations to the structure(s). Make note of any outbuildings on the site plan of the property. Provide a history of the structure, giving the construction date and architect or carpenter, briefly noting any significant events, persons, and/or families associate with the property.

1. Description of Physical changes proposed: I plan to fence in my front yard to contain my new dog. This fence will be made of architectural metal, by a local artist, to duplicate the design he used for a house on Cameron Ave, in the Cameron-McCauley Historic District. It will be black, to match my porch railings. The posts will be topped by decorative finials in an arts-and-crafts style. (see photograph below of the fence on Cameron). The front section will be installed into my stone wall, as many wrought iron fences are in my historic district. Here is a photo of a section of the fence on Cameron. Much of it has plants growing into it now, which is part of the appeal.



2. I live in the Bahansen-Herzenberg house.
  - a. Here is my home's historic designation information:  
<https://www.preservationchapelhill.org/plaque-program?pgid=kjblz2q0-61b2c659-032a-41e0-88bf-2993fc78076a> I have also studied fencing around my neighborhood and the three historic districts, drawing on aspects I have seen around these districts and emphasizing the arts-and-crafts element of the house style with a custom architectural metal fence.
  - b. (I was unable to reach the Orange County Real Estate Data page, but it is likely NA.)
3. Appropriateness:
  - a. Height of building: NA
  - b. Setback on lot: NA
  - c. Exterior construction materials: NA
  - d. Architectural detailing: The architectural metal posts will be topped with arts-and-crafts style finials and black metal fencing is seen throughout the Historic



Districts. In addition, this fence is copied after one in the Cameron-McCauley District.

- e. Roof: NA
  - f. Fenestration: NA
  - g. Form of buildings: NA
  - h. Appurtenant fixtures: NA
  - i. Structural conditions: This fence will be set into cement-like foundation and be sound for containing a dog and serving a trellis-like function for plantings.
  - j. Architectural scale: the fence will be no higher than needed to contain a 35 lb dog, the post finials are almost to eye levels and the sections swoop down. From there. I picked this fence design, specifically because it will not “interrupt the visual continuity of the streetscape” as the guidance prioritizes.
4. My House now:



5. Site plan:
- a. The marked up aerial photo below shows the site plan. I do not include measurements; because this isn't a building, I have no surveys and site plans, per se, as a building project would require.
  - b. Yellow line shows where fence will go; dotted yellow line shows my neighbor's fence, which I will use as a 4<sup>th</sup> side. More sensitive plantings on the east side of

the house, and the historic pathway that is along the eastern side of my lot (the orange line) will be protected from the dog.



6. Elevation drawings: NA
7. Context: NA
8. Demo/Relocation: NA
- 9.
10. COA fee: \$400



United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Continuation SheetSection number 7 Page 85Chapel Hill Historic District Boundary Increase and  
Additional Documentation  
Orange County, North Carolina

level of that wing. A shed-roofed screened porch is located at the left rear (northeast). County tax records date the building to 1927, though the building appears on the 1925 Sanborn map.

**6 Cobb – Bahnsen-Herzenberg House – 1915, c. 2014****C – Building**

Built concurrent with the neighboring house at 8 Cobb Terrace and initially identical in form, this two-story, hip-roofed house has been recently renovated. The Craftsman-style house is three bays wide and triple pile with a projecting, second-floor, hip-roofed wing centered on the façade. The building has plain weatherboards, replacement three-over-one Craftsman-style wood-sash windows, and an exterior brick chimney on the right (south) elevation. The one-light-over-one-panel door centered on the façade is sheltered by a full-width, hip-roofed porch that wraps around the left (north) elevation as a one-story space, enclosed after 1992, with a one-story hip-roofed addition at its rear that extends the full depth of the left elevation. The porch is supported by tapered wood columns and has a replacement wood railing. A two-story, hip-roofed ell extends from the left rear (northeast) with a second-story, projecting, hip-roofed bay on the left elevation. A one-story, hip-roofed porch at the right rear (southeast) is supported by a post matching those on the front porch. Its earliest occupants were likely the Daggett family<sup>5</sup> though a plaque on the house names it the Bahnsen-Herzenberg House. County tax records and the 1915 Sanborn map confirm its 1915 construction date.

**7 Cobb – House – c. 1925****C – Building**

Originally oriented to the east, the house was reoriented when Cobb Terrace was paved at the rear of the house. This one-story, side-gabled house is three bays wide and double-pile with wood shingles, replacement fixed one-light windows on the west elevation, replacement one-over-one wood-sash windows on the north and south elevations, and an interior brick chimney. Located on the right (south) end of the west elevation, the one-light-over-two-panel door is sheltered by a shed roof on brackets. A one-light-over-two-panel door on the left (north) elevation is sheltered by a gabled roof on brackets. A full-width, inset porch across the east elevation has been enclosed with screens. There is a shed-roofed dormer on the east elevation and the site slopes to the rear to reveal a basement level. The building appears on the 1925 Sanborn map.

**8 Cobb – Strudwick House – c. 1915****NC – Building**

Built concurrent with the neighboring house as 6 Cobb Terrace, Sanborn maps indicate that the house originally had the same plan. The two-story, hip-roofed Craftsman-style house is three bays wide and triple pile with a projecting, second-floor, hip-roofed wing centered on the façade. The building has plain weatherboards, one-over-one wood-sash windows, and an exterior brick chimney on the right (south) elevation. A replacement six-panel door is sheltered by a hip-roofed porch on square columns. The house has been significantly altered with the addition of a hip-roofed two-story wing on the north elevation and the enclosure of the left (north) end of the porch as it wraps around the two-story wing. Additionally, a one-story-with-basement, hip-roofed wing at the left rear (northeast) has a projecting

<sup>5</sup> Watkins.

## Anya Grahn

---

**From:** Melissa McCullough <[melissamccnc@gmail.com](mailto:melissamccnc@gmail.com)>  
**Sent:** Tuesday, May 25, 2021 8:59 AM  
**To:** Anya Grahn  
**Subject:** Ps

**External email:** Don't click links or attachments from unknown senders. To check or report forward to [reportspam@townofchapelhill.org](mailto:reportspam@townofchapelhill.org)

On the front yard fencing thing, the issue is that I don't really have a backyard. Believe me I wish I did right now. It would be far cheaper and more convenient. But I'm in the middle of the terrace loop and the configuration of things that would allow me to just open my door and let her out means it needs to be where I've targeted it. Plus her favorite spot to lay in the sun is in the front yard on the monkey grass.

:~)

On Tue, May 25, 2021 at 8:55 AM Melissa McCullough <[melissamccnc@gmail.com](mailto:melissamccnc@gmail.com)> wrote:

Hi Anya.

Here is a diagram of what it will look like at the site. In the front it will be a total of 5 feet high, not 5 feet on top of the 18 inches or so of the stone wall.

There is a wrinkle here now though. I looked up when the historic district meeting is, and it's on the 10th when I will be in a class in New Mexico. If the meetings at five it'll be 3 o'clock there which means I'll be out in the field sketching. I'm not sure what to do about that or whether it means we will need to delay it. Josh Gurlitz is a friend of mine, I wonder if I can talk it over with him and he could answer questions? Or if that would be considered some sort of Ex parte communication?

M



