

Profile

Whenever possible, applications should be submitted prior to the scheduled meeting of the affected advisory board so that they can consider all applications prior to making a recommendation to Council.

Public Records Statement

I acknowledge that all information submitted in this application becomes a public record and will be searchable online. The Town is not able to remove information from the public record once it has been posted.

I Agree

Deborah

First Name

Middle Initial

Bender

Last Name

dbender@email.unc.edu

Email Address

1716 Allard Rd

Street Address

Suite or Apt

Chapel Hill

City

NC

State

27514

Postal Code

Home: (919) 967-6229

Primary Phone

Home:

Alternate Phone

Residency within the Town limits is required for membership on most Council advisory bodies. Memberships of some committees and task forces may be composed of up to forty percent of non-Town residents.

What district do you live in? *

Chapel Hill Town limits (Purple)

[Please consult the town maps HERE if you are unsure.](#)

If you are a Chapel Hill Resident, How long have you lived here?

Greater than 10 years

The Council encourages you to visit a meeting of the group that you are interested in serving on. Please choose no more than two groups from the list below to which you would like to apply.

Which Board is your First Choice? *

Cultural Arts Commission

Which Boards would you like to apply for?

Cultural Arts Commission: Eligible

Question applies to Cultural Arts Commission

Select a Seat Category for the Cultural Arts Commission *

Chapel Hill Town Resident

How did you find out about this opportunity? (select all that apply by holding down the shift key)

Email

If you chose "Other" from the advertising opportunity listed above, please specify specify:

Interests & Experiences

What perspective(s) do you bring to the board(s), commission(s), committee(s) or task force(s) to which you are applying?

I have just returned from the Santa Fe Folk Art Market, where I was reacquainted with my "roots." My primary career has been in public health, but I have always had an abiding interest in artisans and their craft. I believe that art and creativity are necessary collaborators with science and medicine -- even a short visit to NC Memorial Hospitals will remind visitor and patients how art stimulates well-being.

Please provide a brief summary of any other relevant qualifications (skills, abilities, interests and/or experience) you bring.

I write well. I sew well. I craft well. I am a serious amateur photographer and I love testing out recipes for global cuisine.

You may upload a supporting document (e.g., CV or resume). **Please be advised that any information submitted becomes a public record and may be searchable online.**

Demographics

In order to consider this application and provide some balance to the various boards, this personal information is required:

Ethnicity

Caucasian/Non-Hispanic

Gender

Female

If other, please describe:

Please select your age from the following list. *

over 55

ESL teacher and Adjunct
Faculty, UNC SPH

Occupation

Are you a Town of Chapel Hill employee?

Yes No

Ethics Statement

ETHICS GUIDELINES FOR TOWN ADVISORY BOARDS AND COMMISSIONS

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I Agree *

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Profile

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Public Records Statement

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I Agree

Nathaniel

First Name

J

Middle Initial

Elliott

Last Name

njeunc@outlook.com

Email Address

101 Legacy Ter, Apt 1311

Street Address

Suite or Apt

Chapel Hill

City

NC

State

27516

Postal Code

Mobile: (336) 500-9250

Primary Phone

Home:

Alternate Phone

Residency within the Town limits is required for membership on most Council advisory bodies. Memberships of some committees and task forces may be composed of up to forty percent of non-Town residents.

What district do you live in? *

Chapel Hill Town limits (Purple)

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If you are a Chapel Hill Resident, How long have you lived here?

4-9 years

The Council encourages you to visit a meeting of the group that you are interested in serving on. Please choose no more than two groups from the list below to which you would like to apply.

Which Board is your First Choice? *

Environmental Stewardship Advisory Board

Which Boards would you like to apply for?

Environmental Stewardship Advisory Board: Eligible

Cultural Arts Commission: Eligible

Question applies to Cultural Arts Commission

Select a Seat Category for the Cultural Arts Commission *

Chapel Hill Town Resident

Question applies to Environmental Stewardship Advisory Board

Select a Seat Category for the Environmental Stewardship Advisory Board *

Greenways Advocate and Chapel Hill Resident

How did you find out about this opportunity? (select all that apply by holding down the shift key)

Internet

If you chose "Other" from the advertising opportunity listed above, please specify specify:

Interests & Experiences

What perspective(s) do you bring to the board(s), commission(s), committee(s) or task force(s) to which you are applying?

The perspective I bring to the board (Environmental) and commission (Art) is one of a recently graduated student from UNC-Chapel Hill. I am an individual who has a great drive, a lot of energy, and many, many ideas with realistic plans on how to successfully execute with minimal resources. Though I am only 21 years of age, I have been fully independent and self-sufficient since I moved to Chapel Hill at 17 years old to begin pursuing higher education, a feat which no one in my family has done -- until now! I am extremely aware of the environment around me, and I believe others could be too if they were presented with clear, interactive, while non-obstructive, displays that effectively communicated the relevant goal (ex: encouraging the following of Chapel Hill's ban on smoking in public areas -- trust me, I have ideas for either board/commission where this could apply and would love more than anything to share them with the powers that be). For further context on who I am, I host my own room as an Airbnb (I sleep on a futon in the living room while maintaining a shared bathroom with my guest(s)), and I have been very successful in making connections, learning how to accommodate those of diverse backgrounds, and gaining knowledge that others possess. No one knows everything, but I know that by involving myself with people in seemingly non-traditional ways I am affording myself experiences and knowledge which others are unfortunately missing. I am more than ready to share my cumulative perspective as a student, a host, an LGBTQ+ advocate, a bilingual soccer coach, and all-around passionate guy with either (or both!) the board or commission so that who I am and what I know may transfer to the greater community around me in an impactful, lasting, and positive fashion.

Please provide a brief summary of any other relevant qualifications (skills, abilities, interests and/or experience) you bring.

I am a punctual individual, and I pride myself on being early to commitments and meetings, viewing it as considerate to the others with whom I am involved. I am able to integrate my ideas with others so that everyone is on the same page, using the power behind multiple brains to accomplish a common goal. I am energetic, willing to go above and beyond to fulfill the paths that are laid out. I am a problem-solver, always thinking ahead and aiming for efficiency and seamlessness in all avenues. I am interested in the environment, and I want more than anything for others to care about its well-being as much as I do. I am interested in the arts, and I would love to see a greater understanding of how it is as relevant today as it was thousands of years ago in advancing our culture -- and explaining exactly what culture means. I am skilled, I am able, I am interested, and I am experienced. I hope that you will recognize that I am ready to take on new tasks, and I want to get our community involved in whatever calling they feel is relevant to them. As a Biology (BS) with two minors (Chemistry and Spanish for the Health Professions) who is going on to be a big cat veterinarian, I cover many bases and know that I can work to unlock the potential of others in a way that positively impacts not only the town, but the world.

[NATHANIEL_NATHAN_ELLIOTT_R%C3%A9sum%C3%A9.pdf](#)

You may upload a supporting document (e.g., CV or resume). Please be advised that any information submitted becomes a public record and may be searchable online.

Demographics

In order to consider this application and provide some balance to the various boards, this personal information is required:

Ethnicity

Caucasian/Non-Hispanic

Gender

Male

If other, please describe:

Please select your age from the following list. *

18-24

Lab Animal Technician _____

Occupation

Are you a Town of Chapel Hill employee?

Yes No

Ethics Statement

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I Agree *

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NATHANIEL (NATHAN) ELLIOTT | He/Him/His

 [Linked in](#) @njeunc

101 Legacy Terrace Apt 1311, Chapel Hill, NC 27516

njeunc@outlook.com | (336)-500-9250

EDUCATION

University of North Carolina at Chapel Hill Aug 2018

Bachelor of Science in Biology | Minors in Chemistry and Spanish for the Medical Professions

Escuela de Salud Pública de la Universidad de Costa Rica May 2017 – July 2017

Study Abroad, Spanish for the Medical Professions in Costa Rica

RELATED EXPERIENCE

Department of Comparative Medicine at UNC-Chapel Hill, Chapel Hill, NC Aug 2017 – May 2018

Diagnostic Lab Assistant

- Assisted in the delivery of euthanasia and the execution of necropsies and surgeries on lab animals including dogs, ferrets, horses, mice, rabbits, and rats
- Cataloged, labeled, and submitted histology slides, tissue blocks and other samples
- Collected environmental samples (housing swabs, PI equipment swabs) for microscopic analysis
- Performed diagnostic tests (heartworm snap tests, fecal and skin parasite screening)

Carolina Wildlife Information and Science Education (WISE), Chapel Hill, NC Sept 2016 – May 2018

Volunteer

- Cared for animals (reptiles, amphibians, invertebrates) in a laboratory on campus
- Encouraged and represented responsible and safe interactions with local wildlife
- Facilitated interactive programs with local youth, introducing animals (insects and reptiles)

Summerwind Pool & Spa, Chapel Hill, NC May 2016 – Aug 2016

Assistant Manager

- Scheduled and assigned routes for regular maintenance and repair
- Standardized product displays and recordkeeping
- Tested and evaluated water samples, providing clientele with relevant instruction

Harris Teeter Supermarkets, Inc., Greensboro, Carrboro and Chapel Hill, NC Jun 2013 – May 2017

Customer Service Clerk, Office Assistant

- Contributed to building a positive team spirit through effective communication
- Oversaw accountability functions and monetary reports to maintain security of funds
- Supplemented front-end operations and led trainings for new hires

ADDITIONAL EXPERIENCE

Biology 291 May 2018 – Jun 2018

Teaching Apprentice In Biology

- Attended and assisted all class meetings, including demonstrations and preparations
- Instructed students outside class, conducting reviews and Q&A sessions

Spanish 293 Jan 2017 – May 2017

Entrenador de Fútbol Isla (Immersion for Spanish Language Acquisition)

- Designed practices to strengthen teamwork between children of different backgrounds
- Promoted bilingualism and fitness by holding practices in Spanish
- Strengthened social confidence in 4 and 5 year olds

SKILLS

- Intermediate written and conversational Spanish
 - Proficient in Microsoft and Google software and productivity suites
-

Profile

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I Agree

Janice

First Name

A

Middle Initial

Farringer

Last Name

jafarringer@gmail.com

Email Address

121 Mallard Court Mailing address: 1289 Fordham Blvd # 211, Chapel Hill 27514

Street Address

Suite or Apt

Chapel Hill

City

NC

State

27517

Postal Code

Mobile: (919) 423-9033

Primary Phone

Mobile: (919) 423-9033

Alternate Phone

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What district do you live in? *

Chapel Hill Town limits (Purple)

[Please consult the town maps HERE if you are unsure.](#)

If you are a Chapel Hill Resident, How long have you lived here?

Greater than 10 years

The Council encourages you to visit a meeting of the group that you are interested in serving on. Please choose no more than two groups from the list below to which you would like to apply.

Which Board is your First Choice? *

Cultural Arts Commission

Which Boards would you like to apply for?

Cultural Arts Commission: Eligible

Question applies to Cultural Arts Commission

Select a Seat Category for the Cultural Arts Commission *

Chapel Hill Town Resident

How did you find out about this opportunity? (select all that apply by holding down the shift key)

Email

If you chose "Other" from the advertising opportunity listed above, please specify specify:

Interests & Experiences

What perspective(s) do you bring to the board(s), commission(s), committee(s) or task force(s) to which you are applying?

I have a lifelong interest in the arts. In undergraduate I took many studio and art history courses though it was not my major. I worked as Director of Information for the Tennessee Arts Commission in the early 1970s, publishing a statewide newsletter and promoting the arts and the state museum there. My collecting interest is in modern Japanese woodblock prints. Extensive travel has afforded me exposure to and an appreciation for many types of art and sculpture.

Please provide a brief summary of any other relevant qualifications (skills, abilities, interests and/or experience) you bring.

I am an oral historian working to save the stories of women in the military. I have practiced law, founded a company to import from China, and worked for a major advertising company. I am retired and 69 years old and that kind of longevity is a skill in itself.

You may upload a supporting document (e.g., CV or resume). **Please be advised that any information submitted becomes a public record and may be searchable online.**

Demographics

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Ethnicity

Caucasian/Non-Hispanic

Gender

Female

If other, please describe:

Please select your age from the following list. *

over 55

oral historian and writer

Occupation

Are you a Town of Chapel Hill employee?

Yes No

Ethics Statement

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I Agree *

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Profile

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Public Records Statement

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I Agree

Michelle

First Name

Middle Initial

Kelts

Last Name

michellekelts@gmail.com

Email Address

303 Old Larkspur Way

Street Address

Suite or Apt

Chapel Hill

City

NC

State

27516

Postal Code

Home: (973) 280-2895

Primary Phone

Home:

Alternate Phone

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What district do you live in? *

Chapel Hill Town limits (Purple)

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If you are a Chapel Hill Resident, How long have you lived here?

1-3 years

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Which Board is your First Choice? *

Cultural Arts Commission

Which Boards would you like to apply for?

Cultural Arts Commission: Eligible

Question applies to Cultural Arts Commission

Select a Seat Category for the Cultural Arts Commission *

Chapel Hill Town Resident

How did you find out about this opportunity? (select all that apply by holding down the shift key)

Email

If you chose "Other" from the advertising opportunity listed above, please specify:

Interests & Experiences

What perspective(s) do you bring to the board(s), commission(s), committee(s) or task force(s) to which you are applying?

I have always been involved and active in the arts since I was a young child. I believe cultural arts are a critical component for society, including our societies youngest and most disadvantaged members. I believe that it is important that we create policies and fund initiatives that create accessibility to the arts for all.

Please provide a brief summary of any other relevant qualifications (skills, abilities, interests and/or experience) you bring.

Arts, advocacy and art advocacy has been interwoven into my entire professional life. I began my career as a professional stage manager while also working with NYC school children as a teaching artist. I later earning my Master's Degree from NYU in Arts Administration, with focus on non-profit arts management. I leveraged these skills serving as a Business Representative for Actors' Equity Association, the union representing Actors and Stage Managers working in the theater, where I advocated for the Off-Broadway community. During my time at the union, I ran and participated in many committees and task forces assigned for different projects, including arts policy. I now work as an Associate Director of Patient Services, where our program mission is built around keeping our patient as the North Star.

You may upload a supporting document (e.g., CV or resume). **Please be advised that any information submitted becomes a public record and may be searchable online.**

Demographics

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Ethnicity

Caucasian/Non-Hispanic

Gender

Female

If other, please describe:

Please select your age from the following list. *

35-54

Are you a Town of Chapel Hill employee?

Yes No

Ethics Statement

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I Agree *

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I Agree

Jennifer

First Name

Lawson

Last Name

Middle Initial

nolajen@gmail.com

Email Address

726 Bradley Road

Street Address

Suite or Apt

Chapel Hill

City

NC

State

27516

Postal Code

Mobile: (504) 388-4853

Primary Phone

Home:

Alternate Phone

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What district do you live in? *

Chapel Hill Town limits (Purple)

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If you are a Chapel Hill Resident, How long have you lived here?

0-12 months

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Which Board is your First Choice? *

Cultural Arts Commission

Which Boards would you like to apply for?

Cultural Arts Commission: Eligible

Question applies to Cultural Arts Commission

Select a Seat Category for the Cultural Arts Commission *

Chapel Hill Town Resident

How did you find out about this opportunity? (select all that apply by holding down the shift key)

Social Media

If you chose "Other" from the advertising opportunity listed above, please specify specify:

Interests & Experiences

What perspective(s) do you bring to the board(s), commission(s), committee(s) or task force(s) to which you are applying?

Back in New Orleans, I was involved with music (classical and jazz mostly, but also rock and other genres) and the literary scene. (I produced a literary radio show and live music shows which put me in close contact with the whole scene.) I also have great interest in the fine arts. I was raised with a key appreciation for the arts, so I am very invested in the practice and promotion of the arts.

Please provide a brief summary of any other relevant qualifications (skills, abilities, interests and/or experience) you bring.

By trade, I am an audio engineer and producer. For enjoyment, I am an amateur budding artist. I can write well and have music experience and knowledge of many genres. I come to this commission from a position of appreciation, and knowledge of media and inner workings of arts organizations. I am also a person with high ethical standards.

[Lawson_resume_2018.pdf](#)

You may upload a supporting document (e.g., CV or resume). **Please be advised that any information submitted becomes a public record and may be searchable online.**

Demographics

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Ethnicity

Caucasian/Non-Hispanic

Gender

Female

If other, please describe:

Please select your age from the following list. *

35-54

audio engineer

Occupation

Are you a Town of Chapel Hill employee?

Yes No

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I Agree *

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Jenni Lawson

726 Bradley Rd. Chapel Hill, NC 27516 (504)338-4853 nolajen@gmail.com

Radio Experience

WWNO 89.9 fm (New Orleans), Production Manager, 1994-2017

- Oversee all of WWNO's studio production, including the management of ISDN and studio rentals, supplies, maintenance, and training of staff.
- Produce music and talk programs for WWNO, including *The Reading Life*, *Continuum*, and *Where Y'Eat*. Past shows include *Rendez-Vous*, *Bach On Sunday*, and *Crescent City*.
- Record remote classical music performances for broadcast.
- Produce concert recordings for *New Orleans in Concert*.
- Serve as Broadcast Coordinator for the international program *Le Show with Harry Shearer*.

New Orleans Hornets/Pelicans (NBA), Radio Engineer, 2002 – 2017

- Set up and engineer courtside equipment for game broadcasts of visiting teams at Hornets/Pelicans home games, including the LA Lakers, NY Knicks, and Chicago Bulls.
- Serve as Board Operator and Engineer for live Hornets broadcasts.
- Engineer *The Gerry V Show*, (2002 – 2004).

Tulane Football Radio, Producer/Engineer 2007- Present

- Set up and engineer on-site equipment for game, pre-and-post-game broadcasts, both at home and on the road.

Freelance Sporting Events Engineer 2003- Present

- Set up and engineer on-site equipment for game radio broadcasts for visiting NFL, college football, and college basketball teams.

WWOZ 90.7 fm (New Orleans), Recording Engineer, 2007 - present

- Assist in the remote recording and live broadcasts of festival concerts, including the New Orleans Jazz & Heritage Festival.

New Orleans Voodoo (Arena Football League), Radio Engineer, 2004 – 2008

- Set up and engineer on-site equipment for game broadcasts of visiting teams at Voodoo home games.

KUHF 87.7 fm (Houston, TX), Production Assistant, 2005

- Assist in the remote recording of classical concerts.
- Edit HSO concert recordings into broadcasts and other assigned production work.

Freelance Field Producer/Stringer, 1996 – Present

- Remote audio gathering for NPR, PRI, APM, CBC, BBC, *The Osgood Files*, and others.

WTIX 690 am (New Orleans) *The Mike Church Show*, Intern, 1994

- Kept log, pulled carts, screened phone calls, served as on-air "sidekick", wrote and distributed press releases, light production work, substitute board op.

WWNO 89.9 fm (New Orleans), Production Assistant, 1991-1994

- Assisted in recording of classical concerts and live broadcasts of classical and jazz concerts.
- Made requested dubs of concerts and programs.

WTUL 91.5 fm (New Orleans), DJ/Announcer, 1993 -1996

KLSU 91.1 fm (Baton Rouge), Chief Announcer, 1986 -1987

- Hired, trained, supervised, and disciplined all announcers.
- Assigned announcer/program schedule.
- Also took over the production and promotion duties of the Program Director, 1987.
- Editor of KLSU newsletter.

KLSU 91.1 fm (Baton Rouge), DJ/Announcer, 1985 -1988

Editing is my forte, and I have experience in Audition, Protools, Wavelab, and Sadie, though I adapt easily to new technologies.

Other media experience includes several aspects of film production, television/video production, and print media.

Awards

Named to *Gambit Weekly's* "40 Under 40" list of outstanding people in New Orleans under 40 years old; November 18, 2004 issue.

Education

B.A. in Drama and Communications, 1995, University of New Orleans

- Study emphasis on Film Production and Television/Video Production
- 4.0 GPA on all work in major, Dean's List every semester
- Minor in Psychology

Associate Degree in Television, 1989, WKG Video and Electronic College (Baton Rouge)

- Highest Scholastic Award

Louisiana State University, Broadcast Journalism major, 1984-1987

Profile

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Public Records Statement

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I Agree

Marion

First Name

E

Middle Initial

Meyer-robboy

Last Name

marionrobboy@gmail.com

Email Address

316 Circle Park Pl

Street Address

Suite or Apt

Chapel Hill

City

NC

State

27517

Postal Code

Home: (919) 968-9773

Primary Phone

Mobile: (919) 225-4293

Alternate Phone

Residency within the Town limits is required for membership on most Council advisory bodies. Memberships of some committees and task forces may be composed of up to forty percent of non-Town residents.

What district do you live in? *

Chapel Hill Town limits (Purple)

[Please consult the town maps HERE if you are unsure.](#)

If you are a Chapel Hill Resident, How long have you lived here?

- Greater than 10 years
-

The Council encourages you to visit a meeting of the group that you are interested in serving on. Please choose no more than two groups from the list below to which you would like to apply.

Which Board is your First Choice? *

- Cultural Arts Commission

Which Boards would you like to apply for?

Cultural Arts Commission: Eligible

Question applies to Cultural Arts Commission

Select a Seat Category for the Cultural Arts Commission *

- Chapel Hill Town Resident

How did you find out about this opportunity? (select all that apply by holding down the shift key)

- Advisory Board or Council member
- Internet
- Social Media
- Other (provide additional information below)

Meadowmont listserve

If you chose "Other" from the advertising opportunity listed above, please specify specify:

Interests & Experiences

What perspective(s) do you bring to the board(s), commission(s), committee(s) or task force(s) to which you are applying?

I grew up in Bern, Switzerland where my parents and my grandfather trained me to critically evaluate and appreciate the fine arts and to understand trends in quality. For many years, my mother owned an art gallery, which is where I learned to have a discerning eye. This skill has proven to be so helpful as I have visited museums and attended museum activities as noted elsewhere in the application.

Please provide a brief summary of any other relevant qualifications (skills, abilities, interests and/or experience) you bring.

Please see my resume. I am also interested in classical music, having played the violin and attended numerous concerts in every city where I have lived.

[Biography_Marion_Robboy.docx](#)

You may upload a supporting document (e.g., CV or resume). Please be advised that any information submitted becomes a public record and may be searchable online.

Demographics

In order to consider this application and provide some balance to the various boards, this personal information is required:

Ethnicity

Caucasian/Non-Hispanic

Gender

Female

If other, please describe:

Please select your age from the following list. *

over 55

Social worker, retired

Occupation

Are you a Town of Chapel Hill employee?

Yes No

Ethics Statement

ETHICS GUIDELINES FOR TOWN ADVISORY BOARDS AND COMMISSIONS

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I Agree *

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MARION ROBBY

Marion has been involved in the religious, cultural and civic fabric of the Triangle since she arrived here in 1992. As a volunteer at Duke University's Medical Center's Emergency Room, Marion initiated a program for patient family advocacy that continues today. For many years, she served as a board member of the Cancer Patient Support Program at Duke, on the Board of Trustees of the historic Carolina Theatre in downtown Durham and the Chamber Orchestra of the Triangle. She is active in the North Carolina Museum of Art, having co-chaired its Humber Society and is a founding member of the Museum's Friends of the Judaica Art Gallery. She is also a member of the International Council of the Israel Museum in Jerusalem. Marion has been a board member of the Freeman Center of Jewish Life at Duke University, the Durham-Chapel Hill Federation, the Chapel Hill Kehillah the Jewish Community Foundation and co-chaired the Durham-Chapel Hill Federation 2008-9 Annual Campaign. . In 2006 Marion and her husband, Stanley were the recipients of the Sarah and Mutt Evans Leadership Award. Marion is currently active in Rotary and on the Advisory Board for UNC's Center of Jewish Studies.

Marion was born in Bern, Switzerland, as the eldest of five children. She graduated from the University of Geneva's School of Social Work where she obtained her MSW. There, she married a Swiss obstetrician-gynecologist, and together shortly thereafter moved from Zurich to New York City. Marion worked as a social worker at the Bronx Municipal Hospital Center of the Albert Einstein College of Medicine in an interdisciplinary teaching program for first year medical students. While in New York, Marion chaired the school board for Temple Israel Center in White Plains and she served for many years as Vice President and as a member of its board of trustees. Following the death of her husband, she married Stanley Robby, who is Professor and earlier the Vice-Chairman of the Department of Pathology and Professor of Obstetrics and Gynecology at the Duke University Medical Center. He is the Past President of the College of American Pathologists.

Profile

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Public Records Statement

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I Agree

Cat

First Name

Middle Initial

Moleski

Last Name

catmoleski@gmail.com

Email Address

1601 Curtis Rd

Street Address

Suite or Apt

Chapel Hill

City

NC

State

27514

Postal Code

Mobile: (919) 370-1994

Primary Phone

Home:

Alternate Phone

Residency within the Town limits is required for membership on most Council advisory bodies. Memberships of some committees and task forces may be composed of up to forty percent of non-Town residents.

What district do you live in? *

Chapel Hill Town limits (Purple)

[Please consult the town maps HERE if you are unsure.](#)

If you are a Chapel Hill Resident, How long have you lived here?

Greater than 10 years

The Council encourages you to visit a meeting of the group that you are interested in serving on. Please choose no more than two groups from the list below to which you would like to apply.

Which Board is your First Choice? *

Cultural Arts Commission

Which Boards would you like to apply for?

Cultural Arts Commission: Eligible

Question applies to Cultural Arts Commission

Select a Seat Category for the Cultural Arts Commission *

Chapel Hill Town Resident

How did you find out about this opportunity? (select all that apply by holding down the shift key)

Email

If you chose "Other" from the advertising opportunity listed above, please specify specify:

Interests & Experiences

What perspective(s) do you bring to the board(s), commission(s), committee(s) or task force(s) to which you are applying?

I have long appreciated the public art in and around Chapel Hill. I think it adds a depth to people's experience of Chapel Hill whether they live here, work here or are just visiting. Public art exposes the hidden diversity of our community as well as our cultural roots.

Please provide a brief summary of any other relevant qualifications (skills, abilities, interests and/or experience) you bring.

I hold a BFA in studio art from Alfred University and have shown my art in galleries and retail spaces for many years. I served on the Board of Directors for Weaver Street Market for six years (serving as president for two) and have served on two HOA boards as well.

You may upload a supporting document (e.g., CV or resume). **Please be advised that any information submitted becomes a public record and may be searchable online.**

Demographics

In order to consider this application and provide some balance to the various boards, this personal information is required:

Ethnicity

Caucasian/Non-Hispanic

Gender

Female

If other, please describe:

Please select your age from the following list. *

over 55

Artist

Occupation

Are you a Town of Chapel Hill employee?

Yes No

Ethics Statement

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I Agree *

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Profile

Whenever possible, applications should be submitted prior to the scheduled meeting of the affected advisory board so that they can consider all applications prior to making a recommendation to Council.

Public Records Statement

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I Agree

Dianne

First Name

Middle Initial

Pledger

Last Name

vdpledger@gmail.com

Email Address

530 Piney Mtn. Rd.

Street Address

530 Piney Mountain Rd.

Suite or Apt

Chapel Hill

City

NC

State

27514

Postal Code

Home: (919) 942-5870

Primary Phone

Mobile: (919) 672-3429

Alternate Phone

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What district do you live in? *

Chapel Hill Town limits (Purple)

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If you are a Chapel Hill Resident, How long have you lived here?

Greater than 10 years

The Council encourages you to visit a meeting of the group that you are interested in serving on. Please choose no more than two groups from the list below to which you would like to apply.

Which Board is your First Choice? *

Cultural Arts Commission

Which Boards would you like to apply for?

Cultural Arts Commission: Eligible

Question applies to Cultural Arts Commission

Select a Seat Category for the Cultural Arts Commission *

Chapel Hill Town Resident

How did you find out about this opportunity? (select all that apply by holding down the shift key)

Email

If you chose "Other" from the advertising opportunity listed above, please specify specify:

Interests & Experiences

What perspective(s) do you bring to the board(s), commission(s), committee(s) or task force(s) to which you are applying?

As a life long resident of the Chapel Hill community, I am familiar with the many cultural arts offerings provided by City funding and support. I have actively;y participated in may of the festivals, exhibits, street festival, mural projects and more in my community. I served on the Housing Board many years ago.

Please provide a brief summary of any other relevant qualifications (skills, abilities, interests and/or experience) you bring.

V. Dianne Pledger has over 30 years of experience as a public relations and fundraising professional with emphasis on the non-profit research and development, grant writing, marketing and event production. She has extensive experience in project development and implementation, organizational development, multi-level collaborations, event management and fundraising. Having worked as a consultant for the last 25 years, her services focuses on non-profit organizations in the areas of public relations, capacity building, board development, strategic planning, fundraising analysis, events and special promotions. Her company, Pledger Consulting currently serves clients throughout North Carolina and the United States.

[Pledger- VITA17.pdf](#)

You may upload a supporting document (e.g., CV or resume). **Please be advised that any information submitted becomes a public record and may be searchable online.**

Demographics

In order to consider this application and provide some balance to the various boards, this personal information is required:

Ethnicity

African American

Gender

Female

If other, please describe:

Please select your age from the following list. *

over 55

Consultant specializing in the
arts, fundraising and capacity
building

Occupation

Are you a Town of Chapel Hill employee?

Yes No

Ethics Statement

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I Agree *

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V. Dianne Pledger
President, Pledger Consulting Group

V. Dianne Pledger has over 30 years of experience as a public relations and fundraising professional with emphasis on the non-profit research and development, grant writing, marketing and event production. She has extensive experience in project development and implementation, organizational development, multi-level collaborations, event management and fundraising. Having worked as a consultant for the last 25 years, her services focuses on non-profit organizations in the areas of public relations, capacity building, board development, strategic planning, fundraising analysis, events and special promotions. Her company, Pledger Consulting Group currently serves clients throughout North Carolina and the United States.

She holds a Bachelor of Arts degree in English with a concentration in Journalism/Communications from North Carolina Central University (1979). She has completed course work in Business Management/Entrepreneurial Development (1994) at the University of Texas at Austin School of Business and holds a Paralegal Degree (1988) from Lawton College, Oakland, California. She is currently working towards completing her Certified Fundraising Professional Certificate from the Association of Fundraising Executives program.

Mrs. Pledger served as an ambassador for arts and culture as the President/CEO of St. Joseph's Historic Foundation, Inc. / Hayti Heritage Center from 1991-2011, where she was responsible for the overall development and implementation of strategic planning, programming and institutional advancement. She guided the St. Joseph's Historic Foundation through critical development years. In 2001 she completed a four year capital campaign which raised over \$5 million to open the 450 seat St. Joseph's Performance Hall in the historic Hayti district of Durham, NC. . Prior to joining the Foundation she was the Director of Special Events for the Chapel Hill-Carrboro Downtown Commission and Director of Advertising (Eunice Advertising Agency) for Dudley Products Company located in Kernersville NC.

She successfully served as the executive producer for the annual ***Bull Durham Blues Festival***, and grew the audience from 1000 to 20,000 for eighteen years. It was recognized as the largest blues festival in the state of North Carolina during that time, winning the ***"Keeping the Blues Alive Award for Promoter of the Year"*** in 2003, an award given by The Blues Foundation annually.

Mrs. Pledger has won numerous awards for her contributions to the arts and community service including *Who's Who in Black Raleigh-Durham* in 2014 and 2015, "First Ladies Award for Outstanding Service to the Community" from the Durham Chapter of Charms, Inc. (2012), *W.D. Mohammed Community Life Award for Culture*, W.D Mohammad Islamic Center, Durham, NC (2011), the ***UNIDAD*** Award given by The Association of American Cultures (Austin, TX), ***Women of Note Award*** given by the African American Cultural Complex (Raleigh, NC), and Today's Women Organization for Outstanding Commitment to Service Award (Durham, NC). In April 2008 she was awarded the ***Partner of the Year Award*** given by Time Warner Cable for her contributions to the Triangle Region as the head of a non-profit organization. The award included a monetary contribution to St. Joseph's Historic Foundation in the amount of \$10,000.

She served as a consultant with the *Peer Advisory Network*, facilitated through Arts North Carolina, specializing in non-profit marketing and public relations, event planning, programming and audience development.

Mrs. Pledger founded the *North Carolina Culture Tour* website designed to market historic landmarks and organizations of color across the State. The project, which showcases 14 organizations statewide, was funded by the North Carolina Arts Council as a pilot program and continues to reach the cultural heritage tourist in the state and across the nation. (www.ncculturetour.org)

She sits on the board of the Durham Jazz Renaissance Foundation, Durham Committee on the Affairs of Black People Foundation, Historic Stagville Foundation, the Advancement Committee of SECU Family House and *Black Women In Business* Advisory Board. Past board service includes Durham Regional Financial Center, Network of Cultural Centers of Color (Chair of the Board), North Carolina Freedom Monument Project Board (Executive Committee), Parrish Street Advisory Board (Secretary), State Employees Credit Union Family House (Chapel Hill), Rolling Hills/South Side Advisory Steering Committee (City of Durham), Fayetteville Street Streetscape Advisory Committee (City of Durham), Hannah Ruth Foundation, CHCAA Delta Foundation, Inc., The Blues Foundation, Memphis, Tenn., National Performance Network, New Orleans, LA, Durham Cultural Master Plan Steering Committee, Arts North Carolina, African American Dance Ensemble, The Scrap Exchange, Grape Arbor Community Development Corporation, and South Orange Black Caucus.

She is currently serving as president of the Orange County Chapter of NCCU Alumni Association, She is a member of the Chapel Hill-Carrboro Area Alumnae Chapter, Delta Sigma Theta Sorority Inc., where she served as President for two terms 2010-14; chair of the Arts & Letters Committee, past co-chair (08-09, 09-10) Jabberwock Educational Scholarship Program (Chair-2011, 2009, 2008) and a member of the Nominating Committee (2009), Chapel Hill Chapter of NAACP, Durham Chapter, Link's Incorporated, National Council of Negro Women, Durham UNCF Steering Committee (1st Vice Chair- 2009-2011), Social Interest Civic Group (SICG), and St. Paul African Methodist Episcopal Church where she serves on Steward Board, Women's Praise Dance Team, Capital Campaign Committee, and Lay Organization. She is a 1994 graduate of Leadership Triangle.

She has participated on several arts panels for the Southern Arts Federation, Atlanta, Ga., State of Louisiana Arts Council, North Carolina Arts Council, The Arts and Science Council of Mecklenburg County, Charlotte, NC, Mid Atlantic Arts Foundation, United Arts Council of Wake County and Durham Arts Council.

She is married to Mr. Vincent L. Pledger and they reside in Chapel Hill, North Carolina. She is currently working with clients throughout the Triangle as an independent consultant for non-profit management, grant writing, special promotions and artist management.

Profile

Whenever possible, applications should be submitted prior to the scheduled meeting of the affected advisory board so that they can consider all applications prior to making a recommendation to Council.

Public Records Statement

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I Agree

William

First Name

Middle Initial

Rigby

Last Name

wdr@nc.rr.com

Email Address

616 Sugarberry Rd.

Street Address

Suite or Apt

Chapel Hill

City

NC

State

27514

Postal Code

Mobile: (919) 672-0977

Primary Phone

Home:

Alternate Phone

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What district do you live in? *

Chapel Hill Town limits (Purple)

[Please consult the town maps HERE if you are unsure.](#)

If you are a Chapel Hill Resident, How long have you lived here?

4-9 years

The Council encourages you to visit a meeting of the group that you are interested in serving on. Please choose no more than two groups from the list below to which you would like to apply.

Which Board is your First Choice? *

Cultural Arts Commission

Which Boards would you like to apply for?

Parks, Greenways and Recreation Commission: Eligible

Cultural Arts Commission: Eligible

Question applies to Cultural Arts Commission

Select a Seat Category for the Cultural Arts Commission *

Chapel Hill Town Resident

Question applies to Parks, Greenways and Recreation Commission

Select a Seat Category for the Parks, Greenways and Recreation Commission *

Chapel Hill Resident

How did you find out about this opportunity? (select all that apply by holding down the shift key)

Email

If you chose "Other" from the advertising opportunity listed above, please specify specify:

Interests & Experiences

What perspective(s) do you bring to the board(s), commission(s), committee(s) or task force(s) to which you are applying?

I'm interested in serving the community in some way. I'd be glad to serve on any board.

Please provide a brief summary of any other relevant qualifications (skills, abilities, interests and/or experience) you bring.

I'm a lifelong musician and an activist when I have time. I'm interested in the cultural life of my community.

You may upload a supporting document (e.g., CV or resume). **Please be advised that any information submitted becomes a public record and may be searchable online.**

Demographics

In order to consider this application and provide some balance to the various boards, this personal information is required:

Ethnicity

Caucasian/Non-Hispanic

Gender

Male

If other, please describe:

Please select your age from the following list. *

over 55

musician

Occupation

Are you a Town of Chapel Hill employee?

Yes No

Ethics Statement

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I Agree *

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Profile

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Public Records Statement

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I Agree

Andrew

First Name

Ross

Last Name

Middle Initial

andrew@andrewross.com

Email Address

140 W. Franklin St.

Street Address

Unit 604

Suite or Apt

Chapel Hill

City

NC

State

27516

Postal Code

Mobile: (919) 260-7537

Primary Phone

Home:

Alternate Phone

Residency within the Town limits is required for membership on most Council advisory bodies. Memberships of some committees and task forces may be composed of up to forty percent of non-Town residents.

What district do you live in? *

Chapel Hill Town limits (Purple)

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If you are a Chapel Hill Resident, How long have you lived here?

0-12 months

The Council encourages you to visit a meeting of the group that you are interested in serving on. Please choose no more than two groups from the list below to which you would like to apply.

Which Board is your First Choice? *

Cultural Arts Commission

Which Boards would you like to apply for?

Cultural Arts Commission: Eligible

Question applies to Cultural Arts Commission

Select a Seat Category for the Cultural Arts Commission *

Chapel Hill Town Resident

How did you find out about this opportunity? (select all that apply by holding down the shift key)

Email

If you chose "Other" from the advertising opportunity listed above, please specify:

Interests & Experiences

What perspective(s) do you bring to the board(s), commission(s), committee(s) or task force(s) to which you are applying?

I am a photographic artist and former professor of art. I recently returned to Chapel Hill after previously living here from 1996-2005, during which I served on the Chapel Hill Public Arts Commission from 2001-2004. I am now a downtown resident with a strong interest in how the arts can be used to continue to enhance the culture of our community.

Please provide a brief summary of any other relevant qualifications (skills, abilities, interests and/or experience) you bring.

I have worked extensively with organizations and committees related to visual and performing arts, both at universities and in communities. I have ALS, so I will note up front that I anticipate my participation will be more through input and ideas at meetings rather than through extensive time in physical volunteer service.

You may upload a supporting document (e.g., CV or resume). **Please be advised that any information submitted becomes a public record and may be searchable online.**

Demographics

In order to consider this application and provide some balance to the various boards, this personal information is required:

Ethnicity

Prefer not to Answer

Gender

Male

If other, please describe:

Please select your age from the following list. *

35-54

Former university art professor

Occupation

Are you a Town of Chapel Hill employee?

Yes No

Ethics Statement

ETHICS GUIDELINES FOR TOWN ADVISORY BOARDS AND COMMISSIONS

Members of advisory boards and commissions shall not discuss, advocate, or vote on any matter in which they have a conflict of interest or an interest which reasonably might appear to be in conflict with the concept of fairness in dealing with public business. A conflict of interest or a potential conflict occurs if a member has a separate, private, or monetary interest, either direct or indirect, in any issue or transaction under consideration. In addition, members of the Historic District Commission and Board of Adjustment, when these boards are hearing cases, serve as quasi-judicial bodies. Pursuant to State Statute 106A-388(e)(2), members of these boards “shall not participate in or vote on any quasi-judicial matter in a manner that would violate affected persons’ constitutional rights to an impartial decision maker. Impermissible violations of due process include, but are not limited to, a member having a fixed opinion prior to hearing the matter that is not susceptible to change, undisclosed ex parte communications, a close familial, business, or other associational relationship with an affected person, or a financial interest in the outcome of the matter.” Any member who violates these Ethics Guidelines may be subject to removal from the board or commission. If the advisory board or commission member believes he/she has a conflict of interest then that member should ask the advisory board or commission to be recused from voting. The advisory board or commission should then vote on the question on whether or not to excuse the member making the request. In cases where the individual member or the advisory board or commission establishes a conflict of interest, then the advisory board or commission member shall remove themselves from the voting area. Any advisory board or commission member may seek the counsel of the Town Attorney on questions regarding the interpretation of these ethics guidelines or other conflict of interest matters. The interpretation may include a recommendation on whether or not the advisory board or commission member should excuse himself/herself from voting. The advisory board or commission member may request the Town Attorney respond in writing.

I Agree *

Applications will be kept on file from July 1st to June 30th of the same fiscal year. Please reapply each fiscal year if you are still interested in serving on an Advisory Board, Commission, Committee or Task Force and have not yet been appointed.

Profile

Whenever possible, applications should be submitted prior to the scheduled meeting of the affected advisory board so that they can consider all applications prior to making a recommendation to Council.

Public Records Statement

I acknowledge that all information submitted in this application becomes a public record and will be searchable online. The Town is not able to remove information from the public record once it has been posted.

I Agree

Annetta

First Name

Streater

Last Name

Middle Initial

astreater@gmail.com

Email Address

11 Heather Court

Street Address

Suite or Apt

Chapel Hill

City

NC

State

27517

Postal Code

Mobile: (919) 215-0100

Primary Phone

Home: (919) 918-2037

Alternate Phone

Residency within the Town limits is required for membership on most Council advisory bodies. Memberships of some committees and task forces may be composed of up to forty percent of non-Town residents.

What district do you live in? *

Chapel Hill Town limits (Purple)

[Please consult the town maps HERE if you are unsure.](#)

If you are a Chapel Hill Resident, How long have you lived here?

Greater than 10 years

The Council encourages you to visit a meeting of the group that you are interested in serving on. Please choose no more than two groups from the list below to which you would like to apply.

Which Board is your First Choice? *

Cultural Arts Commission

Which Boards would you like to apply for?

Cultural Arts Commission: Eligible

Question applies to Cultural Arts Commission

Select a Seat Category for the Cultural Arts Commission *

Chapel Hill Town Resident

How did you find out about this opportunity? (select all that apply by holding down the shift key)

Social Media

If you chose "Other" from the advertising opportunity listed above, please specify specify:

Interests & Experiences

What perspective(s) do you bring to the board(s), commission(s), committee(s) or task force(s) to which you are applying?

I would bring to the Cultural Arts Commission a perspective that includes an understanding of the value of arts to primary education, the value it brings to well rounded learning and integrated learning for our young people. I have served on the Board of Directors for EmPOWERment, Inc, which included in its mission the development of youth of our communities. Eleven years of service on the CHCCS Board of Education will also bring a skill set and perspective about arts enrichment and the value of learning about the arts in one's community/environment. I understand the value of collaboration between community arts partners, artists and the public schools. I believe in the beauty of our community and the value the arts play in making ours a viable economy and wonderful place to live.

Please provide a brief summary of any other relevant qualifications (skills, abilities, interests and/or experience) you bring.

My qualifications include experience with board interaction and operations, strong communication skills and the ability to develop and evaluate policies. As indicated in the section on my perspective, I have an interest in promoting the arts and its value to quality of life.

You may upload a supporting document (e.g., CV or resume). **Please be advised that any information submitted becomes a public record and may be searchable online.**

Demographics

In order to consider this application and provide some balance to the various boards, this personal information is required:

Ethnicity

African American

Gender

Female

If other, please describe:

Please select your age from the following list. *

35-54

Director of Patient Relations

Occupation

Are you a Town of Chapel Hill employee?

Yes No

Ethics Statement

ETHICS GUIDELINES FOR TOWN ADVISORY BOARDS AND COMMISSIONS

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I Agree *

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Profile

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Public Records Statement

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I Agree

Megan

First Name

A

Middle Initial

Winget

Last Name

megan.winget@unc.edu

Email Address

607 Village Crossing Dr

Street Address

Suite or Apt

Chapel Hill

City

NC

State

27517

Postal Code

Home: (512) 919-6100

Primary Phone

Home:

Alternate Phone

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What district do you live in? *

Chapel Hill Town limits (Purple)

[Please consult the town maps HERE if you are unsure.](#)

If you are a Chapel Hill Resident, How long have you lived here?

0-12 months

The Council encourages you to visit a meeting of the group that you are interested in serving on. Please choose no more than two groups from the list below to which you would like to apply.

Which Board is your First Choice? *

Cultural Arts Commission

Which Boards would you like to apply for?

Cultural Arts Commission: Eligible

Chapel Hill Public Library Advisory Board: Eligible

Question applies to Chapel Hill Public Library Advisory Board

Select a Seat Category for the Chapel Hill Public Library Advisory Board *

Chapel Hill Resident

Question applies to Cultural Arts Commission

Select a Seat Category for the Cultural Arts Commission *

Chapel Hill Town Resident

How did you find out about this opportunity? (select all that apply by holding down the shift key)

Social Media

If you chose "Other" from the advertising opportunity listed above, please specify specify:

Interests & Experiences

What perspective(s) do you bring to the board(s), commission(s), committee(s) or task force(s) to which you are applying?

(I am writing this on my iPhone, so please forgive brevity) i love Chapel Hill. I lived there for 15 years, worked and got my masters and doctorate; moved to Austin Texas in 2006, and I am currently in the middle of a move back to Chapel Hill. I am a teaching professor in the school of library and information science at UNC, and my specialization is cultural heritage organizations, community building for those types of institutions, and how to organize information (typically non-text information) so that it's useful for the people who are searching for it. I have a second masters degree in art history (from UVA), and have worked in some world-class museums. Finally, I am an artist myself, currently working with fabric and information to create unique interpretations of environmental data. I would love to be on the arts commission, and think that my knowledge and expertise in cultural heritage and community building would add a unique perspective to the group. I know that it looks like I'm a newcomer to Chapel Hill, but I have deep ties in the community, and want to get involved!

Please provide a brief summary of any other relevant qualifications (skills, abilities, interests and/or experience) you bring.

I'm unsure what skills the commission needs, but I'm good with computers, I have experience with community building, I am interested in event planning and development, I can write grants, and am a hard worker.

[winget_march2018-cv.pdf](#)

You may upload a supporting document (e.g., CV or resume). **Please be advised that any information submitted becomes a public record and may be searchable online.**

Demographics

In order to consider this application and provide some balance to the various boards, this personal information is required:

Ethnicity

Caucasian/Non-Hispanic

Gender

Female

If other, please describe:

Please select your age from the following list. *

35-54

Professor

Occupation

Are you a Town of Chapel Hill employee?

Yes No

Ethics Statement

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I Agree *

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Megan A. Winget, Ph.D.
4213 Ramsey Ave.
Austin, TX 78756
Phone: (512) 919-6100
Email: megan.winget@gmail.com

Employment History:

- Owner & Principal Consultant, Conviviali Consulting, LLC. (September 2010 – Present)
- Online Instructor, School of Information, San Jose State University (2013 – Present)
- Adjunct Instructor, School of Information and Library Science, UNC – Chapel Hill (2018 – present)
- Assistant Professor, School of Information, The University of Texas at Austin. September 2006 – May 2013

Education:

Doctor of Philosophy, Information and Library Science. Fall, 2006. University of North Carolina at Chapel Hill, School of Information and Library Science. **Focus:** Digital Preservation; Digital Repositories and Collecting Institutions; Representation of Non-Textual Materials, Collaborative Technologies

Dissertation Title: Annotation of Musical Scores: Interaction and Use Behaviors of Performing Musicians

Master of Science, Information Science, 1999. University of North Carolina at Chapel Hill, School of Information and Library Science. **Focus:** Cultural heritage applications in digital sphere. Rare books and bibliography, digital textual libraries, XML and the TEI

Master of Arts, History of Art, 1993. University of Virginia, Charlottesville, VA. McIntire Department of Art.
Focus: Italian High Renaissance, Contemporary Aesthetic Theory

Bachelor of Arts, History of Art, 1990. University of Georgia, Athens, GA. Lamar Dodd School of Art.
Focus: Italian renaissance, museum studies

Research History

Books

Winget, Megan and William Aspray, (eds.). (2011). *Digital Media: Interdisciplinary Perspectives on History, Preservation, and Ontology*. New York: Scarecrow.

Peer Reviewed Journal Articles & Book Chapters

Winget, Megan A. (2013). "A Meditation on Social Reading and Its Implications for Preservation." *Preservation, Digital Technology & Culture*. Volume 42. Issue 1. pp. 1-14.

Winget, Megan A. (2011). "Videogame Preservation and Massively Multiplayer Online Role-Playing Games: A Review of the Literature." *Journal of the American Society for Information Science & Technology: Advances in Information Science*. Volume 62, Issue 10 pp. 1869-1883.

Winget, Megan A. (2011). "Collecting the Artifacts of Participation: Videogame Players, Fan-Boys, and Individual Models of Collection." In *Digital Media: Interdisciplinary Perspectives on History, Preservation, and Ontology*, Megan Winget and William Aspray, Eds., pp. 27-72. New York: Scarecrow.

Efron, Miles and Megan Winget. (2010). "Query Polyrepresentation for Ranking Retrieval Systems Without Relevance Judgments." *Journal of the American Society for Information Science & Technology*. Volume 61, Number 6, pp. 1081-1091.

Winget, Megan. (2009). "Describing Art: an Alternative Approach to Subject Access and Interpretation" *Journal of*

Documentation. Volume 65, Number 6, pp. 958–976.

Winget, Megan A. (2008). "Annotations on Musical Scores by Performing Musicians: Collaborative Models, Interactive Methods, and Music Digital Library Tool Development." *Journal of the American Society for Information Science & Technology*. Volume 59, Issue 12, pp. 1878-1897.

Peer Reviewed Conference Papers / Published Proceedings

Winget, Megan A. & W. Walker Sampson. (2011). "Game Development Documentation and Institutional Collection Development Policy." [Long Paper] *Proceedings of the 2011 ACM / IEEE Joint Conference on Digital Libraries (JCDL)*. Ottawa, Canada (June 14-17, 2011) pp. 29-38.

Winget, Megan. (2009). "Archiving the Videogame Industry: Collecting Primary Materials of New Media Artifacts." [Poster] *Proceedings of the 9th ACM/IEEE-CS Joint Conference on Digital Libraries (JCDL)*. Austin, TX (June 15 – 19, 2009) p. 459.

Winget, Megan A. & Caitlin Murray. (2008). "Collecting and Preserving Videogames and Their Related Materials: A Review of Current Practice, Game-Related Archives and Research Projects." [Long Paper] *Annual Meeting of the American Society for Information Science & Technology (ASIS&T)*. Columbus, OH (October 24 – 29, 2008).

Winget, Megan A. (2007). "A Methodology and Model for Studying Boundary Objects, Annotations, and Collaborative Practices: Musicians and Musical Scores." *Proceedings of the Annual Meeting of the American Society for Information Science & Technology* (Long Paper). Milwaukee, WI (October 18 – 25, 2007).

Peer Reviewed Conference Papers & Panels / Proceedings Not Published or Abstract Only

Krauss, Kari, Rachel Donahue & Megan Winget. (2009). "Game Change: Intellectual Property and the Role of the Amateur in Preserving Virtual Worlds" Paper for Digital Humanities 2009 Conference. June 2009, University of Maryland.

Winget, Megan (2007). "User-Defined Classification on the Online Photo Sharing Site Flickr...Or, How I Learned to Stop Worrying and Love the Million Typing Monkeys." 17th Annual Meeting of the American Society for Information Science & Technology (ASIS&T) Special Interest Group in Classification Research Workshop, "Social Classification: Panacea or Pandora?" Austin, TX (November 4, 2006).

Furner, Jonathan; Smith, Martha; Winget, Megan. (2006). "Collaborative indexing of cultural resources: Some outstanding issues." *Extended Abstracts of the 1st Annual Conference on Digital Humanities; Vol. 1, Paris, France* (June 22-29, 2006) pp. 187-189.

Winget, Megan. (2005). "Like a Wave Upon the Sand: Representation and Preservation of 'Born Digital' Art." (im)permanence: Cultures in/out of time, conference held at Carnegie Mellon's Center for the Arts in Society: Pittsburg, Pennsylvania. October 13 – 16, 2005.

Winget, Megan. (2005). "Action and interaction in music and new media art: Exploration of musicians' performative and interactive decisions as evidenced by annotated musical scores." *Extended Abstracts of the Association of Computing in the Humanities (ACH) 2005 Annual Conference: Victoria, British Columbia*. June 15 – 18, 2005.

Winget, Megan. (2005). "Digital Preservation of New Media Art Through the Exploration of Established Symbolic Representation Systems." Presented at the ACM/IEEE Joint Conference on Digital Libraries' 2005 Doctoral Consortium. Denver, Colorado. June 7 – 11, 2005.

Invited Talks

"The Wicked Problem of New Media Preservation." Library of Congress Digital Preservation Symposium, Washington DC. July 23, 2012.

- "The Videogame Archive at the University of Texas at Austin. Authors' Papers; Developers' Documentation." Videogame Preservation Group. Museum of the Moving Image; Queens, New York. September 29, 2011.
- "I Am Large, I Contain Multitudes: The Problem of 'The Creator' in New Media." Social Media & Online Communities Workshop. Boulder, Colorado. August 9 -10, 2011.
- "Preserving New Media: Object, Artifact, Experience, Interaction." Netherlands Media Arts Institute. Amsterdam, The Netherlands. June 28, 2011.
- "Videogame Documentation and Archival Appraisal – We Need A New Model." Re-Imagining the Archive: Remapping and Remixing Traditional Models in the Digital Age. A Three-Day Symposium at UCLA. Los Angeles, CA. November 12 – 14, 2010.
- "Thinking About Videogames." Northeast Document Conservation Center, The Tectonics of Digital Curation: A Symposium on the Shifting Preservation and Access Landscape. Boston, MA. May 24 – 26, 2010.
- "Representing and Collecting Artifacts of Participatory Culture: Videogame Fanboys, Otaku, and the Culture of Creativity." Digital Media Workshop, University of Texas at Austin. Organized by Winget and Bill Aspray (February 14, 2009).

Grants, Fellowships & Awards (*italics denote Federal Grants*)

- 2008 – 2011 IMLS Laura Bush 21st Century Librarians Early Career Award (\$255,000) *"Video Games and the Cultural Record: Studying the Creation Processes and Artifacts of the Video Game Industry for the Purpose of Preservation and Collection"*
- 2009 – 2010 NSF Support Grant (\$12,000) *"Supporting Student Travel to JCDL Doctoral Consortium"*
- 2009 – 2010 Deans Teaching Fellowship (\$9500)
- 2009 University of Texas Special Research Grant (\$750)
- 2008 – 2009 University of Texas at Austin Faculty Travel Grant (\$1200)
- 2007 – 2008 University of Texas at Austin Faculty Travel Grant (\$1200)
- 2007 – 2008 Deans Teaching Fellowship (\$6500)
- 2006 – 2007 University of Texas at Austin Faculty Travel Grant (\$1200)

Teaching Experience

- INF 385R: Survey of Digitization (6 times)
- INF 384C: Organizing and Providing Access to Information (8 times)
- INF 380K: Internet Applications (6 times)
- INF 385T: Digital Curation (3 times @UT) (10 times @SJSU)
- INF 385T: Theoretical Issues in Collecting New Media (2 times)

Advising

- Doctoral Committee Member: Julia Bullard (Fall 2011 – May 2013)
- Master's Paper Advisor: Megan Samuelsen (2011-2012)
- Doctoral Advisor: George Royer (Fall 2010 – May 2013)
- Master's Paper Advisor: Timothy J. Arnold (2010-2011)
- Master's Paper Reader (School of Communication, Radio Television, Film): Stephen Jannise (2010)
- Master's Paper Reader: Tami Wibel (2009)
- Capstone Advisor: 28 capstone projects (Fall 2006 – present)

Professional Experience

- **September 2010 - Present:** Digital Strategy & Big Data Consultant, Conviviali Consulting. Austin, TX.
- **August 2008 – July 2011:** PI, Videogame Preservation Project. IMLS Laura Bush 21st Century Librarians Early Career Award (August 2008 – July 2010).

- **May 2005 – June 2006:** Graduate Research Assistant. Annotation Project, School of Information and Library Science, University of North Carolina at Chapel Hill; PIs: Gary Marchionini, Paul Solomon, Catherine Blake.
- **August 2003 – August 2005:** Project Manager. Managing the Digital University Desktop. NHPRC Funded Grant. School of Information and Library Science, University of North Carolina at Chapel Hill. PIs: Helen Tibbo & Tim Pyatt.
- **August 2003 – June 2004:** Project Manager, Minds of Carolina Pilot Research Project. School of Information and Library Science, UNC – Chapel Hill. PIs: Helen Tibbo & Paul Jones.
- **August 2000 – August 2003:** Academic Technology Specialist, Office of Arts & Sciences Information Services, University of North Carolina at Chapel Hill. Supervisors: Andrew Lang, Rick Peterson

Professional Affiliations

- Association for Computers in the Humanities (ACH)
- Association for Computing Machinery (ACM)
- American Society of Information Science & Technology (ASIS&T)
- American Institute for Conservation (AIC): New Media Conservation Round Table
- Society of American Archivists (SAA)

Service

International:

- Associate Editor: Springer/Verlag *International Journal of Digital Libraries* (2010 – present)
- Reviewer: Social Sciences and Humanities Research Council of Canada (SSHRC) (2009)

National

- Chair: SIG/CR American Society of Information Science & Technology (Special Interest Group in Classification Research) (2010 – 2011)
- Grant Review: IMLS National Leadership Grants (2010, 2011)
- Chair-Elect: SIG/CR American Society of Information Science & Technology (Special Interest Group in Classification Research) (2009 – 2010)
- Program Committee: ACM/IEEE Joint Conference on Digital Libraries (2009 – Present)
- Conference Review: ACM/IEEE Joint Conference on Digital Libraries - Doctoral Consortium (2008 – 2010)
- Co-Chair: Doctoral Consortium ACM/IEEE Joint Conference on Digital Libraries (2008 – 2009)
- Grant Review: National Endowment for the Humanities Research & Development Grants, October (2008)
- Conference Review: ACM/IEEE Joint Conference on Digital Libraries (2007 – present)
- Conference Review: American Society of Information Science & Technology (ASIS&T) Annual Meeting (2007 – present)
- Conference Review: ACM SIG/CHI (2007 – 2008)
- Conference Review: ACM SIG/CHI CSCW (2011)
- Journal Reviewer: Journal of the American Society of Information Science & Technology (2006 - 2011)
- Journal Reviewer: Digital Humanities Quarterly (2006 - 2011)

Local Service - School of Information, University of Texas at Austin

- Committee Member: Executive Education (AY 2011-2012)
- Institutional Review Committee: Departmental Review Liaison (AY 2011-2012 / 2012-2013)
- Committee Member: Information Technology (AY 2010-2011)
- Committee Member: Doctoral Committee (AY 2007-2008 / 2008-2009)
- Committee Member: Research Environment (AY 2008-2009 / 2009 - 2010)
- Committee Member: Strategic Planning Committee (AY 2006-2007)

Profile

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Public Records Statement

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I Agree

Xilong

First Name

Middle Initial

Zhao

Last Name

xilzhao@yahoo.com

Email Address

210 Windhover Drive

Street Address

Suite or Apt

Chapel Hill

City

NC

State

27514

Postal Code

Mobile: (919) 357-1546

Primary Phone

Home: (919) 249-7416

Alternate Phone

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What district do you live in? *

Chapel Hill Town limits (Purple)

[Please consult the town maps HERE if you are unsure.](#)

If you are a Chapel Hill Resident, How long have you lived here?

Greater than 10 years

The Council encourages you to visit a meeting of the group that you are interested in serving on. Please choose no more than two groups from the list below to which you would like to apply.

Which Board is your First Choice? *

Cultural Arts Commission

Which Boards would you like to apply for?

Cultural Arts Commission: Eligible

Parks, Greenways and Recreation Commission: Eligible

Question applies to Cultural Arts Commission

Select a Seat Category for the Cultural Arts Commission *

Chapel Hill Town Resident

Question applies to Parks, Greenways and Recreation Commission

Select a Seat Category for the Parks, Greenways and Recreation Commission *

Chapel Hill Resident

How did you find out about this opportunity? (select all that apply by holding down the shift key)

Internet

If you chose "Other" from the advertising opportunity listed above, please specify specify:

Interests & Experiences

What perspective(s) do you bring to the board(s), commission(s), committee(s) or task force(s) to which you are applying?

Promote the awareness of multicultural arts in Chapel Hill community; Promote the art creations by young generations; Promote the integration of art projects or programs with festival events, education, and entertaining environment in town. Bring the innovative and passionate ideas to the board and committee. For example, advocate and promote the creation of mini theme parks characterized with diversified culture, arts, science and technology, educational entertaining and relaxing environment with futuristic and historical atmosphere. Also, advocate and create the resident weekend volunteering programs for park and green way projects.

Please provide a brief summary of any other relevant qualifications (skills, abilities, interests and/or experience) you bring.

Passionate on the art and community activities; Chapel Hill lover and environmental lover; Developed with skills in event management and interested in art design; Blackboard art practitioner; Co-founded Asian business community in BASF Corporation and hosted more than 10 internal and external events to improve the awareness of Asian culture; as a core team member, responsible for LightUp 2017 and LightUp 2018 festival event site design and art decorations; Personal hobbies include photography, calligraphy, gardening and travel. Actively participated the living acre program in BASF Corporation to promote the monarch butterfly propagation in triangle area. Participated the Durham park monarch butterfly public event. Participated the dragonboat festival park event in Cary. Participated the light up festival event in 2017 and 2018 as a member of organizing committee and in charged for art design and application. Created Asian Business Community organization in BASF as a co-founder and served as the chair of the organization. Served as a member of Diversity and Inclusion Council in BASF company. Served as landscaping chair in Windhover Home Owner Association. I'm very interested in the landscaping, park and environment related public services. And I believe that we should integrate the art, culture, history, science and technology, environmental sustainability and entertaining components into the park and Greenway development and services.

You may upload a supporting document (e.g., CV or resume). **Please be advised that any information submitted becomes a public record and may be searchable online.**

Demographics

In order to consider this application and provide some balance to the various boards, this personal information is required:

Ethnicity

Asian or Pacific Islander

Gender

Male

If other, please describe:

Please select your age from the following list. *

over 55

Scientist

Occupation

Are you a Town of Chapel Hill employee?

Yes No

Ethics Statement

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I Agree *

Applications will be kept on file from July 1st to June 30th of the same fiscal year. Please reapply each fiscal year if you are still interested in serving on an Advisory Board, Commission, Committee or Task Force and have not yet been appointed.

Profile

Whenever possible, applications should be submitted prior to the scheduled meeting of the affected advisory board so that they can consider all applications prior to making a recommendation to Council.

Public Records Statement

I acknowledge that all information submitted in this application becomes a public record and will be searchable online. The Town is not able to remove information from the public record once it has been posted.

I Agree

Deborah

First Name

Middle Initial

Zionts

Last Name

deborahzionts@gmail.com

Email Address

212 Glenhaven Drive

Street Address

Suite or Apt

Chapel Hill

City

NC

State

27516

Postal Code

Mobile: (847) 778-5959

Primary Phone

Home:

Alternate Phone

Residency within the Town limits is required for membership on most Council advisory bodies. Memberships of some committees and task forces may be composed of up to forty percent of non-Town residents.

What district do you live in? *

Chapel Hill Town limits (Purple)

[Please consult the town maps HERE if you are unsure.](#)

If you are a Chapel Hill Resident, How long have you lived here?

0-12 months

The Council encourages you to visit a meeting of the group that you are interested in serving on. Please choose no more than two groups from the list below to which you would like to apply.

Which Board is your First Choice? *

Cultural Arts Commission

Which Boards would you like to apply for?

Cultural Arts Commission: Eligible

Question applies to Cultural Arts Commission

Select a Seat Category for the Cultural Arts Commission *

Chapel Hill Town Resident

How did you find out about this opportunity? (select all that apply by holding down the shift key)

Email

If you chose "Other" from the advertising opportunity listed above, please specify specify:

Interests & Experiences

What perspective(s) do you bring to the board(s), commission(s), committee(s) or task force(s) to which you are applying?

I will bring a unique and fresh perspective; for 25 years, I lived in Highland Park, IL, where I was very much involved in its vibrant art scene. I have been a planner of large and medium sized arts events, an art student for many years, and an active board member of the local art center. For 10 years I was a major part of the planning and execution of Focus on the Arts, a renowned three day/four evening high school and community arts festival with over 250 artists and 500 volunteers. Through my volunteer and professional work, and raising four children who love the arts, I understand the importance for a community to have a rich and accessible arts life that reaches all community members, and the meaningfulness of exposure to the arts from a young age.

Please provide a brief summary of any other relevant qualifications (skills, abilities, interests and/or experience) you bring.

I was a hands-on and very involved member of the board of directors of The Art Center, where I helped plan their annual gala, Festival of Fine Arts, and Recycled Art Fair. With Focus on the Arts, I helped create large and small scale programs for students and community members, with artists from all genres. As a recent part of Focus, I created the Social Justice in the Arts program; the idea, programming, and found culturally diverse artists with the goal of reaching out to all students. I have used the arts in my professional work to teach people meaningful lessons. I am fortunate to have grown up in a home where art was valued and I was exposed to the arts. I have been on the Highland Park city housing commission, and have taken countless art classes, and created, shown and sold my own art for many years. In the 10 wonderful months I have lived in Chapel Hill, I have been thrilled with the exciting visual, literary and performing arts I have experienced.

[Ziontsresume.pdf](#)

You may upload a supporting document (e.g., CV or resume). **Please be advised that any information submitted becomes a public record and may be searchable online.**

Demographics

In order to consider this application and provide some balance to the various boards, this personal information is required:

Ethnicity

Caucasian/Non-Hispanic

Gender

Female

If other, please describe:

Please select your age from the following list. *

over 55

social worker/ community
volunteer

Occupation

Are you a Town of Chapel Hill employee?

Yes No

Ethics Statement

ETHICS GUIDELINES FOR TOWN ADVISORY BOARDS AND COMMISSIONS

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I Agree *

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DEBORAH ZIONTS

212 Glen Haven Drive, Chapel Hill, NC 27516 | deborahzionts@gmail.com | 847-778-5959

PROFESSIONAL EXPERIENCE

SHALVA, Chicago, IL

Community Outreach and Education Coordinator

December 2015-September 2017

Supporting domestic abuse victims through counseling and community education

- Increased awareness and understanding of intimate partner abuse in the Chicago Jewish community
- Maintained, developed, presented, implemented and coordinated programs focused on understanding domestic abuse from a prevention, education and/or intervention approach
- Planned and coordinated all aspects of events: venue, program, marketing, evaluation and follow-up.
- Created education material for multiple types of events for women's groups, synagogue groups, court advocates, high school and middle school students, small private groups and nurses
- Actively pursued new opportunities through networking and relationship building
- Collaborated on programming with other agencies and professionals
- Participated in networking and coalition groups
- Collaborated with development director to create and plan events
- Worked with board members to evaluate and expand initiatives and develop outreach plan
- Oversaw volunteer program

Northshore University Healthsystems, Deerfield, IL

Adult Partial Hospitalization Program Intern

August 2014 - May 2015

Group psychotherapy program for patients experiencing an acute episode of mental illness

- Conducted comprehensive psychosocial intake assessments, developed individual treatment plans and planned patient discharges
- Facilitated group therapy and provided brief individual counseling

Niles Family Services Niles, IL

Case Management Intern

August 2012 - May 2013

- Performed intake interviews
- Provided case management and follow up care; connected clients with community resources

VOLUNTEER EXPERIENCE

Blue Ribbon Mentor – Advocate Chapel Hill, NC May 2018-present

Student Mentor: Advocate for student in school, provide social and cultural enrichment and college and career preparation. Take advantage of community support and identify mentee's potential for growth.

Durham Crisis Response Center Durham, NC January 2018 – present

Crisis Line Advocate: Provide support and assistance to survivors of sexual and domestic violence.

Jewish Coalition Against Sex Trafficking (JCAST) Chicago, IL 2015-2017

Steering Committee: Planned programming and events to raise awareness and engage community in fighting sex trafficking. Spoke at events, facilitated discussions, created presentations.

National Council for Jewish Women Chicago, IL 2015-2017

Board Member: Planned programming and advocacy for initiatives combating violence against women.

Rebecca's Dream Chicago, IL 2015-2016

Board Member: Planned programming and helped fundraise to promote awareness and understanding of depression and bipolar disorder.

Focus on the Arts Highland Park High School, Highland Park, IL 2009-2017

Founder, Social Justice in the Arts: Worked with parents, students and administration to present artists who explore, educate and advocate for social justice issues. (2013-2017) *Parent Coordinator:* Managed all aspects of biennial, three-day, four evening arts event with 250 workshops and 500 volunteers that exposes and encourages students and the community to explore the arts. (2009-2013)

College Bound Opportunities Riverwoods, IL 2007-2013

Mentor: Supported and advised high school students through college to graduation and career.

Pass With Flying Colors Chicago, IL 2010-2012

Founding Board Member: Developed educational programming, coordinated fundraising programs.

The Art Center of Highland Park Highland Park, IL 2005-2011

Board Member: Planned and ran fundraising events.

EDUCATION

Loyola University School of Social Work, Chicago, IL May 2015

Master of Social Work; Specialization in Family and Children

Pine Manor College, Chestnut Hill, MA June 1984

B.A. in Management; Minor in Economics