APPLICATION FOR MEMBERSHIP ON ADVISORY BOARD, COMMISSION, Submit Date: Mar 23, 2018 COMMITTEE OR TASK FORCE

### **Profile**

Whenever possible, applications should be submitted prior to the scheduled meeting of the affected advisory board so that they can consider all applications prior to making a recommendation to Council.

### **Public Records Statement**

I acknowledge that all information submitted in this application becomes a public record and will be searchable online. The Town is not able to remove information from the public record once it has been posted.

✓ I Agree				
Taylor	N	Gartman		
irst Name	Middle Initial	Last Name		
mizpah307@gmail.com				
Email Address				
555 Paul Hardin Dr. Rm. # 634				
			Suite or Apt	
Street Address			Suite or Apt	27514
Street Address Chapel Hill				27514 Postal Code
555 Paul Hardin Dr. Rm. # 634  Street Address  Chapel Hill  City  Home: (252) 327-8925	Home:		NC	

Residency within the Town limits is required for membership on most Council advisory bodies. Memberships of some committees and task forces may be composed of up to forty percent of non-Town residents.

What district do you live in? \*

Please consult the town maps HERE if you are unsure.

Taylor N Gartman Page 1 of 5

If you are a Chapel Hill Resident, How long have you lived here?				
The Council encourages you to visit a meeting of the group that you are interested in serving on. Please choose no more than two groups from the list below to which you would like to apply.				
Which Board is your First Choice? *				
✓ Cultural Arts Commission				
Which Boards would you like to apply for?				
Cultural Arts Commission: Eligible				
Question applies to Cultural Arts Commission  Select a Seat Category for the Cultural Arts Commission *				
Chapel Hill Town Resident				
How did you find out about this opportunity? (select all that apply by holding down the shift key)				
Advisory Board or Council member				
If you chose "Other" from the advertising opportunity listed above, please specify specify:				
Interests & Experiences				

Taylor N Gartman Page 2 of 5

What perspective(s) do you bring to the board(s), commission(s), committee(s) or task force(s) to which you are applying?

As my first year at UNC Chapel Hill is coming to an end, I'm beginning to look back and regret not having more involvement in the arts. In high school, I was the President of the Art department and those days hold some of my favorite memories. The group was full of diversity and love for one another and the community of Greenville, NC. We were extremely involved with the community and my role was to act as the bridge between students and community programs/events. I would love to bring this connection to the Cultural Arts Commission and the university.

Please provide a brief summary of any other relevant qualifications (skills, abilities, interests and/or experience) you bring.

I am majoring in Studio Art (concentration in painting) with an emphasis on Art History, with the intention of going into high school art education. This year I got a great opportunity to participate in an organization called "Art and Life" for two semesters. The program allows me to teach Art History to middle school students once a week after school. Besides teaching one of my favorite subjects, I have especially enjoyed working with the kids, they definitely know more than we give them credit for. I strongly believe, exposing them to themes found in art helps them better understand different perspectives and cultures. Therefore, granting an appreciation and respect towards one another. I am also a Bridge Builder with the Refugee Community Partnership. With this community partnership, I help a Burmese refugee family with tutoring and advising. I think this has open my eyes to the refugee population that resides in Chapel Hill and I would definitely like to look into including more events with them in the future.

### Resume Gartman 2018.docx

You may upload a supporting document (e.g., CV or resume). <strong>Please be advised that any information submitted becomes a public record and may be searchable online.</strong>

### **Demographics**

In order to consider this application and provide some balance to the various boards, this personal information is required:

Ethnicity			
▼ Caucasian/Non-Hispanic			
Gender			
<b>▼</b> Female			
If other, please describe:	_		

Taylor N Gartman Page 3 of 5

lease select your age from the following list. *		
▼ 18-24		
Decupation		
Are you a Town of Chapel Hill employee?		
C Yes ⊙ No		

### **Ethics Statement**

Taylor N Gartman Page 4 of 5

### ETHICS GUIDELINES FOR TOWN ADVISORY BOARDS AND COMMISSIONS

Members of advisory boards and commissions shall not discuss, advocate, or vote on any matter in which they have a conflict of interest or an interest which reasonably might appear to be in conflict with the concept of fairness in dealing with public business. A conflict of interest or a potential conflict occurs if a member has a separate, private, or monetary interest, either direct or indirect, in any issue or transaction under consideration. In addition, members of the Historic District Commission and Board of Adjustment, when these boards are hearing cases, serve as quasi-judicial bodies. Pursuant to State Statute 106A-388(e)(2), members of these boards "shall not participate in or vote on any quasi-judicial matter in a manner that would violate affected persons' constitutional rights to an impartial decision maker. Impermissible violations of due process include, but are not limited to, a member having a fixed opinion prior to hearing the matter that is not susceptible to change, undisclosed ex parte communications, a close familial, business, or other associational relationship with an affected person, or a financial interest in the outcome of the matter." Any member who violates these Ethics Guidelines may be subject to removal from the board or commission. If the advisory board or commission member believes he/she has a conflict of interest then that member should ask the advisory board or commission to be recused from voting. The advisory board or commission should then vote on the question on whether or not to excuse the member making the request. In cases where the individual member or the advisory board or commission establishes a conflict of interest, then the advisory board or commission member shall remove themselves from the voting area. Any advisory board or commission member may seek the counsel of the Town Attorney on questions regarding the interpretation of these ethics guidelines or other conflict of interest matters. The interpretation may include a recommendation on whether or not the advisory board or commission member should excuse himself/herself from voting. The advisory board or commission member may request the Town Attorney respond in writing.

### ✓ I Agree \*

Applications will be kept on file from July 1st to June 30th of the same fiscal year. Please reapply each fiscal year if you are still interested in serving on an Advisory Board, Commission, Committee or Task Force and have not yet been appointed.

Taylor N Gartman Page 5 of 5

### Taylor Gartman

555 Paul Hardin Dr. Room # 634, Chapel Hill, NC. 27514 mizpah307@gmail.com (252) 327-8925

### **Education**

University of North Carolina at Chapel Hill

First Year Student, Graduation May 2021

Junius H. Rose High School, Greenville, NC, June 2017

GPA: 4.9 (weighted), Ranked in top 10% of class, Art Department Senior Award

### **Experience**

Sales Associate, (June 2017- August 2017), Bert's Surf Shop, Emerald Isle, NC

- Maintained organization and customer service
- o Created visibly appealing merchandise displays

Sales Associate, (May 2015 – March 2017), Old Navy, Greenville, NC

- O Maximized productivity in the workplace
- O Increased sales through excellent customer service

### **Leadership Positions**

Volunteer Art History Teacher, (September, 2017 – present), Chapel Hill, NC

- O Motivates the spread of enlightening information about new cultures and perspectives through artistic study President of National Art Honor Society, (*August*, 2015 June, 2017), Greenville, NC
  - o Created numerous community oriented events
  - Organized student led artistic productions

### **Activities**

UNC organizations:

- O Art and Life Teacher, (September 2017-present): Instructs middle school students in vast education of art history
- O Refugee Community Partnership (RCP) volunteer, (September 2017-present): Assists refugee families in adjusting to American society, mostly help with tutoring children through ESL training

Junius H. Rose organizations:

- o National Art Honor Society, (August 2013- June 2017)
- o Link Crew, (August 2016-2017): Assisted in transitioning incoming freshman to the High school environment

### **Skills**

- O Experienced in ceramics and kiln operations
- Microsoft Office Certified
- O Communications- Acted as bridge between the community and student workforce on multiple art projects
- o Leadership- Led student workforce in completion of three murals (2D and 3D) for local area schools
- o Artistic- Produced a mural independently and won first place in county art show for canvas painting
- Dependability- Continually sought by faculty staff to lead students on art departmental tasks

References and Art Portfolio are available upon request

### **Profile**

Whenever possible, applications should be submitted prior to the scheduled meeting of the affected advisory board so that they can consider all applications prior to making a recommendation to Council.

Submit Date: May 25, 2018

### **Public Records Statement**

I acknowledge that all information submitted in this application becomes a public record and will be searchable online. The Town is not able to remove information from the public record once it has been posted.

✓ I Agree				
Kate		Kryder		
First Name	Middle Initial	Last Name		
katekryder@gmail.com				
Email Address				
1101 Drew Hill Lane				
Street Address			Suite or Apt	
Chapel HIII			NC	27514
Dity			State	Postal Code
Mobile: (419) 494-9742	Home:			
widding, $(\pm 10)$ $\pm 0\pm 51$ $\pm 2$				

Residency within the Town limits is required for membership on most Council advisory bodies. Memberships of some committees and task forces may be composed of up to forty percent of non-Town residents.

What district do you live in? \*

Please consult the town maps HERE if you are unsure.

Kate Kryder Page 1 of 4

If you are a Chapel Hill Resident, How long have you lived here?			
The Council encourages you to visit a meeting of the group that you are interested in serving on. Please choose no more than two groups from the list below to which you would like to apply.			
Which Board is your First Choice? *			
✓ Cultural Arts Commission			
Which Boards would you like to apply for?			
Cultural Arts Commission: Eligible			
Question applies to Cultural Arts Commission  Select a Seat Category for the Cultural Arts Commission *			
Chapel Hill Town Resident			
How did you find out about this opportunity? (select all that apply by holding down the shift key)			
✓ Other (provide additional information below)			
ChapelHill Leadership Program through the Camber of Commerce  If you chose "Other" from the advertising opportunity listed above, please specify:			

### **Interests & Experiences**

Kate Kryder Page 2 of 4

What perspective(s) do you bring to the board(s), commission(s), committee(s) or task force(s) to which you are applying?

I habe a B.S. in commercial photography and have continued to practice art over the years. My husband is also a painter and runs the Brushes with Life Program at the UNC STEP Clinic. Together we facilitate healing arts classes for adults living with mental illness.

Please provide a brief summary of any other relevant qualifications (skills, abilities, interests and/or experience) you bring.

I currently work at UNC in the Carolina Union. I am interested in partnering more with the ARTS Everywhere initiative. Additionally, I am pursuing my MBA and have a unique lens of business and arts. I also serve on the Board of NAMI in Orange County.

### KateKryder Resume.pdf

You may upload a supporting document (e.g., CV or resume). <strong>Please be advised that any information submitted becomes a public record and may be searchable online.</strong>

### **Demographics**

In order to consider this application and provide some balance to the various boards, this personal information is required:

# Ethnicity Caucasian/Non-Hispanic Gender Female If other, please describe: Please select your age from the following list. \* Educator Occupation

Kate Kryder Page 3 of 4

○ Yes ⊙ No

### **Ethics Statement**

### ETHICS GUIDELINES FOR TOWN ADVISORY BOARDS AND COMMISSIONS

Members of advisory boards and commissions shall not discuss, advocate, or vote on any matter in which they have a conflict of interest or an interest which reasonably might appear to be in conflict with the concept of fairness in dealing with public business. A conflict of interest or a potential conflict occurs if a member has a separate, private, or monetary interest, either direct or indirect, in any issue or transaction under consideration. In addition, members of the Historic District Commission and Board of Adjustment, when these boards are hearing cases, serve as quasi-judicial bodies. Pursuant to State Statute 106A-388(e)(2), members of these boards "shall not participate in or vote on any quasi-judicial matter in a manner that would violate affected persons' constitutional rights to an impartial decision maker. Impermissible violations of due process include, but are not limited to, a member having a fixed opinion prior to hearing the matter that is not susceptible to change, undisclosed ex parte communications, a close familial, business, or other associational relationship with an affected person, or a financial interest in the outcome of the matter." Any member who violates these Ethics Guidelines may be subject to removal from the board or commission. If the advisory board or commission member believes he/she has a conflict of interest then that member should ask the advisory board or commission to be recused from voting. The advisory board or commission should then vote on the question on whether or not to excuse the member making the request. In cases where the individual member or the advisory board or commission establishes a conflict of interest, then the advisory board or commission member shall remove themselves from the voting area. Any advisory board or commission member may seek the counsel of the Town Attorney on questions regarding the interpretation of these ethics guidelines or other conflict of interest matters. The interpretation may include a recommendation on whether or not the advisory board or commission member should excuse himself/herself from voting. The advisory board or commission member may request the Town Attorney respond in writing.

### ✓ I Agree \*

Applications will be kept on file from July 1st to June 30th of the same fiscal year. Please reapply each fiscal year if you are still interested in serving on an Advisory Board, Commission, Committee or Task Force and have not yet been appointed.

Kate Kryder Page 4 of 4

### Kate Kryder

Strategic - Maximizer - Futuristic - Developer - Positivity

https://www.linkedin.com/in/kate-kryder-65588911/ (419) 494 – 9742 // katekryder@gmail.com

### Education

Elon University, Elon, North Carolina

Master of Business Administration

Anticipated December 2018

The University of North Carolina at Chapel Hill, Chapel Hill, North Carolina

Graduate Certificate in Nonprofit Leadership

December 2014

Loyola University Chicago, Chicago, Illinois

Master of Education in Higher Education

May 2009

Ohio University, Athens, Ohio

Bachelor of Science in Visual Communications

June 2006

### Professional Experience

### The University of North Carolina at Chapel Hill

Co-Curricular Leadership Program Coordinator

February 2010 - Present

- Design and deliver experiential leadership development programs and retreats for 300 students, rooted in student learning, positive change, and social justice
- Analyze the impact of departmental programs with outcome-based assessment techniques including pre- and post- surveys and direct assessment measures
- Manage an \$85,000 departmental budget for leadership programs
- Fundraise annually an additional \$20,000 from campus partners for leadership programs
- Supervise three student coordinators and one graduate coordinator
- Coach and advise 30 student leader volunteers
- Maintain relationships with key stakeholders and campus partners to enhance collaboration and effectiveness
- Oversee the recruitment, marketing, and selection process of 500 applicants for annual leadership programs
- Develop and facilitate 30 requested leadership workshops for various campus stakeholders
- Developed a new strategic plan and leadership philosophy for the Office of Student Life & Leadership in 2016
- Executed interim Assistant Director duties for six months during staffing transitions in 2013
- Directed the 2011 ACC Student Leadership Conference for 100 participants with a \$50,000 budget

Adjunct Professor

February 2010 – Present

Develop, instruct, and evaluate EDUC 317: Dynamics of Effective Leadership course curriculum to create significant learning experiences congruent with current leadership theory, trends, and research

Principle Investigator; Multi-Institutional Study of Leadership

February 2010 - 2016

- Coordinated data collection for 4,000 participants on a three-year assessment cycle
- Disseminated national and campus results and create tailored presentations for stakeholders
- Identified key findings to create data driven interventions for campus leadership programming

Certifications & Trainings

Mindfulness-Based Stress Reduction Training	June 2016
Racial Equity Institute	May 2016
UNC – Chapel Hill Green Zone (Student Veteran Advocate Training)	January 2015
UNC – Chapel Hill Student Affairs Assessment Certificate	May 2013
Graduate Certificate in Counselor Education	May 2012
Gallup StrengthsQuest® Educator	June 2010
UNC – Chapel Hill Safe Zone (LGBTQIA Advocate Training)	February 2010

### **Awards**

7 (17 4) 45	
UNC – Chapel Hill Chancellor's Undergraduate Staff Award	April 2017
UNC – Chapel Hill Student Affairs Campus Collaborator Award	May 2016
UNC – Chapel Hill Student Affairs Excellence in Action Award	May 2016
UNC – Chapel Hill Star Heel Award	May 2016

### Professional Affiliations

LeaderShape®, Inc.
Co-Lead Facilitator; The LeaderShape® Institute
National Alliance on Mental Illness (NAMI)
Orange County North Carolina Board Member

2012 - Present

2014 - Present

APPLICATION FOR MEMBERSHIP ON ADVISORY BOARD, COMMISSION, Submit Date: Aug 20, 2017 COMMITTEE OR TASK FORCE

### **Profile**

Whenever possible, applications should be submitted prior to the scheduled meeting of the affected advisory board so that they can consider all applications prior to making a recommendation to Council.

### **Public Records Statement**

I acknowledge that all information submitted in this application becomes a public record and will be searchable online. The Town is not able to remove information from the public record once it has been posted.

✓ I Agree				
Craig		Longnecker		
First Name	Middle Initial	Last Name		
longnecker62@gmail.com				
Email Address				
300 Pritchard Avenue Extensio	n		Apt B4	
Street Address			Suite or Apt	
Chapel Hill			NC	27516
Dity			State	Postal Code
Mobile: (919) 923-3736	Home:			
	Alternate Phone			

Residency within the Town limits is required for membership on most Council advisory bodies. Memberships of some committees and task forces may be composed of up to forty percent of non-Town residents.

What district do you live in? \*

Please consult the town maps HERE if you are unsure.

Craig Longnecker Page 1 of 4

If you are a Chapel Hill Resident, How long have you lived here?		
The Council encourages you to visit a meeting of the group that you are interested in serving on. Please choose no more than two groups from the list below to which you would like to apply.		
Which Board is your First Choice? *		
Which Boards would you like to apply for?		
Cultural Arts Commission: Eligible Chapel Hill Downtown Partnership: Eligible		
Question applies to Chapel Hill Downtown Partnership  Select a Seat Category for the Chapel Hill Downtown Partnership *		
None Selected		
Question applies to Cultural Arts Commission  Select a Seat Category for the Cultural Arts Commission *		
Chapel Hill Town Resident		
How did you find out about this opportunity? (select all that apply by holding down the shift key)		
✓ Internet		
If you chose "Other" from the advertising opportunity listed above, please specify specify:		

### **Interests & Experiences**

Craig Longnecker Page 2 of 4

What perspective(s) do you bring to the board(s), commission(s), committee(s) or task force(s) to which you are applying? As a citizen to chapel hill I would like the opportunity to provide my assistance and any other chances that are available back to the town of Chapel Hill. Please provide a brief summary of any other relevant qualifications (skills, abilities, interests and/or experience) you bring. You may upload a supporting document (e.g., CV or resume). <strong>Please be advised that any information submitted becomes a public record and may be searchable online.</strong> **Demographics** In order to consider this application and provide some balance to the various boards, this personal information is required: **Ethnicity**  ▼ Caucasian/Non-Hispanic Gender ✓ Male If other, please describe: Please select your age from the following list. \* **▼** 35-54 Occupation Are you a Town of Chapel Hill employee? ○ Yes ○ No

Craig Longnecker Page 3 of 4

### **Ethics Statement**

### ETHICS GUIDELINES FOR TOWN ADVISORY BOARDS AND COMMISSIONS

Members of advisory boards and commissions shall not discuss, advocate, or vote on any matter in which they have a conflict of interest or an interest which reasonably might appear to be in conflict with the concept of fairness in dealing with public business. A conflict of interest or a potential conflict occurs if a member has a separate, private, or monetary interest, either direct or indirect, in any issue or transaction under consideration. In addition, members of the Historic District Commission and Board of Adjustment, when these boards are hearing cases, serve as quasi-judicial bodies. Pursuant to State Statute 106A-388(e)(2), members of these boards "shall not participate in or vote on any quasi-judicial matter in a manner that would violate affected persons' constitutional rights to an impartial decision maker. Impermissible violations of due process include, but are not limited to, a member having a fixed opinion prior to hearing the matter that is not susceptible to change, undisclosed ex parte communications, a close familial, business, or other associational relationship with an affected person, or a financial interest in the outcome of the matter." Any member who violates these Ethics Guidelines may be subject to removal from the board or commission. If the advisory board or commission member believes he/she has a conflict of interest then that member should ask the advisory board or commission to be recused from voting. The advisory board or commission should then vote on the question on whether or not to excuse the member making the request. In cases where the individual member or the advisory board or commission establishes a conflict of interest, then the advisory board or commission member shall remove themselves from the voting area. Any advisory board or commission member may seek the counsel of the Town Attorney on questions regarding the interpretation of these ethics guidelines or other conflict of interest matters. The interpretation may include a recommendation on whether or not the advisory board or commission member should excuse himself/herself from voting. The advisory board or commission member may request the Town Attorney respond in writing.

### ✓ I Agree \*

Applications will be kept on file from July 1st to June 30th of the same fiscal year. Please reapply each fiscal year if you are still interested in serving on an Advisory Board, Commission, Committee or Task Force and have not yet been appointed.

Craig Longnecker Page 4 of 4

APPLICATION FOR MEMBERSHIP ON ADVISORY BOARD, COMMISSION, Submit Date: Mar 07, 2018 COMMITTEE OR TASK FORCE

### **Profile**

Whenever possible, applications should be submitted prior to the scheduled meeting of the affected advisory board so that they can consider all applications prior to making a recommendation to Council.

### **Public Records Statement**

I acknowledge that all information submitted in this application becomes a public record and will be searchable online. The Town is not able to remove information from the public record once it has been posted.

✓ I Agree				
Kippy		Perkins		
First Name	Middle Initial	Last Name		
kippy@local506.com				
Email Address				
609 lakeshore Lane			609 Lakes	hore Lane
Street Address			Suite or Apt	
			NC	27514
Chapel Hill				
· · ·			State	Postal Code
Chapel Hill City  Home: (919) 219-2375	Home:		State	Postal Code

Residency within the Town limits is required for membership on most Council advisory bodies. Memberships of some committees and task forces may be composed of up to forty percent of non-Town residents.

What district do you live in? \*

✓ Chapel Hill Town limits (Purple)

Please consult the town maps HERE if you are unsure.

Kippy Perkins Page 1 of 5

If you are a Chapel Hill Resident, How long have you lived here?
The Council encourages you to visit a meeting of the group that you are interested in serving on. Please choose no more than two groups from the list below to which you would like to apply.
Which Board is your First Choice? *
✓ Chapel Hill Downtown Partnership
Which Boards would you like to apply for?
Cultural Arts Commission: Eligible Chapel Hill Downtown Partnership: Eligible
Question applies to Chapel Hill Downtown Partnership  Select a Seat Category for the Chapel Hill Downtown Partnership *
Question applies to Cultural Arts Commission  Select a Seat Category for the Cultural Arts Commission *
☑ Chapel Hill Town Resident
How did you find out about this opportunity? (select all that apply by holding down the shift key)
☑ Email
If you chose "Other" from the advertising opportunity listed above, please specify specify:

### **Interests & Experiences**

Kippy Perkins Page 2 of 5

What perspective(s) do you bring to the board(s), commission(s), committee(s) or task force(s) to which you are applying?

As the owner of Local 506, Perkins and Sons (real estate rental properties) and a Chapel Hill, NC resident for 14 years, I have experienced first-hand the wonderful opportunities in downtown Chapel Hill. I have seen success and failure with many community events through management of the Local 506, town festivals and school district events. I have raised four children in Chapel Hill. I am proud to have many different friends and associates from all sorts of local businesses, schools, UNC and the Chapel Hill/Carrboro community.

Please provide a brief summary of any other relevant qualifications (skills, abilities, interests and/or experience) you bring.

Event planning, including festivals and fundraisers Helping local start ups (non profits) with organization and fundraising Connecting people in the community Interacting with music promoters, live performers, the school district and UNC on many different levels Helping non profits find rental space in town Advising live performers and promoters with booking, touring and business, in general Provide affordable housing for local musicians and artists

You may upload a supporting document (e.g., CV or resume). <strong>Please be advised that any information submitted becomes a public record and may be searchable online.</strong>

### **Demographics**

In order to consider this application and provide some balance to the various boards, this personal information is required:

### Ethnicity ✓ Caucasian/Non-Hispanic Gender ✓ Female

Please select your age from the following list. \*

**⊘** over 55

If other, please describe:

Kippy Perkins Page 3 of 5

Owner, Local 506, Owner, Perkins and Sons, LLC

Are you a Town of Chapel Hill employee?

O Yes O No

### **Ethics Statement**

### ETHICS GUIDELINES FOR TOWN ADVISORY BOARDS AND COMMISSIONS

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### ▼ I Agree \*

Applications will be kept on file from July 1st to June 30th of the same fiscal year. Please reapply each fiscal year if you are still interested in serving on an Advisory Board, Commission, Committee or Task Force and have not yet been appointed.

Kippy Perkins Page 4 of 5

APPLICATION FOR MEMBERSHIP ON ADVISORY BOARD, COMMISSION, Submit Date: Jul 18, 2017 COMMITTEE OR TASK FORCE

### **Profile**

Whenever possible, applications should be submitted prior to the scheduled meeting of the affected advisory board so that they can consider all applications prior to making a recommendation to Council.

### **Public Records Statement**

I acknowledge that all information submitted in this application becomes a public record and will be searchable online. The Town is not able to remove information from the public record once it has been posted.

✓ I Agree				
William	D	Rigby		
First Name	Middle Initial	Last Name		
wdr@nc.rr.com				
Email Address				
616 Sugarberry Rd.				
Street Address			Suite or Apt	
Chapel Hill			NC	27514
Dity			State	Postal Code
Mobile: (919) 672-0977	Home:			
,	Alternate Phone			

Residency within the Town limits is required for membership on most Council advisory bodies. Memberships of some committees and task forces may be composed of up to forty percent of non-Town residents.

What district do you live in? \*

Please consult the town maps HERE if you are unsure.

William D Rigby Page 1 of 4

If you are a Chapel Hill Resident, How long have you lived here?
The Council encourages you to visit a meeting of the group that you are interested in serving on. Please choose no more than two groups from the list below to which you would like to apply.
Which Board is your First Choice? *
Which Boards would you like to apply for?
Parks, Greenways and Recreation Commission: Eligible Cultural Arts Commission: Eligible
Question applies to Cultural Arts Commission  Select a Seat Category for the Cultural Arts Commission *
Chapel Hill Town Resident
Question applies to Parks, Greenways and Recreation Commission  Select a Seat Category for the Parks, Greenways and Recreation Commission *
Chapel Hill Resident
How did you find out about this opportunity? (select all that apply by holding down the shift key)
None Selected
If you chose "Other" from the advertising opportunity listed above, please specify specify:
Interests & Experiences

William D Rigby Page 2 of 4

What perspective(s) do you bring to the board(s), commission(s), committee(s) or task force(s) to which you are applying?
I'm interested in serving the community in some way. I'd be glad to serve on any board.
Please provide a brief summary of any other relevant qualifications (skills, abilities, interests and/or experience) you bring.
You may upload a supporting document (e.g., CV or resume). <strong>Please be advised that any information submitted becomes a public record and may be searchable online.</strong>
Demographics
In order to consider this application and provide some balance to the various boards, this personal information is required:
Ethnicity
Gender
✓ Male
If other, please describe:
Please select your age from the following list. *
✓ over 55
musician Occupation
Are you a Town of Chapel Hill employee?
○ Yes ⊙ No
Ethics Statement

William D Rigby Page 3 of 4

### ETHICS GUIDELINES FOR TOWN ADVISORY BOARDS AND COMMISSIONS

Members of advisory boards and commissions shall not discuss, advocate, or vote on any matter in which they have a conflict of interest or an interest which reasonably might appear to be in conflict with the concept of fairness in dealing with public business. A conflict of interest or a potential conflict occurs if a member has a separate, private, or monetary interest, either direct or indirect, in any issue or transaction under consideration. In addition, members of the Historic District Commission and Board of Adjustment, when these boards are hearing cases, serve as quasi-judicial bodies. Pursuant to State Statute 106A-388(e)(2), members of these boards "shall not participate in or vote on any quasi-judicial matter in a manner that would violate affected persons' constitutional rights to an impartial decision maker. Impermissible violations of due process include, but are not limited to, a member having a fixed opinion prior to hearing the matter that is not susceptible to change, undisclosed ex parte communications, a close familial, business, or other associational relationship with an affected person, or a financial interest in the outcome of the matter." Any member who violates these Ethics Guidelines may be subject to removal from the board or commission. If the advisory board or commission member believes he/she has a conflict of interest then that member should ask the advisory board or commission to be recused from voting. The advisory board or commission should then vote on the question on whether or not to excuse the member making the request. In cases where the individual member or the advisory board or commission establishes a conflict of interest, then the advisory board or commission member shall remove themselves from the voting area. Any advisory board or commission member may seek the counsel of the Town Attorney on questions regarding the interpretation of these ethics guidelines or other conflict of interest matters. The interpretation may include a recommendation on whether or not the advisory board or commission member should excuse himself/herself from voting. The advisory board or commission member may request the Town Attorney respond in writing.

### ✓ I Agree \*

Applications will be kept on file from July 1st to June 30th of the same fiscal year. Please reapply each fiscal year if you are still interested in serving on an Advisory Board, Commission, Committee or Task Force and have not yet been appointed.

William D Rigby Page 4 of 4

APPLICATION FOR MEMBERSHIP ON ADVISORY BOARD, COMMISSION, Submit Date: Mar 29, 2018 COMMITTEE OR TASK FORCE

### **Profile**

Whenever possible, applications should be submitted prior to the scheduled meeting of the affected advisory board so that they can consider all applications prior to making a recommendation to Council.

### **Public Records Statement**

I acknowledge that all information submitted in this application becomes a public record and will be searchable online. The Town is not able to remove information from the public record ance it has been nosted

▼ I Agree				
loshua		Rosenstein		
irst Name	Middle Initial	Last Name		
osh.rosenstein@gmail.com				
mail Address				
PT G2			529 Hillsbo	orough St
reet Address			Suite or Apt	
HAPEL HILL			NC	27514
ty			State	Postal Code
Mobile: (404) 556-5160	Home:			
100110. (404) 000 0100	Alternate Phone			

bodies. Memberships of some committees and task forces may be composed of up to forty percent of non-Town residents.

What district do you live in? \*

Please consult the town maps HERE if you are unsure.

Joshua Rosenstein Page 1 of 4

If you are a Chapel Hill Resident, How long have you lived here?
The Council encourages you to visit a meeting of the group that you are interested in serving on. Please choose no more than two groups from the list below to which you would like to apply.
Which Board is your First Choice? *
✓ Cultural Arts Commission
Which Boards would you like to apply for?
Cultural Arts Commission: Eligible
Question applies to Cultural Arts Commission  Select a Seat Category for the Cultural Arts Commission *
Chapel Hill Town Resident
How did you find out about this opportunity? (select all that apply by holding down the shift key)
Advisory Board or Council member
If you chose "Other" from the advertising opportunity listed above, please specify specify:
Interests & Experiences

Joshua Rosenstein Page 2 of 4

What perspective(s) do you bring to the board(s), commission(s), committee(s) or task force(s) to which you are applying?

The institutional knowledge and perspective from my previous experience serving on this commission would be extremely valuable. I also bring perspective as a local performing musician and comedian, occasional show producer and open mic host- that often involves informal leadership and mentoring of new performers. I am also studying local government and non-profits at UNC

Please provide a brief summary of any other relevant qualifications (skills, abilities, interests and/or experience) you bring.

Working on an MPA. Building a network of artists and arts professionals. Meeting facilitation, professional communication, budgeting.

### Rosenstein CV.docx

You may upload a supporting document (e.g., CV or resume). <strong>Please be advised that any information submitted becomes a public record and may be searchable online.</strong>

### **Demographics**

In order to consider this application and provide some balance to the various boards, this personal information is required:

## Ethnicity Prefer not to Answer Gender Male If other, please describe: Please select your age from the following list. \*

Administrative Assistant, Bartender, Comedian

Joshua Rosenstein Page 3 of 4

○ Yes ⊙ No

### **Ethics Statement**

### ETHICS GUIDELINES FOR TOWN ADVISORY BOARDS AND COMMISSIONS

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Joshua Rosenstein Page 4 of 4

### Josh Rosenstein

529 Hillsborough Street, Apt G2, Chapel Hill, NC 27514 · (404) 556-5160 · josh.rosenstein@gmail.com

### **EDUCATION**

### **Master of Public Administration**

Expected May 2019

Focus Areas: Local Government, Non-profit Management

University of North Carolina-Chapel Hill, School of Government

Chapel Hill, NC

### **Bachelor of Arts in Anthropology**

May 2011

History Minor, President of Anthropology Society, Summa Cum Laude

University of Georgia

Athens, GA

### PROFESSIONAL EXPERIENCE

### Chapel Hill Doctors Chapel Hill, NC

Lead Front Desk 2016 - Aua 2017 Sept

- Served as an advisor to the practice manager and wrote office policies and procedures for a medical center that housed 17 different providers and 9 different practices, each with its own distinct needs and policies.
- ° Wrote a new front-desk training manual for future staff.
- ° Assisted with new hire process and made personnel recommendations.
- <sup>°</sup> Managed, trained, and worked alongside front desk staff. Oversaw the daily front desk routine and checklist.
- ° Performed normal front desk functions such as check-ins, check-outs, payments, and insurance verifications.
- Resolved any escalating patient complaints and customer service issues that other staff passed up to me.

### Haven Medical Chapel Hill, NC

Administrative Assistant

Oct

- 2014 Aug 2016
  - Managed all communications coming into and out of an extremely busy two-doctor private medical practice via phone, email, fax, and postal mail.
  - ° Checked patients in and out, collected payments, managed inventory, and provided excellent customer service.

### Dogwood Alliance Asheville, NC

Seasonal Canvasser & Organizer

May-Sept 2013

Worked for the development office of an environmental protection nonprofit. Went going door-to-door and stood on downtown sidewalks raising funds and awareness for an advocacy campaign.

### **Eagle's Nest Foundation**

2008-2013

Eagle's Nest Foundation is an experiential education focused nonprofit that operates a summer camp (Eagle's Nest Camp) and a residential SACS- accredited semester school for 10thgraders (The Outdoor Academy).

The Outdoor Academy Pisgah Forest, NC Social Media Organizer and Faculty Member:

Jan-

- May 2012, Aug 2012-May 2013
  - Maintained social media presence for the Outdoor Academy, assisted Admissions Team in contacting prospective students, answered phones, and helped with office tasks.
  - Designed and taught a high school music class that focused on Folk music from the Southern United States, specifically the Appalachian Mountains. The course combined technique and repertoire with study of historical musical influences on folk music and a cultural analysis of economic and social factors influencing the music's production and consumption. Also team-taught a World History course and communicated with students' home schools for curriculum integration.
  - Assisted in the planning and execution of Wilderness Trips including camping, backpacking and rock climbing.
  - As Back-Up Residential Staff, oversaw dorm life during regular Residential Staff time off (supervising evening/morning routine, cooking meals, preparing snacks, giving medications).

### Resident Wilderness Educator: Aug-Dec 2011

- As sole Residential Dorm Staff with the male students, oversaw daily routine, planned & facilitated weekend campus programming.
- In campus and cabin meetings taught workshops on leadership, community, group dynamics and ethics.
- As Logistics Coordinator, submitted and processed expenditure and vehicle management forms in coordination with Program and Business Office staff.
- Wilderness Leader (see above).

### Eagle's Nest Camp Pisgah Forest, NC

Head Counselor & Junior Counselor Coordinator:

Summer 2011

- As Head Counselor served as a support to the staff community, organizing activities for staff, setting up chore schedules, sending out notes and holding informal evaluations concerning morale and performance, facilitating and presenting at all staff and administration meetings, putting together end of summer gifts, and working daily in the office as an administrator to assist in everyday camp operations.
- Ran the leadership development program for Junior Counselors (incoming 11th & 12th Graders). Taught a course designed to instill an understanding of responsibility and competence, and to build sensitivity to the challenges of leadership and working with children within a context of Eagle's Nest's mission statement. Covered some child psychology and educational developmental theory informed by Piaget, Vygotsky, Erikson & Gardner.
- As Music Activity Head & Camp Song Leader, led the whole camp daily in singing, taught and oversaw creation of curriculum for music courses. Managed music budget, purchased materials and managed inventory. Kept the collection guitars, mandolins and

banjos strung and regularly tuned. Managed the usage of any instruments from the music building for other camp activities.

Served as a member of the Peer Leadership Team, a group of seasonal staff charged to act as leaders among the staff community, led workshops for staff training, provided morale and instructional support, and set a positive example for new and returning staff members.

Junior Counselor Coordinator and Cabin Counselor: Summer 2009 & 2010:

- ° Same duties as above regarding Junior Counselor Program, Peer Leadership Team and music program.
- Served as Residential cabin staff with 10-12 year-old boys. Supervised morning and evening routine, cleanliness, and overall health and safety. Made sure campers were at the right activity areas at the right times.

Cabin Counselor: Summer 2008

° Same as above regarding residential cabin staff and music program

### Hidden Villa Summer Camp Los Altos Hills, CA

Farm and Wilderness Camp Program Head May-Aug 2012

- With a Co-Program Head, managed day-to-day operation of the Farm & Wilderness component of Hidden Villa Summer Camp, a social justice and nature oriented camp in the Bay Area of California.
- Led a staff of 5 through orientation and training at the beginning of summer, regular activity and social justice reflection planning, general staff meetings, scheduling, conflict resolution, evaluations, informal check-ins and scheduling of time-off.
- ° Served as part of all camp management staff, attending weekly administrative meetings and reporting back to my staff.

### **Self-Employed Performing Artist**

2004-present

- Regularly perform as a Stand-Up Comedian in the Triangle Area and across North Carolina. Host of the weekly open mic at Zog's in Chapel Hill since 2014. Also toured in Australia and performed in comedy festivals in Chapel Hill, Greensboro, and Seattle.
- As a Country/Folk musician released 2 albums of original music (2007 and 2011) and toured to support each. Regularly performed local shows solo and with a band in Athens, GA while in undergrad. 3 original songs were featured in the Award-Winning Independent Film "MO." Also sang with the Around the Globe Sea Shanty Band led by Grammy Winner Art Rosenbaum.

### COMMUNITY SERVICE

**Town of Chapel Hill, NC** *Cultural Arts Commissioner* 

2015

- Present

° The Cultural Arts Commission is an advisory board whose members are appointed by the Chapel Hill Town Council.

The Commission advises Council and the Town's Cultural Arts Office on public art programs and policies.

° Served on Panel Selection Committees for the Into the Streets, Community Art Project &

Tanyard Branch Bridge % for Art artist awards. Served as a juror for FestiFall Arts Festival Vendors for 2016 and 2017.

\* Helped establish "Moxie Mic," a Youth Open Mic project that is a collaboration between One Song Productions (a teen-run nonprofit theater company) and the Chapel Hill Teen Center.

### PROFESSIONAL DEVELOPMENT

- Conference Workshop Presentation: <u>Artsplosion! A Community-Oriented View of Summer Camp Staff Development</u> Association for Experiential Education Mid-Atlantic Conference, Radford, VA, April 2012
- ° Organizational Member: Americans for the Arts

APPLICATION FOR MEMBERSHIP ON ADVISORY BOARD, COMMISSION, Submit Date: Mar 25, 2018 COMMITTEE OR TASK FORCE

### **Profile**

Whenever possible, applications should be submitted prior to the scheduled meeting of the affected advisory board so that they can consider all applications prior to making a recommendation to Council.

### **Public Records Statement**

I acknowledge that all information submitted in this application becomes a public record and will be searchable online. The Town is not able to remove information from the public record once it has been posted.

✓ I Agree				
Sarah	D	Sasz		
First Name	Middle Initial	Last Name		
ssasz@live.unc.edu				
Email Address				
411 Skipper Bowles Dr			RM 213	
Street Address			Suite or Apt	
Chapel Hill			NC	27514
City			State	Postal Code
Mobile: (704) 774-7775	Home:			
Primary Phone	Alternate Phone			

Residency within the Town limits is required for membership on most Council advisory bodies. Memberships of some committees and task forces may be composed of up to forty percent of non-Town residents.

What district do you live in? \*

Please consult the town maps HERE if you are unsure.

Sarah D Sasz Page 1 of 5

If you are a Chapel Hill Resident, How long have you lived here?
□ 0-12 months
The Council encourages you to visit a meeting of the group that you are interested in serving on. Please choose no more than two groups from the list below to which you would like to apply.
Which Board is your First Choice? *
✓ Cultural Arts Commission
Which Boards would you like to apply for?
Cultural Arts Commission: Eligible
Question applies to Cultural Arts Commission  Select a Seat Category for the Cultural Arts Commission *
Chapel Hill Town Resident
How did you find out about this opportunity? (select all that apply by holding down the shift key)
Advisory Board or Council member
If you chose "Other" from the advertising opportunity listed above, please specify specify:
Interests & Experiences

Sarah D Sasz Page 2 of 5

### What perspective(s) do you bring to the board(s), commission(s), committee(s) or task force(s) to which you are applying?

As an English and Art History double major, I am extremely passionate about art and the collective creative process. As a current first-year from Charlotte, NC, I would bring a fresh student perspective on the University of North Carolina at Chapel Hill as well as on the greater Chapel Hill community. In addition, as a first-year, I would have several years to develop a lasting connection with the board and to further involve myself in the community, creating change and seeing it through. As a student at UNC, I am involved in many facets of the arts. In addition to taking visual arts classes throughout high school and now in college, I am also involved in several arts-oriented organizations on campus. For instance, I serve on the Art Board of the Cellar Door, a bi-annual publication that collects and publishes student art and literature, and I participate in UNC Arts Everywhere. Furthermore, I have experience working with young people in the local community through Art & Life, an afterschool education program taught by UNC students through the Campus Y that empowers local middle schoolers through art. This semester, I have enjoyed teaching art history and visual art to a class of sixth graders at Smith Middle School once a week. The experience challenges me every day, but it has also been incredibly rewarding; I appreciate the diversity of the experience, learning from building my own lesson plans and interacting with students. I love the opportunity to engage in the arts beyond the UNC campus in the local Chapel Hill community, and I am interested in pursuing this further. Art has played and an extremely valuable role in my life; I believe in the genuine importance and power of creativity, and I am eager to work with others to expand art's influence through the Cultural Arts Commission.

Please provide a brief summary of any other relevant qualifications (skills, abilities, interests and/or experience) you bring.

I am very passionate about visual art, and I have much experience in drawing, painting, photography, and graphic design through Adobe Photoshop. In addition, as President of my high school's chapter of the National Art Honor Society, I initiated art-supply drives and fundraisers to provide children in local hospitals with art supplies. I also led the painting of two large-scale community murals, one in the local refugee center of Charlotte, NC to welcome incoming refugees and the other a map of the world in a courtyard on my school's campus to educate Lower School students. Thus, I have experience creating fun and engaging opportunities for students and community members to engage in public art. Furthermore, I have taught and mentored a variety of students through Big Brothers Big Sisters in high school and Art & Life in college in subjects such as reading, writing, art history, and studio art. Through my experience engaging directly with young people, I have honed my problem-solving skills and learned to think on my feet; I am interested in pursuing and encouraging this kind of direct community engagement further through the Cultural Arts Commission. I enjoy working with and teaching students about art, and through my experiences in high school and college, I feel confident in my abilities to work with others in organizing art initiatives. In addition to my art-related experience, I have also developed near-fluent Spanish speaking, reading, and writing skills; my goal in college is to become fluent in the language. Ultimately, I am passionate about the committee's mission, and I would be excited to participate in any way that I can through a medium that I believe in, art.

Sarah D Sasz Page 3 of 5

### Sally\_Sasz\_Resume.doc

You may upload a supporting document (e.g., CV or resume). <strong>Please be advised that any information submitted becomes a public record and may be searchable online.</strong>

### **Demographics**

In order to consider this application and provide some balance to the various boards, this personal information is required:

Ethnicity
✓ Caucasian/Non-Hispanic
Gender
If other, please describe:
Please select your age from the following list. *
<b>№</b> 18-24
<b>▼</b> 18-24
▼ 18-24 Student

### **Ethics Statement**

Sarah D Sasz Page 4 of 5

### ETHICS GUIDELINES FOR TOWN ADVISORY BOARDS AND COMMISSIONS

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### ✓ I Agree \*

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Sarah D Sasz Page 5 of 5

### Sarah Dudley Sasz

ssasz@live.unc.edu

704-774-7775

1124 Bolling Rd Charlotte, NC 28207 411 Skipper Bowles Dr Chapel Hill, NC 27514 www.linkedin.com/in/sally-sasz-0b704194/

### **Education**

### **University of North Carolina at Chapel Hill**

First Year Student, May 2021 Morehead-Cain Scholar

GPA: 4.0

**Charlotte Country Day School**, Charlotte, NC, May 2017 GPA: 4.5 (cumulative); 5.0 (senior year), Cum Laude Society

### **Experience**

**Tennis Counselor** (June 2015 - August 2017), Barclay Downs Swim and Racquet Club, Charlotte, NC

- Coached 5 to 14-year-olds for seven hours each day, five days per week over the summer
- Taught tennis, navigated social issues, facilitated crafts and games

### **Leadership Experience**

President (March 2016 - May 2017), National Art Honor Society, Charlotte Country Day School

- Expanded the club's scope of community involvement through art-oriented service projects in the Charlotte area
- Organized art-supply drives and fundraisers to provide children in local hospitals with art supplies
- Led painting of large-scale murals at Refugee Center of Charlotte and CCDS Lower School campus

Captain (August 2015 - October 2016), Varsity Girls Tennis, Charlotte Country Day School

NCISAA State Champions for 2013, 2014, 2015, and 2016 seasons

Captain (October 2016 - March 2017), Varsity Girls Basketball, Charlotte Country Day School

### **Activities**

### UNC

- Art and Life (December 2017 present)
- Cellar Door: Official Undergraduate Literary Magazine of UNC Chapel Hill (September 2017 present)
- The Sonder Market (September 2017 present)
- UNC Club Tennis (September 2017- present)

### **Charlotte Country Day School**

- National Art Honor Society (November 2014 May 2017)
- Big Brothers Big Sisters (August 2015 May 2017)
- National Honor Society (January 2014 May 2017)
- Aquilifer Service Club (September 2014 May 2017)
- Varsity Girls Tennis (August 2013 October 2016)
- Varsity Girls Basketball (October 2013 March 2017)

### Skills

Near-fluent Spanish (speaking, Adobe Photoshop)	reading,	writing);	Visual a	rt (drawing	painting,	photography,

APPLICATION FOR MEMBERSHIP ON ADVISORY BOARD, COMMISSION, Submit Date: Mar 01, 2018 COMMITTEE OR TASK FORCE

### **Profile**

Whenever possible, applications should be submitted prior to the scheduled meeting of the affected advisory board so that they can consider all applications prior to making a recommendation to Council.

### **Public Records Statement**

I acknowledge that all information submitted in this application becomes a public record and will be searchable online. The Town is not able to remove information from the public record once it has been posted.

✓ I Agree				
Joseph	Р	Steinfels		
First Name	Middle Initial	Last Name		
psteinfels@yahoo.com				
mail Address				
2444 Sedgefield Drive				
treet Address			Suite or Apt	
Chapel Hill			NC	27514
Dity			State	Postal Code
Mobile: (847) 877-2583	Home:			
` ,	Alternate Phone			

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What district do you live in? \*

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Joseph P Steinfels Page 1 of 4

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Which Boards would you like to apply for?
Cultural Arts Commission: Eligible
Question applies to Cultural Arts Commission  Select a Seat Category for the Cultural Arts Commission *
Chapel Hill Town Resident
How did you find out about this opportunity? (select all that apply by holding down the shift key)
▼ Other (provide additional information below)
Attended City Council Meetings  If you chose "Other" from the advertising opportunity listed above, please specify specify:
Interests & Experiences

Joseph P Steinfels Page 2 of 4

What perspective(s) do you bring to the board(s), commission(s), committee(s) or task force(s) to which you are applying?

We are recent arrivals to the Chapel Hill area, but we--my wife and four children (ages 8,6,4 and 3)--absolutely love the place. The wonderful schools, the beautiful streets, the aesthetics, the friendliness and hospitality of the residents...all is good. I would like to give something back and am eager to volunteer my time and efforts. We live in the Booker Creek neighborhood, attend Ephesus and are members of the YMCA and St Thomas More Parish. I can provide copies of my resume, reference contact information or attend an interview as required; however, I am hesitant to post personal information below. Please contact me if you need more information. Thanks! --Joe Steinfels / 847-877-2583

Please provide a brief summary of any other relevant qualifications (skills, abilities, interests and/or experience) you bring.

Father of four, marathon runner, associate professor, author, reader, audience member.

### Steinfels Resume.doc

You may upload a supporting document (e.g., CV or resume). <strong>Please be advised that any information submitted becomes a public record and may be searchable online.</strong>

### **Demographics**

Associate Professor

Occupation

In order to consider this application and provide some balance to the various boards, this personal information is required:
Ethnicity
None Selected
Gender
None Selected
If other, please describe:
Please select your age from the following list. *
☑ 35-54

Joseph P Steinfels Page 3 of 4

○ Yes ⊙ No

### **Ethics Statement**

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Joseph P Steinfels Page 4 of 4

### Joseph P. Steinfels

### Associate Professor

847-877-2583/jpsteinfels@vahoo.com

**Expertise.** Twenty-three years' service in the Marine Corps including three deployments (Iraq, Pacific theater, OEF), assignment as faculty at The Basic School, a Congressional Fellow, Military Legislative Assistant (US Senate), and various command and staff billets. Extensive experience in tactical/operational planning and executing logistical support across austere environments. Published author and accomplished instructor/lecturer in military theory, leadership and civil-military relations.

### **Executive Officer, North Carolina Piedmont Consortium**

2016-2018

- Served as an Associate Professor at Duke University, University of North Carolina and NC State University.
- Supervised a geographically-dispersed staff of 26 military officers, enlisted leadership and civilian personnel.

### **Deputy Director, Marine Corps Senate Liaison Office**

2015-2016

- Developed and managed the Marine Corps' relationship with key Senate offices and Oversight Committees.
- Coordinated and accompanied extensive overseas travel delegations with high-level Senate leadership.

### Military Legislative Assistant, Office of Senator Richard Blumenthal (D-CT)

2013-2014

- Advised the Senator on policy objectives within the defense, veterans' affairs and foreign policy arenas.
- Drafted floor speeches, talking points and press releases covering military and foreign policy issues.
- Worked with Congressional offices, Executive agencies and other stakeholders to achieve legislative objectives.

### Battalion Logistics Officer/Executive Officer, Camp Pendleton, CA/Afghanistan

2011-2013

- Planned and supervised logistics support for over 800 Marines across Helmand Province, Afghanistan.
- Routinely coordinated with international counterparts and liaisons to support NATO mission requirements.
- Supervised the accountability and maintenance for over \$96 million in weapons, vehicles and equipment.

### Commanding Officer, Battery E, 2d Battalion, 11th Marines, Camp Pendleton, CA

2010-201

- Led and trained 150 Marines to conduct combat operations during Operation ENDURING FREEDOM.
- Responsible officer for the accountability/maintenance of \$8 million in weapons, vehicles and equipment.

### Faculty/Company Staff/Operations Officer, The Basic School, Quantico, VA

2006-20

- Served as Primary Faculty Instructor for tactical planning and combat orders development to 1400 students.
- Served as the second-in-command for officer training companies; mentored/developed over 640 students.
- Developed, drafted and implemented a revised institutional training curriculum and operating procedures.

### Platoon Commander/Battery Executive Officer, Camp Lejeune, NC

2003-2006

- Second-in-command of 150 Marines, deploying to Pacific theater to conduct international operations.
- Served as position commander for an artillery battery conducting combat operations in Mahmudiyah, Iraq.
- Served as an artillery forward observer, coordinating fires and close air support for Company A, 1/2.

### Canvassing Recruiter, Recruiting Station Chicago, Chicago, IL

1997-1999

- Recruited, screened and developed Marine Corps applicants in preparation for entry-level training.
- Participated in community outreach and public relations role in support of various local events.

### Education.

- JD (Juris Doctorate), North Carolina Central University; expected graduation May 2020
- MA (Leadership Studies), Marshall University; completed August 2015
- Graduate Certificate (Government Affairs Institute), Georgetown University; completed January 2015
- MA (International Management), University of Maryland; completed May 2013
- Marine Corps University, Expeditionary Warfare School (Commanding General's Honor Roll): May 2010
- Basic Officer Course, The Basic School, Quantico, VA (Commanding General's Honor Roll): March 2003
- BA (History, graduated with Highest Distinction), University of Illinois: July 2002

**Honors/Awards.** Meritorious Service Medal, (3) Navy and Marine Corps Commendation Medals, Navy Achievement Medal (with Combat Distinguishing Device), Combat Action Ribbon, Korean Defense Medal, NATO-ISAF Medal

### Published.

- September 2016. "Making a weaker force." *Marine Corps Gazette*, vol 99:4.
- July 2011. "Interagency is the new 'Joint': A proposal for a more effective 'whole of government' approach to achieving national strategic objectives." *Marine Corps Gazette*, vol 95:7.
- August 2010. "The feeling of power." Marine Corps Gazette, vol 94:8.
- May-November 2010. "The Attritionist Letters." *Marine Corps Gazette (contributing author)*.

### **Leisure Interests.**

• Family: wife Demelza, daughters Josette (6) and Eloise (4), sons Andrew (8) and James (3)

- Volunteer with National Parks Service, American Red Cross, EverybodyWins!DC reading/mentorship program
- Physical Fitness (completed 10 marathons/8 ½-marathons); co-manager of the Capitol Hill Running Club