Design Alternatives Staff Evaluation Project Name: Aura Blue Hill

The applicant has included Proposed Design Alternatives in their Written Narrative. The Staff Evaluation below provides more context around Design Alternatives, including relevant aspects of the <u>Blue Hill Design Guidelines</u> for the CDC's consideration. The identified Guidelines are opportunities for the applicant to "provide an equivalent or better result that meets the purpose and intent" of the Form-Based Code, in some cases going above and beyond what is necessary for a Certificate of Appropriateness.

Design Alternative-1:

Allow the substitution of <u>alternate street tree species and placement</u> where overhead power lines, utility locations, and/or fire access limits placement. Select trees with <u>12-14 foot mature height</u> in these areas along Fordham Blvd, Legion Road Ext, and Ephesus Church Rd.

Typical Code Requirement: 3.11.2.5 - Canopy street trees planted at 40 ft average spacing

Form-Based Code reference for evaluating Design Alternative: 3.11.2.5

Relevant Design Guidelines:

Guidelin	e	Page	Design Alternative Sought	
PU	BLIC RIGHT-OF-WAY			
Public St	reetscape Character -			
2.10	Adjusting the spacing of street trees may be considered. the net number of trees or amount of planting areas that would have been installed should be maintained.	30		
2.11	Adjusting the alignment distance of street trees along a curb may be considered. Trees may be placed farther away from the curb or along the inside edge of the sidewalk.	30	Street trees along frontages with conflicts utilities, fire access, etc	
2.12	Adjusting the scale of planting may be considered. A lower scale tree species, or shrubbery, may be used.	30		

Design Alternative-2:

Increase the <u>upper floor plate area of the fourth story on both buildings</u> to have floor area exceeding 100% of the ground story floor area, <u>up to 100%</u> of the third story floor area.

Typical Code Requirement: 3.11.2.4.3.C – Fourth story floor plate at maximum 80% of ground story floor plate.

Form-Based Code reference for evaluating Design Alternative: 3.11.2.7.T.4

Relevant Design Guidelines:

Guideline		Page	Design Alternative Sought			
BUIL	DING DESIGN					
Building I	Mass and Scale					
4.11	Provide variation in building heights.	89				
4.13	Establish a sense of human scale in the design of a new building.	90	Mass Variation standards (upper story			
4.18	floor plate, ste modules					
4.19	Create a sense of visual interest by using a variety of roof heights along the street.	93				
Architectural Features (Design Elements)						
4.27 (b)	Design the main entrance to be clearly identifiable. Use variation in building mass and height to highlight a main entrance.	101	Mass Variation standards			

Blue Hill Design Guidelines: General Guidance for Design Alternatives

Project Name: <u>Aura Blue Hill</u>

The Design Guidelines listed below represent good design practice, but are not requirements under the framework of the Form-Based Code (the guidance may only be suitable in certain contexts, may limit the opportunity to achieve other community benefits, and/or there may not be a legal basis for requiring it).

When an applicant is seeking a Design Alternative, the CDC may encourage them to meet guidelines on this list so that the project still satisfies the intent of the Blue Hill District, even with variation(s) to Code standards.

Guideline		Page	Applicable Code Ref.*	Criteria for Applicability
	PUBLIC RIGHT-OF-WAY			
The Public	Realm		1	
2.2	Promote "greenness" throughout the Blue Hill District.	24	3.11.4.2	Widely applicable
View from	n the Public Right-of-Way	<u> </u>	1	
2.3	Enhance views from the public right-of-way to natural features and landmarks.	26		Landmarks or prominent natural features nearby
2.4	Define the corner of a property at a key intersection with a distinctive design element.	26	3.11.2.7.1.3	Corner lots with use of Iconic features/ Primary entrance/ Public art
Public Str	eetscape Character			
2.6	Use landscape materials to enhance the "green" experience in the public right-of-way.	28	3.11.4.2.D	Widely applicable
2.8	Integrate an "urban" approach to landscaping.	29	3.11.4.2	Widely applicable
2.9 (a)	"Fingers" of green should be developed to connect internal pathways to greenways throughout the Blue Hill District.	29	3.11.4.2	Greenways or multi- use paths nearby

Guideline	2	Page	Applicable Code Ref.*	Criteria for Applicability	Notes		
Public Art							
2.19	Incorporating public art in a project is encouraged.	33		Widely applicable			
2.20	Locate public art strategically.	33		Widely applicable			
2.21	Design considerations for public art.	33		Widely applicable			
	SITE DESIGN		-				
Outdoor A	Amenity Space		1				
3.17	Locate an outdoor amenity space to provide a focal point on a site.	52	3.11.2.7.F.4.i	Widely applicable			
3.18 (b-d)	Orient an outdoor amenity space to link with other cultural resources, natural features or greenways and to extend existing view corridors. Orient an outdoor amenity space to views of active spaces or architectural landmarks to provide visual interest. Consider locating outdoor amenity spaces along active pedestrian circulation paths such as a greenway, as opposed to the interior of a property.	52	3.11.2.7.F.4.i	Widely applicable			
3.24	Promote a "green" experience in all outdoor amenity spaces.	54	3.11.1.2.A	Widely applicable			
3.27	Design outdoor amenity space to incorporate Low Impact Development (LID) principles for stormwater management.	55	3.11.4.2.B	Widely applicable			
Structure	d Parking		ı				
3.39	Design a parking structure to promote sustainability.	63	3.11.1.2.A	Parking deck included			
3.40	Design a parking structure to be adaptable for future non-vehicular uses.	63		Parking deck included			
Landscape Design							
3.41 (a)	Include existing vegetation as part of a landscape design scheme when feasible.	64	3.11.1.2.A	Widely applicable			

Guideline		Page	Applicable Code Ref.*	Criteria for Applicability		
Working	Working with Topography					
	Design a site to integrate with existing topography. Use a series of landscaped terraces or stepped walls where a taller cut or change in grade is necessary. Incorporate an existing topographic landform as a natural or open space amenity.	66	3.11.2.3; 3.11.2.4	Widely applicable for challenging grades		
3.51 (b)	Design a building to step with the existing topography of a site. "Terrace" a building into a hillside to minimize site disturbance and create private outdoor spaces and site features.	66	3.11.4.2.E.2	Widely applicable for buildings with challenging grades		
3.53	Step outdoor amenity spaces to follow changes in topography.	67	3.11.2.7.F	Widely applicable		
Sensitive	Site Design Transitions					
3.69 (b)(d)	Avoid orienting the rear of a building toward an adjacent residential neighborhood. Do not locate a mechanical or service area directly adjacent to a residential neighborhood.	77	3.11.4.2.E; 3.11.4.2.H	Site adjacent to lower- density residential – across Ephesus Church Rd		
	BUILDING DESIGN					
Energy Ef	ficiency and Building Performance		1			
4.3	Utilize sustainable building design solutions throughout the Blue Hill District.	85	3.11.1.2.A	Widely applicable		
4.4	Design with energy efficiency and use of renewable energy as top priorities.	85	3.11.1.2.A	Widely applicable		
4.5	Locate a new building, or an addition, to take advantage of micro-climatic opportunities for energy conservation.	86	3.11.2.7.L	Widely applicable		
4.7	Maximize solar access for all properties.	86	3.11.2.7.L	Widely applicable		
Environmental Performance in Building Elements						
4.8	Use sustainable building materials whenever possible.	87	3.11.2.7.R	Widely applicable		
4.9	Incorporate building elements that allow for natural environmental control.	87	3.11.1.2.A	Widely applicable		

			Applicable	Criteria for
Guideline		Page	Code Ref.*	Applicability
Architect	ural Features (Design Elements)			
4.22 (a)	Design a building facade to enhance community image. Incorporate design features that add depth and detail, such as deep roof eaves and changes in the facade plane that create patterns of light and shadow.	97	3.11.2.6	Widely applicable
4.27 (b)	Design the main entrance to be clearly identifiable. Use variation in building mass and height to highlight a main entrance.	101	3.11.2.7.T	Widely applicable
4.30	Use an iconic design feature to foster a unique sense of place.	102	3.11.2.7.L	Widely applicable

General Notes	