
Profile

Whenever possible, applications should be submitted prior to the scheduled meeting of the affected advisory board so that they can consider all applications prior to making a recommendation to Council.

Public Records Statement

I acknowledge that all information submitted in this application becomes a public record and will be searchable online. The Town is not able to remove information from the public record once it has been posted.

I Agree

ianbowater7@gmail.com

Email Address

Ian

First Name

Bowater

Last Name

Middle Initial

125 Windsor Circle

Street Address

Suite or Apt

Chapel Hill

City

NC

State

27516

Postal Code

Home: (310) 871-3906

Primary Phone

Home:

Alternate Phone

Residency within the Town limits is required for membership on most Council advisory bodies. Memberships of some committees and task forces may be composed of up to forty percent of non-Town residents.

What district do you live in? *

Chapel Hill Town limits (Purple)

[Please consult the town maps HERE if you are unsure.](#)

If you are a Chapel Hill Resident, How long have you lived here?

4-9 years

The Council encourages you to visit a meeting of the group that you are interested in serving on. Please choose no more than two groups from the list below to which you would like to apply.

Which Boards would you like to apply for?

Cultural Arts Commission: Eligible

Planning Commission: Eligible

Question applies to Cultural Arts Commission

Select a Seat Category for the Cultural Arts Commission *

Chapel Hill Town Resident

Question applies to Planning Commission

Select a Seat Category for the Planning Commission *

Chapel Hill Resident

Which Board is your First Choice? *

Cultural Arts Commission

How did you find out about this opportunity? (select all that apply by holding down the shift key)

- Internet
- Speaker at an event

If you chose "Other" from the advertising opportunity listed above, please specify specify:

Interests & Experiences

What perspective(s) do you bring to the board(s), commission(s), committee(s) or task force(s) to which you are applying?

Over fifty years of professional experience as a writer, actor and director in theatre and film industry. Served on drama and theatre panels for the London arts council. Served on the Dance panel of Greater London arts. Director of the Shaw Theatre in London. Directed of three international festivals. Former member of the Orange County Art Commission. Wrote and performed in plays locally. Currently a performer, and screenwriter. Latest release out this year is "Gilpin" a film about the actor to first play Emperor Jones on Broadway, About the perform at the Oslo Impro festival with my company Paul and Ian's One Man show,

Please provide a brief summary of any other relevant qualifications (skills, abilities, interests and/or experience) you bring.

Throughout my career as an Arts practitioner I have a vast amount of experience of writing grants and budget proposals. I am very active in the approach to finding new performance spaces, both formal and new/unusual venues. A major feature of my career in the Arts is as an advocate for the under-served communities. I am not afraid to take on established and reactionary forces who want to keep the Arts safe and bourgeois.

[Resume-Ian.doc](#)

You may upload a supporting document (e.g., CV or resume). **Please be advised that any information submitted becomes a public record and may be searchable online.**

Demographics

In order to consider this application and provide some balance to the various boards, this personal information is required:

Ethnicity

Caucasian/Non-Hispanic

Gender

Male

If other, please describe:

Please select your age from the following list. *

over 55

Screenwriter/actor/director

Occupation

Are you a Town of Chapel Hill employee?

Yes No

Ethics Statement

ETHICS GUIDELINES FOR TOWN ADVISORY BOARDS AND COMMISSIONS

Members of advisory boards and commissions shall not discuss, advocate, or vote on any matter in which they have a conflict of interest or an interest which reasonably might appear to be in conflict with the concept of fairness in dealing with public business. A conflict of interest or a potential conflict occurs if a member has a separate, private, or monetary interest, either direct or indirect, in any issue or transaction under consideration. In addition, members of the Historic District Commission and Board of Adjustment, when these boards are hearing cases, serve as quasi-judicial bodies. Pursuant to State Statute 106A-388(e)(2), members of these boards “shall not participate in or vote on any quasi-judicial matter in a manner that would violate affected persons’ constitutional rights to an impartial decision maker. Impermissible violations of due process include, but are not limited to, a member having a fixed opinion prior to hearing the matter that is not susceptible to change, undisclosed ex parte communications, a close familial, business, or other associational relationship with an affected person, or a financial interest in the outcome of the matter.”

Any member who violates these Ethics Guidelines may be subject to removal from the board or commission. If the advisory board or commission member believes he/she has a conflict of interest then that member should ask the advisory board or commission to be recused from voting. The advisory board or commission should then vote on the question on whether or not to excuse the member making the request. In cases where the individual member or the advisory board or commission establishes a conflict of interest, then the advisory board or commission member shall remove themselves from the voting area. Any advisory board or commission member may seek the counsel of the Town Attorney on questions regarding the interpretation of these ethics guidelines or other conflict of interest matters. The interpretation may include a recommendation on whether or not the advisory board or commission member should excuse himself/herself from voting. The advisory board or commission member may request the Town Attorney respond in writing.

I Agree *

Applications will be kept on file from July 1st to June 30th of the same fiscal year. Please reapply each fiscal year if you are still interested in serving on an Advisory Board, Commission, Committee or Task Force and have not yet been appointed.

Ian Bowater

125 Windsor Circle, Chapel Hill NC 27514

Tel - 310 871 3906

E-mail - ianbowater7@gmail.com

Nationality: British and American

British Equity #: 109029

Screenwriter

Full-time freelance writer since 1992. Contracted by a number independent producers in the U.S. and Europe including, Mark Damon Productions; Raju Patel; Movies Film Production, Netherlands; Legende Films, Paris; Prodigy Productions; LCS productions; Odessa Films, Paris. MPS Produktions Munich, Michael Goerden Production, Cologne, Masterbond Film, London. Melwood Pictures, Los Angeles. Written over thirty screenplays.

Produced Credits

1994 - "Unconditional Love" with Arthur Bjorn Egeli, director. Winner of the Jury Prize, Hampton Film Festival (1994). Winner Gold Medal, Houston Film Festival. Second Prize, Delhi Film Festival.

2001 - "Fiendliche Übernahme" (Hostile Takeover) for MPS Produktions Munich - Carl Schenkel, Director - Susanne Porsche & Michael Roehrig, Producers

2013 - "Ghost Forest" Arthur Egeli Director - premiered at Arizona Film Festival.

2014 - "Into The Breach" Stageplay for the ArtsCenter Carrboro - Producer Jeri Lynn Schulke, Director Gregor McElvogue.

2017 - Murder On The Cape - Director Arthur Egeli - available on Netflix

2019 - Gilpin - Director Arthur Egeli - release date late 2019

Current projects in active development

"Coyote Gold" - Arthur Bjorn Egeli, director, Prodigy Productions.

"Ninety Feet Closer To Hell" - Nadim George director - in pre-production.

Recent Theatre Experience - (2013 to Present)

"My Name Is Yin" - Director for 10x10 In the Triangle.

"Celebration" - Granddad - for Little Green Pig Theatrical Concern

"HMLT" - The Ghost - for Little Green Pig Theatrical Concern

"Paris '76" - Jacques Dirigible, The Deconstructivist Comedian.

"Glorious" - St. Clair - for Theatre In The Park

"The Changeling" - Alibius for Little Green Pig.

Paul and Ian's One Man Show - one half of the thought provoking duo.

Other Film Industry experience.

Script Consultant - Legende Productions, Paris. Working with Producer Alain Goldman (1492 - Conquest of Paradise; Casino) and writer Roselyne Bosch (1492). Worked on two Bosch projects, "The Experiment" with Costa Gavras and "En Cas De Malheur" developed with Sidney Pollack. Roselyne is French but writes in English. Translation work involves polishing dialogue and Americanizing the descriptive passage. Both scripts were American stories, set in the U.S. with American characters.

1993 - Contract Screenwriter - Contracted for one year by Odessa Films, Paris to create three scripts. These included an adaptation of a contemporary novel plus two original pieces.

1992/3 - Director of Creative Affairs - Odyssey Distributors. Responsible for acquisitions and development of film projects destined for foreign distribution.

1990 - Free-lance reader and script doctor - Various film companies and independent producers including HBO, Carolco and Prodigy Productions. Raju Patel on "Jungle Book".

1989 - Story Analyst - Odyssey Entertainment, Los Angeles. Reading scripts and other published material this film production company, averaging ten scripts per week.

Previous Theatre Life

1985-1988 - Teacher/Director - The Actor's Center, London - This training center founded by British Actors Equity, provides training to working actors based in London.

1983-1988 - Director, The Shaw Theatre - A community theatre in the heart of London. The theatre's eclectic program presented theatre, music, dance, mime and children's events. The theatre was a host venue for the London International Theatre Festival, the London Mime Festival. Some of the international companies presented by the Shaw Theatre included the London debuts of The Negro Ensemble Company (USA); Grips Theater (Berlin); Teatro Cambray (Cuba) and the Ballet Folklorico de Nicaragua.

1979-1983 - Associate Director, Theatre Royal Stratford East - Stratford East has an illustrious history as the home of Joan Littlewood's famous Theatre Workshop. That work continues to the present under the direction of Philip Hedley. Presenting children's theatre and community tours. Founding Director of Actorshop - a bespoke improvisational theatre working in the East End and further afield.

1973-1979 - Director, Writer and actor with Newham Theatre-in-Education company, creating theatre for all ages from Kindergarten to High School.

Profile

Whenever possible, applications should be submitted prior to the scheduled meeting of the affected advisory board so that they can consider all applications prior to making a recommendation to Council.

Public Records Statement

I acknowledge that all information submitted in this application becomes a public record and will be searchable online. The Town is not able to remove information from the public record once it has been posted.

I Agree

cathybrighamtx@gmail.com

Email Address

Cathy

First Name

Brigham

Last Name

Middle Initial

805 Kenmore Rd

Street Address

Suite or Apt

CHAPEL HILL

City

NC

State

27514

Postal Code

Mobile: (512) 698-8869

Primary Phone

Home:

Alternate Phone

Residency within the Town limits is required for membership on most Council advisory bodies. Memberships of some committees and task forces may be composed of up to forty percent of non-Town residents.

What district do you live in? *

Chapel Hill Town limits (Purple)

[Please consult the town maps HERE if you are unsure.](#)

If you are a Chapel Hill Resident, How long have you lived here?

0-12 months

The Council encourages you to visit a meeting of the group that you are interested in serving on. Please choose no more than two groups from the list below to which you would like to apply.

Which Boards would you like to apply for?

Cultural Arts Commission: Eligible

Select a Seat Category for the Cultural Arts Commission *

Chapel Hill Town Resident

Which Board is your First Choice? *

Cultural Arts Commission

How did you find out about this opportunity? (select all that apply by holding down the shift key)

Internet

If you chose "Other" from the advertising opportunity listed above, please specify specify:

Interests & Experiences

What perspective(s) do you bring to the board(s), commission(s), committee(s) or task force(s) to which you are applying?

I have served on staff and the governing board of a cultural arts organization in Austin, Texas on and off for about 20 years. I have reviewed grant applications for arts awards at the city, county, and national level. I have a background in arts administration and in performance.

Please provide a brief summary of any other relevant qualifications (skills, abilities, interests and/or experience) you bring.

I have years of experience with cultural programming. I have board governance experience. I am a performer myself. I also have an academic background in folklore and ethnomusicology.

[Brigham curriculum_vita.pdf](#)

You may upload a supporting document (e.g., CV or resume). **Please be advised that any information submitted becomes a public record and may be searchable online.**

Demographics

In order to consider this application and provide some balance to the various boards, this personal information is required:

Ethnicity

Caucasian/Non-Hispanic

Gender

Female

If other, please describe:

Please select your age from the following list. *

35-54

national non-profit
Occupation

Are you a Town of Chapel Hill employee?

Yes No

Ethics Statement

ETHICS GUIDELINES FOR TOWN ADVISORY BOARDS AND COMMISSIONS

Members of advisory boards and commissions shall not discuss, advocate, or vote on any matter in which they have a conflict of interest or an interest which reasonably might appear to be in conflict with the concept of fairness in dealing with public business. A conflict of interest or a potential conflict occurs if a member has a separate, private, or monetary interest, either direct or indirect, in any issue or transaction under consideration. In addition, members of the Historic District Commission and Board of Adjustment, when these boards are hearing cases, serve as quasi-judicial bodies. Pursuant to State Statute 106A-388(e)(2), members of these boards “shall not participate in or vote on any quasi-judicial matter in a manner that would violate affected persons’ constitutional rights to an impartial decision maker. Impermissible violations of due process include, but are not limited to, a member having a fixed opinion prior to hearing the matter that is not susceptible to change, undisclosed ex parte communications, a close familial, business, or other associational relationship with an affected person, or a financial interest in the outcome of the matter.”

Any member who violates these Ethics Guidelines may be subject to removal from the board or commission. If the advisory board or commission member believes he/she has a conflict of interest then that member should ask the advisory board or commission to be recused from voting. The advisory board or commission should then vote on the question on whether or not to excuse the member making the request. In cases where the individual member or the advisory board or commission establishes a conflict of interest, then the advisory board or commission member shall remove themselves from the voting area. Any advisory board or commission member may seek the counsel of the Town Attorney on questions regarding the interpretation of these ethics guidelines or other conflict of interest matters. The interpretation may include a recommendation on whether or not the advisory board or commission member should excuse himself/herself from voting. The advisory board or commission member may request the Town Attorney respond in writing.

I Agree *

Applications will be kept on file from July 1st to June 30th of the same fiscal year. Please reapply each fiscal year if you are still interested in serving on an Advisory Board, Commission, Committee or Task Force and have not yet been appointed.

Cathy Brigham, Ph.D.
11905 Rennalee Loop, Austin, TX 78753
(512) 698-8869, cathybrighamtx@gmail.com

EDUCATION

PhD Indiana University (Bloomington), Folklore and Ethnomusicology
MA Indiana University (Bloomington), Folklore and Ethnomusicology
BPhil Western College Program, Miami University (Ohio), Interdisciplinary Studies

PROFESSIONAL EXPERIENCE

THE COLLEGE BOARD (2012-current)

Senior Director, Higher Education Academic Relations (2014-current)

Director, Higher Education Academic Relations (2012-2014)

The College Board is a national nonprofit organization with 1000+ employees. At the College Board, I serve as a liaison between the member-based organization and its member campuses. Specifically, I address the needs of academic audiences at postsecondary institutions. In this work, I represent the Advanced Placement (AP) program and serve to provide information to faculty and Academic Affairs representatives with the information they need about learning outcomes and assessment practices so that they can make informed decisions on credit and placement policies for students with passing scores on their AP exams. My work is national in scope; I serve all postsecondary institutions across the country.

- Ensured operations within a budget of ~\$750,000
- Present field intelligence and higher education trends to executive leadership and advisory Boards in order to shape strategic directions
- Developed metrics for measuring impact of work
- Ensured cross-unit collaboration on all ongoing projects
- Collaborated on custom research projects at the request of member academic institutions
- Represented the organization nationally at academic, civic, and professional events
- Refined organizational messaging for outreach aimed at higher education audiences
- Recruited, hired, and trained new staff
- Met or surpassed all individual performance goals for every year of employment; ranked in the top 15% of employees within the organization

COUNCIL FOR ADULT AND EXPERIENTIAL LEARNING (2009-2012)

Director of Academic Programs (2011-2012)

Senior Consultant (2009-2011)

CAEL is a national nonprofit agency with 50+ employees. I was initially hired as a consultant, where I was available for consultative services to postsecondary campuses across the country. My area of expertise was in implementing new or improving existing programs for non-traditional learners; my input was requested on issues related to academic outcomes, program offerings, support services, and student affairs. I then moved into a leadership role for the launch of CAEL's online e-portfolio learning project, LearningCounts, where I served as user architect for the software, wrote the corresponding credit-bearing course that accompanied the student experience, and recruited and trained faculty to serve as portfolio reviewers.

- Sole author on grants that contributed over \$2.2 million to the organization and \$800,000 for external clients
- Academic consulting services on lifelong learning and portfolio development
- Piloted program: *LearningCounts*
 - Engineered the operating process and IT architecture for the online service
 - Wrote curriculum and attained national credit recommendations for use by regionally accredited institutions
 - Recruited, trained, and oversaw 500+ adjunct faculty
 - Developed operating procedures and academic policies for the start-up
 - Developed online training materials for faculty
 - Developed and designed marketing plans tiered for different audiences
 - Projected sales goals, and forecasted operational budget needs
 - Oversaw daily operations and managed staff during the pilot launch

CONCORDIA UNIVERSITY TEXAS (2002-2008)

Dean, College of Adult Education, and, Associate Professor (2005-2008)

Center Director, and Assistant Professor (2002-2005)

Concordia University Texas is one ten colleges and universities within the Concordia University System, which is affiliated with the Lutheran Church – Missouri Synod. It is a private, liberal arts institutions with 2,500+ students, offering undergraduate, graduate, and degree completion programs. I was initially hired to serve as chief administrator of the Austin Center for the College of Adult Education; this center (one of five across the state) offered accelerated, undergraduate degrees (A.A. and B.A.) to non-traditional students. In 2005, I was appointed Dean of the entire College, which led to oversight of all undergraduate operations across the state of Texas, as well as administrative oversight of all graduate programs then offered in all satellite locations. During this period, we added an additional location, which opened in 2008. I also oversaw the overhaul of the undergraduate curriculum in Healthcare Administration; the success of this overhaul laid the groundwork for the university to launch a full-scale nursing program. During my time at Concordia University, I advanced in faculty

rank, leaving as Associate Professor (tenure offerings at the university were sunset before my arrival on campus). I separated from the university in 2008 through a contract buy-out due to personal reasons as explained in my cover letter.

- Operated on 15% of generated revenue, with final fiscal year bringing in over \$500,000 beyond revenue expectations
- Increased enrollment state-wide by 20%, and within the Austin Center by 100%
- Spearheaded the successful acquisition of a \$500,000 facility expansion resulting in improved program capacity and future growth potential
 - Developed business plan for expansion
 - Responsible for selecting final site of new location
 - Oversaw build-out of classroom and office space
 - Successfully opened location with minimal impact on student progress (zero canceled classes)
- Oversaw staff of 15 administrators and over 300 adjunct and full-time faculty
- Sole responsibility for all off-campus facilities across the state
- Increased effectiveness of advertising buys through collecting and using data
- Developed administrative and academic systems that enmeshed the College more effectively into daily operations of the university, thereby reducing duplicative processes
- Faculty representative for student Latin Honors society, Alpha Chi

TEXAS FOLKLIFE

Folklife Specialist (1998-1999)

Texas Folklife is a statewide, nonprofit, cultural arts agency charged with preserving and presenting the diverse cultures and living heritage of Texas. I was hired to oversee three particular grant-funded programs, two of which required specialization in curriculum development. My time at Texas Folklife spanned about 1 ½ years of my dissertation fieldwork and writing; I left the organization only to be able to concentrate on writing and completing my degree. I have remained active with the organization in a number of ways, and currently sit on its Board of Directors.

- Sole responsibility for delivery and oversight of three key programs: Folk Arts in Education; Powwow in the Schools; and, Apprenticeships in the Folk Arts
- Delivery of other programs, as needed, including Community Residencies
- Lead author on over \$500,000 of grants awarded from federal, state and city agencies, as well as private foundations.
- Oversaw one full-time staff member and one VISTA volunteer

ACADEMIC APPOINTMENTS

Adjunct Graduate Faculty, St. Edward's University (2014-current)
Adjunct Faculty, Concordia University Wisconsin (2013-2015)
Associate Professor, Concordia University Texas (2011-2013)
Assistant Professor, Concordia University Texas (2009-2011)
Associate Instructor, Indiana University, Bloomington (1994-1995)

COMPETITIVE PROFESSIONAL DEVELOPMENT OPPORTUNITIES

2017 **Institute for Management and Leadership**, Harvard University
2015 **Women's Leadership Form**, American Council on Education
2012 **Leadership Texas**, Foundation for Women's Resources
2006 **Leadership Skills for Managers Certification Program**, University of Texas at Austin

GRANTS RECEIVED

2012 Lumina Foundation for Education

Graduation and retention issues among returning adult and military students, written on behalf of a large state-wide university system - \$800,000

2012 Joyce Foundation

Online educational assessment, written for the *Council for Adult and Experiential Learning* - \$200,000

2012 Kresge Foundation

Online educational assessment, written for the *Council for Adult and Experiential Learning* - \$1,000,000

2011 WalMart Foundation

Online educational assessment, written for the *Council for Adult and Experiential Learning* - \$250,000

2010 Kentucky Council on Postsecondary Education

Degree completion initiatives for returning adult and military students, written for the *Council for Adult and Experiential Learning* - \$13,500

2010 Lumina Foundation for Education

Online educational assessment, written for the *Council for Adult and Experiential Learning* - \$1,000,000

2009 Michael and Susan Dell Foundation

Music education programming in Central Texas, written for *Salon Concerts* - \$2,000

Also, previous experience writing successful grants for *Texas Folklife Resources* through arts-related sources, including: **National Endowment for the Arts, Texas Commission for the Arts, City of Austin Arts Program**, and the **Austin Community Foundation** - \$500,000

CORPORATE / COMMUNITY BOARDS

2018-current **Society for Ethnomusicology Southern Plains Chapter**, President
2015-current **Texas Folklife**, Board Member, Executive Committee
2017-2018 **Society for Ethnomusicology, Southern Plains Chapter**, Vice President
2016-2017 **Society for Ethnomusicology**, Conference Proposal Reviewer
2015-2017 **Salon Concerts**, Board Member
2014 **City of Austin, Cultural Arts Commission**, Executive Panel for Grants Review
2013-2014 **National Institute for the Assessment of Adult Learning**, Annual Conference Program Committee
2012-2015 **Society for Ethnomusicology**, Local Arrangements Committee
2012-2013 **Museum of Computer Culture**, Board Consultant
2012-2014 **Austin Human Resources Management Association**, Workforce Readiness Committee; Workforce Readiness Day Volunteer Chair
2011-2013 **Austin Food Bloggers Association**, Editor, Proofreader, and Testing
2010-2011 **Sones de Mexico**, Committee Member
2010-2011 **Argosy University**, Chicago Interdisciplinary Advisory Board
2009-2011 **Salon Concerts**, Board Member
2009 **Sones de Mexico**, Volunteer Consultant
2008-2009 **Society for Ethnomusicology**, Inaugural President, Southern Plains Chapter
2007-2009 **Commission for Accelerated Programs**, Board Member, Executive Committee; Chair, Research Committee; Diversity Committee Member
2006-2009 **Society for Ethnomusicology**, Council Member
2006-2008 **Austin Chamber of Commerce**, Committee on Adult Matriculation
2006-2008 **Alpha Chi**, faculty representative for Concordia University Texas
2003-2008 **Alpha Sigma Lambda**, National Counselor
1997 **University of Texas at Austin**, Standing Committee in Folklore and Expressive Culture
1993-1995 **Ethnomusicology Students Association**, Indiana University, President

SELECTED PUBLICATIONS

2012 "Transforming Education through Innovations in Prior Learning Assessment," *PLAIO: Prior Learning Assessment Inside Out*, 1(1).
2011 "Going Online to Make Learning Count," *International Review of Research in Open and Distance Learning*
2010 "Availability, Use and Value of Prior Learning Assessment within Community Colleges," Council for Adult and Experiential Learning (Summer)
2008 "Book Review of *The History of Texas Music*," *Journal of Texas Music History* (Fall)

- 2008 "Retention in Accelerated Programs," *CAP Connected*
- 2008 "What Would You Do?" *Nontraditional Students Report*, Feature Highlight
- 2003 Selected articles from *The Handbook of Texas Music*
- 2003 "Book Review of *Dance Halls and Last Calls: a history of Texas country music*," *The Journal of Texas Music History* (Spring)
- 2002 "Book Notes Review of Harold Jan Brunvand's *The Truth Never Stands in the Way of a Good Story*," *The Journal of Folklore Research*
- 2000 "Three Ideas for the Future of Folklore," *Folklore Forum*, 31(2)
- 2000 "Book Notes Review of Harris Berger's *Metal, Rock, and Jazz*," *The Journal of Folklore Research*
- 1996 "Review of Thomas Turino's *Moving Away from Silence*," *Folklore Forum*, 72(1)
- 1996 "Theorizing an Acoustic Continuum Between Speech and Instrument: the case of the Khmhmu," *Working Papers at SAVAIL*
- 1996 "An Interview with Alan Dundes," *Traditions* (February)

SELECTED PROFESSIONAL ADDRESSES

- 2018 **College Board Middle States Regional Forum**, annual meeting
- 2018 **American Political Science Association (APSA)**, annual Teaching and Learning meeting
- 2017 **WASC Senior College and University Commission Academic Resource Conference (WASC ARC)**, annual meeting
- 2017 **American Political Science Association (APSA)**, annual Teaching and Learning meeting (invited facilitator of pre-conference Short Course)
- 2016 **National Collegiate Honors Council (NCHC)**, annual meeting
- 2016 **College Board National Forum**, annual meeting
- 2016 **American Political Science Association (APSA)**, annual Teaching and Learning meeting (invited facilitator of pre-conference Short Course)
- 2016 **WASC Senior College and University Commission Academic Resource Conference (WASC ARC)**, annual meeting
- 2016 **Midwest Political Science Association (MPSA)**, annual meeting
- 2016 **American Association of State Colleges and Universities (AASCU)**, national webinar (invited facilitator)
- 2016 **Prepárate**, annual meeting
- 2016 **American Association of Collegiate Registrars and Admissions Officers (AACRAO)**, annual meeting
- 2015 **Texas Council of Chief Academic Officers (TCCA)**, summer meeting (invited speaker)
- 2015 **National Academic Advising Association (NACADA)**, annual meeting
- 2015 **Midwest Political Science Association (MPSA)**, annual meeting
- 2015 **College Board National Forum**, annual meeting
- 2015 **American Association of State Colleges and Universities (AASCU)**, annual Academic Affairs meeting (invited speaker)

- 2015 **American Association of Collegiate Registrars and Admissions Officers (AACRAO)**, annual meeting
- 2015 **American Political Science Association (APSA)**, annual Teaching and Learning meeting (invited speaker)
- 2014 **College Board National Forum**, annual meeting
- 2014 **American Political Science Association (APSA)**, annual meeting
- 2014 **Western Association for College Admission Counseling (WACAC)**, annual meeting
- 2014 **Pacific Northwest Association for College Admission Counseling (PNACAC)**, annual meeting
- 2013 **Texas Association of Collegiate Registrars and Admissions Officers (TACRAO)**, annual meeting
- 2013 **National Academic Advising Association (NACADA)**, annual meeting
- 2013 **Expanding Precollegiate Credit in New England**, invitation-only convening at Wellesley College, invited speaker
- 2013 **College Board Southwestern Regional Forum**, annual regional meeting
- 2013 **College Board New England Regional Forum**, annual regional meeting
- 2012 **Postsecondary Dual Credit Conference**, Kentucky Council on Postsecondary Education (invited speaker)
- 2012 **Achieving the Dream**, annual meeting (spotlight speaker)
- 2012 **Western Association of Colleges and Schools Academic Resources (WASC ARC)**, annual conference (featured speaker)
- 2012 **Center for Houston's Future**, Public Symposium on the Indicators Report Card (invited speaker)
- 2012 **Stamats**, annual meeting
- 2012 **Texas Association of College Technical Educators**, annual meeting (featured speaker)
- 2011 **Military Family Research Institute**, annual meeting
- 2011 **Women in Government**, annual midwestern meeting
- 2011 **Oklahoma State Regents**, summer meeting
- 2010 **Midwest CREST**, annual meeting
- 2010 **Minnesota Center for Professional Development**, annual symposium
- 2009 **Foxconn Technology Group**, professional development session (invited facilitator)
- 2004 **International Videoconference on the Impacts of Central European Immigration upon the New World**
- 2003 **Faculty Lecture Series**, Concordia University Texas
- 2002 **Texas Folklife Resources**, invited public lecture
- 1999 **Texas Folklife Resources**, invited curtain talk
- 1998 **Society for Ethnomusicology**, annual meeting
- 1998 **American Studies Association**, annual meeting
- 1998 **International Country Music Conference**, annual meeting (invited panelist)
- 1997 **American Folklore Society**, annual meeting
- 1997 **International Country Music Conference**, annual meeting
- 1995 **Popular Culture Association**, regional conference
- 1995 **Indiana University**, Folklore Institute Colloquia (invited panelist)
- 1995 **Popular Culture Association**, regional conference
- 1994 **American Folklore Society**, annual meeting

Profile

Whenever possible, applications should be submitted prior to the scheduled meeting of the affected advisory board so that they can consider all applications prior to making a recommendation to Council.

Public Records Statement

I acknowledge that all information submitted in this application becomes a public record and will be searchable online. The Town is not able to remove information from the public record once it has been posted.

I Agree

grazziela.marini@gmail.com

Email Address

Grace

First Name

M

Middle Initial

Marini

Last Name

106 Village Lane

Street Address

Suite or Apt

Chapel Hill

City

NC

State

27514

Postal Code

Mobile: (407) 310-4112

Primary Phone

Home:

Alternate Phone

Residency within the Town limits is required for membership on most Council advisory bodies. Memberships of some committees and task forces may be composed of up to forty percent of non-Town residents.

What district do you live in? *

Chapel Hill Town limits (Purple)

[Please consult the town maps HERE if you are unsure.](#)

If you are a Chapel Hill Resident, How long have you lived here?

1-3 years

The Council encourages you to visit a meeting of the group that you are interested in serving on. Please choose no more than two groups from the list below to which you would like to apply.

Which Boards would you like to apply for?

Cultural Arts Commission: Eligible

Select a Seat Category for the Cultural Arts Commission *

Chapel Hill Town Resident

Which Board is your First Choice? *

Cultural Arts Commission

How did you find out about this opportunity? (select all that apply by holding down the shift key)

Other (provide additional information below)

If you chose "Other" from the advertising opportunity listed above, please specify specify:

People's Academy. I attended the last session.

Interests & Experiences

What perspective(s) do you bring to the board(s), commission(s), committee(s) or task force(s) to which you are applying?

Hello. I am passionate about public art and am excited about the opportunity to be involved in my community. By trade I am a creative director/graphic designer and have also done some art welding, mosaic work, mixed media and dabbled in other art mediums.

Please provide a brief summary of any other relevant qualifications (skills, abilities, interests and/or experience) you bring.

I have a Master of Public Administration, and really believe that government directly makes a difference in the type of community we live in. Specifically, the people within our government and the policies and practices they adopt. I worked within local government early in my career and have also consulted with various municipalities over the years on creative print and interactive projects.

You may upload a supporting document (e.g., CV or resume). **Please be advised that any information submitted becomes a public record and may be searchable online.**

Demographics

In order to consider this application and provide some balance to the various boards, this personal information is required:

Ethnicity

Caucasian/Non-Hispanic

Gender

Female

If other, please describe:

Please select your age from the following list. *

35-54

Creative Director/Graphic
Designer

Occupation

Are you a Town of Chapel Hill employee?

Yes No

Ethics Statement

ETHICS GUIDELINES FOR TOWN ADVISORY BOARDS AND COMMISSIONS

Members of advisory boards and commissions shall not discuss, advocate, or vote on any matter in which they have a conflict of interest or an interest which reasonably might appear to be in conflict with the concept of fairness in dealing with public business. A conflict of interest or a potential conflict occurs if a member has a separate, private, or monetary interest, either direct or indirect, in any issue or transaction under consideration. In addition, members of the Historic District Commission and Board of Adjustment, when these boards are hearing cases, serve as quasi-judicial bodies. Pursuant to State Statute 106A-388(e)(2), members of these boards “shall not participate in or vote on any quasi-judicial matter in a manner that would violate affected persons’ constitutional rights to an impartial decision maker. Impermissible violations of due process include, but are not limited to, a member having a fixed opinion prior to hearing the matter that is not susceptible to change, undisclosed ex parte communications, a close familial, business, or other associational relationship with an affected person, or a financial interest in the outcome of the matter.”

Any member who violates these Ethics Guidelines may be subject to removal from the board or commission. If the advisory board or commission member believes he/she has a conflict of interest then that member should ask the advisory board or commission to be recused from voting. The advisory board or commission should then vote on the question on whether or not to excuse the member making the request. In cases where the individual member or the advisory board or commission establishes a conflict of interest, then the advisory board or commission member shall remove themselves from the voting area. Any advisory board or commission member may seek the counsel of the Town Attorney on questions regarding the interpretation of these ethics guidelines or other conflict of interest matters. The interpretation may include a recommendation on whether or not the advisory board or commission member should excuse himself/herself from voting. The advisory board or commission member may request the Town Attorney respond in writing.

I Agree *

Applications will be kept on file from July 1st to June 30th of the same fiscal year. Please reapply each fiscal year if you are still interested in serving on an Advisory Board, Commission, Committee or Task Force and have not yet been appointed.

Profile

Whenever possible, applications should be submitted prior to the scheduled meeting of the affected advisory board so that they can consider all applications prior to making a recommendation to Council.

Public Records Statement

I acknowledge that all information submitted in this application becomes a public record and will be searchable online. The Town is not able to remove information from the public record once it has been posted.

I Agree

marionrobboy@gmail.com

Email Address

Marion

First Name

E

Middle Initial

Meyer-robboy

Last Name

316 Circle Park Pl

Street Address

Suite or Apt

Chapel Hill

City

NC

State

27517

Postal Code

Home: (919) 968-9773

Primary Phone

Mobile: (919) 225-4293

Alternate Phone

Residency within the Town limits is required for membership on most Council advisory bodies. Memberships of some committees and task forces may be composed of up to forty percent of non-Town residents.

What district do you live in? *

Chapel Hill Town limits (Purple)

[Please consult the town maps HERE if you are unsure.](#)

If you are a Chapel Hill Resident, How long have you lived here?

Greater than 10 years

The Council encourages you to visit a meeting of the group that you are interested in serving on. Please choose no more than two groups from the list below to which you would like to apply.

Which Boards would you like to apply for?

Cultural Arts Commission: Eligible

Select a Seat Category for the Cultural Arts Commission *

Chapel Hill Town Resident

Which Board is your First Choice? *

Cultural Arts Commission

How did you find out about this opportunity? (select all that apply by holding down the shift key)

- Advisory Board or Council member
- Internet
- Social Media
- Other (provide additional information below)

If you chose "Other" from the advertising opportunity listed above, please specify specify:

Meadowmont listserve

Interests & Experiences

What perspective(s) do you bring to the board(s), commission(s), committee(s) or task force(s) to which you are applying?

I grew up in Bern, Switzerland where my parents and my grandfather trained me to critically evaluate and appreciate the fine arts and to understand trends in quality. For many years, my mother owned an art gallery, which is where I learned to have a discerning eye. This skill has proven to be so helpful as I have visited museums and attended museum activities as noted elsewhere in the application.

Please provide a brief summary of any other relevant qualifications (skills, abilities, interests and/or experience) you bring.

Please see my resume. I am also interested in classical music, having played the violin and attended numerous concerts in every city where I have lived.

[Biography_Marion_Robboy.docx](#)

You may upload a supporting document (e.g., CV or resume). **Please be advised that any information submitted becomes a public record and may be searchable online.**

Demographics

In order to consider this application and provide some balance to the various boards, this personal information is required:

Ethnicity

Caucasian/Non-Hispanic

Gender

Female

If other, please describe:

Please select your age from the following list. *

over 55

Social worker, retired _____

Occupation

Are you a Town of Chapel Hill employee?

Yes No

Ethics Statement

ETHICS GUIDELINES FOR TOWN ADVISORY BOARDS AND COMMISSIONS

Members of advisory boards and commissions shall not discuss, advocate, or vote on any matter in which they have a conflict of interest or an interest which reasonably might appear to be in conflict with the concept of fairness in dealing with public business. A conflict of interest or a potential conflict occurs if a member has a separate, private, or monetary interest, either direct or indirect, in any issue or transaction under consideration. In addition, members of the Historic District Commission and Board of Adjustment, when these boards are hearing cases, serve as quasi-judicial bodies. Pursuant to State Statute 106A-388(e)(2), members of these boards “shall not participate in or vote on any quasi-judicial matter in a manner that would violate affected persons’ constitutional rights to an impartial decision maker. Impermissible violations of due process include, but are not limited to, a member having a fixed opinion prior to hearing the matter that is not susceptible to change, undisclosed ex parte communications, a close familial, business, or other associational relationship with an affected person, or a financial interest in the outcome of the matter.”

Any member who violates these Ethics Guidelines may be subject to removal from the board or commission. If the advisory board or commission member believes he/she has a conflict of interest then that member should ask the advisory board or commission to be recused from voting. The advisory board or commission should then vote on the question on whether or not to excuse the member making the request. In cases where the individual member or the advisory board or commission establishes a conflict of interest, then the advisory board or commission member shall remove themselves from the voting area. Any advisory board or commission member may seek the counsel of the Town Attorney on questions regarding the interpretation of these ethics guidelines or other conflict of interest matters. The interpretation may include a recommendation on whether or not the advisory board or commission member should excuse himself/herself from voting. The advisory board or commission member may request the Town Attorney respond in writing.

I Agree *

Applications will be kept on file from July 1st to June 30th of the same fiscal year. Please reapply each fiscal year if you are still interested in serving on an Advisory Board, Commission, Committee or Task Force and have not yet been appointed.

MARION ROBBY

Marion has been involved in the religious, cultural and civic fabric of the Triangle since she arrived here in 1992. As a volunteer at Duke University's Medical Center's Emergency Room, Marion initiated a program for patient family advocacy that continues today. For many years, she served as a board member of the Cancer Patient Support Program at Duke, on the Board of Trustees of the historic Carolina Theatre in downtown Durham and the Chamber Orchestra of the Triangle. She is active in the North Carolina Museum of Art, having co-chaired its Humber Society and is a founding member of the Museum's Friends of the Judaica Art Gallery. She is also a member of the International Council of the Israel Museum in Jerusalem. Marion has been a board member of the Freeman Center of Jewish Life at Duke University, the Durham-Chapel Hill Federation, the Chapel Hill Kehillah the Jewish Community Foundation and co-chaired the Durham-Chapel Hill Federation 2008-9 Annual Campaign. . In 2006 Marion and her husband, Stanley were the recipients of the Sarah and Mutt Evans Leadership Award. Marion is currently active in Rotary and on the Advisory Board for UNC's Center of Jewish Studies.

Marion was born in Bern, Switzerland, as the eldest of five children. She graduated from the University of Geneva's School of Social Work where she obtained her MSW. There, she married a Swiss obstetrician-gynecologist, and together shortly thereafter moved from Zurich to New York City. Marion worked as a social worker at the Bronx Municipal Hospital Center of the Albert Einstein College of Medicine in an interdisciplinary teaching program for first year medical students. While in New York, Marion chaired the school board for Temple Israel Center in White Plains and she served for many years as Vice President and as a member of its board of trustees. Following the death of her husband, she married Stanley Robby, who is Professor and earlier the Vice-Chairman of the Department of Pathology and Professor of Obstetrics and Gynecology at the Duke University Medical Center. He is the Past President of the College of American Pathologists.

Profile

Whenever possible, applications should be submitted prior to the scheduled meeting of the affected advisory board so that they can consider all applications prior to making a recommendation to Council.

Public Records Statement

I acknowledge that all information submitted in this application becomes a public record and will be searchable online. The Town is not able to remove information from the public record once it has been posted.

I Agree

vazquez.ivanalisa@gmail.com

Email Address

Ivana

First Name

Vazquez

Middle Initial

Last Name

605 Bynum St

Street Address

Suite or Apt

Chapel Hill

City

NC

State

27516

Postal Code

Home: (919) 794-1858

Primary Phone

Home:

Alternate Phone

Residency within the Town limits is required for membership on most Council advisory bodies. Memberships of some committees and task forces may be composed of up to forty percent of non-Town residents.

What district do you live in? *

Chapel Hill Town limits (Purple)

[Please consult the town maps HERE if you are unsure.](#)

If you are a Chapel Hill Resident, How long have you lived here?

0-12 months

The Council encourages you to visit a meeting of the group that you are interested in serving on. Please choose no more than two groups from the list below to which you would like to apply.

Which Boards would you like to apply for?

Cultural Arts Commission: Eligible

Select a Seat Category for the Cultural Arts Commission *

Chapel Hill Town Resident

Which Board is your First Choice? *

Cultural Arts Commission

How did you find out about this opportunity? (select all that apply by holding down the shift key)

Internet

If you chose "Other" from the advertising opportunity listed above, please specify specify:

Interests & Experiences

What perspective(s) do you bring to the board(s), commission(s), committee(s) or task force(s) to which you are applying?

I plan to weigh in on art concerns from various perspectives: young adult, Hispanic, low-income, business owner.

Please provide a brief summary of any other relevant qualifications (skills, abilities, interests and/or experience) you bring.

I am twenty-three years old and own my own art company which has given me a lot of great connections in the art community, especially being an artist myself (poet). It's imperative that Chapel Hill become as well known in the art world as Durham is and as Raleigh is becoming. I'm excited to bring new ideas and perspectives to the commission and see how we can improve the things we do well, and completely reinvent the things we don't.

[IVANA_VAZQUEZ_Resume.docx](#)

You may upload a supporting document (e.g., CV or resume). **Please be advised that any information submitted becomes a public record and may be searchable online.**

Demographics

In order to consider this application and provide some balance to the various boards, this personal information is required:

Ethnicity

Hispanic

Gender

Female

If other, please describe:

Please select your age from the following list. *

18-24

CEO

Occupation

Are you a Town of Chapel Hill employee?

Yes No

Ethics Statement

ETHICS GUIDELINES FOR TOWN ADVISORY BOARDS AND COMMISSIONS

Members of advisory boards and commissions shall not discuss, advocate, or vote on any matter in which they have a conflict of interest or an interest which reasonably might appear to be in conflict with the concept of fairness in dealing with public business. A conflict of interest or a potential conflict occurs if a member has a separate, private, or monetary interest, either direct or indirect, in any issue or transaction under consideration. In addition, members of the Historic District Commission and Board of Adjustment, when these boards are hearing cases, serve as quasi-judicial bodies. Pursuant to State Statute 106A-388(e)(2), members of these boards “shall not participate in or vote on any quasi-judicial matter in a manner that would violate affected persons’ constitutional rights to an impartial decision maker. Impermissible violations of due process include, but are not limited to, a member having a fixed opinion prior to hearing the matter that is not susceptible to change, undisclosed ex parte communications, a close familial, business, or other associational relationship with an affected person, or a financial interest in the outcome of the matter.”

Any member who violates these Ethics Guidelines may be subject to removal from the board or commission. If the advisory board or commission member believes he/she has a conflict of interest then that member should ask the advisory board or commission to be recused from voting. The advisory board or commission should then vote on the question on whether or not to excuse the member making the request. In cases where the individual member or the advisory board or commission establishes a conflict of interest, then the advisory board or commission member shall remove themselves from the voting area. Any advisory board or commission member may seek the counsel of the Town Attorney on questions regarding the interpretation of these ethics guidelines or other conflict of interest matters. The interpretation may include a recommendation on whether or not the advisory board or commission member should excuse himself/herself from voting. The advisory board or commission member may request the Town Attorney respond in writing.

I Agree *

Applications will be kept on file from July 1st to June 30th of the same fiscal year. Please reapply each fiscal year if you are still interested in serving on an Advisory Board, Commission, Committee or Task Force and have not yet been appointed.

IVANA VAZQUEZ

1800 Williamsburg Rd, Apt 6D, Durham NC 27707 | (919) 794-1858 | vazquez.ivanalisa@gmail.com

Summary

Over 8 years of hospitality experience with 5 years dedicated to event organization and marketing. Assists teams with sales/marketing plans, with special consideration given to the arts and nonprofit industries.

Education & Certifications

- ServSafe Certified via National Restaurant Association April 2015
 - Alcohol Safety Certificate via Health Communications Inc. April 2016
 - ICOES Event Planning Certification March 2017
 - Crowd Management Certification via NC Dept. of Insurance OSFM May 2017
 - **Wake Technical Community College**—Raleigh, NC
 - Event Management Certificate April 2017
 - Hotel Management Certificate April 2017
 - Entrepreneurship Certificate April 2017
-

Relevant Experience

- **STEM in the Park**—Durham, NC
External Communications Lead/Americorps VISTA July 2018 to July 2019
 - Communicate the events of programs with the stories behind the impact of our mission
 - Use social media, web and graphic design (Adobe Illustrator, Publisher, Canva)
 - Publish newsletters and blogs (MailChimp and Wordpress)
 - Evolve website focus and tell a story using video and other means
 - **Moogfest**—Durham, NC
Assistant Box Office Manager March 2017 to May 2017
 - Instruct and manage box office staff to ensure that ticketing influx runs smoothly
 - Provide customer support regarding ticketing issues online to remedy problems quickly and efficiently
 - Keep track of event tech inventory and distribute to appropriate departments throughout the festival
 - **Artspace Nonprofit Gallery**—Raleigh, NC
Events Assistant Aug 2016 to Dec 2016
 - Label and enter into database each new piece of art
 - Manage exhibit set-up and gala invitations
 - Greet and register guests into bidding software
-

Additional Experience

- **Knots 'N Such Wedding Planning & Floral Design**—Hillsborough, NC
Event Coordinator Aug 2017 to Dec 2017
 - **CineBistro**—Cary, NC
Concierge Jan 2016 to Oct 2017
 - **The Special Events Company**—Cary, NC
Extended Staff May 2016 to Dec 2016
 - **Lisa N. Hoang New York Fashion Week**—New York, NY
Event Assistant, InventivEnvironments September 2016
-

Associations

- StartingBloc Nonprofit Fellowship
Social Innovation Fellow
- Young Nonprofit Professionals Network
Member
- Wake Technical Student Government
Event Planning Board Member
- International Live Events Association
Member

Profile

Whenever possible, applications should be submitted prior to the scheduled meeting of the affected advisory board so that they can consider all applications prior to making a recommendation to Council.

Public Records Statement

I acknowledge that all information submitted in this application becomes a public record and will be searchable online. The Town is not able to remove information from the public record once it has been posted.

I Agree

helena.t.wolf@gmail.com

Email Address

Helena

First Name

T

Middle Initial

Wolf

Last Name

217 Vance St

Street Address

Suite or Apt

Chapel Hill

City

NC

State

27516

Postal Code

Mobile: (303) 999-5212

Primary Phone

Home:

Alternate Phone

Residency within the Town limits is required for membership on most Council advisory bodies. Memberships of some committees and task forces may be composed of up to forty percent of non-Town residents.

What district do you live in? *

Chapel Hill Town limits (Purple)

[Please consult the town maps HERE if you are unsure.](#)

If you are a Chapel Hill Resident, How long have you lived here?

1-3 years

The Council encourages you to visit a meeting of the group that you are interested in serving on. Please choose no more than two groups from the list below to which you would like to apply.

Which Boards would you like to apply for?

Cultural Arts Commission: Eligible

Select a Seat Category for the Cultural Arts Commission *

Chapel Hill Town Resident

Which Board is your First Choice? *

Cultural Arts Commission

How did you find out about this opportunity? (select all that apply by holding down the shift key)

- Internet
- Other (provide additional information below)

If you chose "Other" from the advertising opportunity listed above, please specify specify:

By word of mouth on campus and within UNC's City and Regional Planning Department

Interests & Experiences

What perspective(s) do you bring to the board(s), commission(s), committee(s) or task force(s) to which you are applying?

I study Urban Design and City Planning at UNC. I assess problems spatially: associating freedom of movement with opportunity, vibrant public realm with social capital, and community livability with 'the good life'. I'm deeply curious about how to foster community in a progressively digital, transient, secular age where everything from social media to environmental displacement upset and uproot traditional social structures. I am a critical optimist; I believe that with the right approach, community arts and programming has the power to meaningfully enrich people's lives and to prompt spontaneous encounter and exchange among community members-- the kind that builds rapport, trust, and camaraderie. My genuine interest in community and cultural programming coupled with my status as a student give me unique perspective for this position. I would love the chance to represent student interests in Chapel Hill Cultural Arts and to work toward bridging campus and community endeavors. This is something I want to be involved with because I care about the depth, quality, and diversity of community events in Chapel Hill.

Please provide a brief summary of any other relevant qualifications (skills, abilities, interests and/or experience) you bring.

I have prior experience working within both a public sector division and a social enterprise. I have community organizing experience from various campus involvements, most notably through my involvement with UNC's only student-owned and operated coffee shop 'the Meantime' and the community open-mic series that we put on. I spent an academic year living in Copenhagen, which opened my eyes to a new kind of cultural programming role for municipalities -- an experimental and stimulating brand of cultural activity that brings people together.

[Wolf_CV.pdf](#)

You may upload a supporting document (e.g., CV or resume). **Please be advised that any information submitted becomes a public record and may be searchable online.**

Demographics

In order to consider this application and provide some balance to the various boards, this personal information is required:

Ethnicity

Caucasian/Non-Hispanic

Gender

Female

If other, please describe:

Please select your age from the following list. *

18-24

Student

Occupation

Are you a Town of Chapel Hill employee?

Yes No

Ethics Statement

ETHICS GUIDELINES FOR TOWN ADVISORY BOARDS AND COMMISSIONS

Members of advisory boards and commissions shall not discuss, advocate, or vote on any matter in which they have a conflict of interest or an interest which reasonably might appear to be in conflict with the concept of fairness in dealing with public business. A conflict of interest or a potential conflict occurs if a member has a separate, private, or monetary interest, either direct or indirect, in any issue or transaction under consideration. In addition, members of the Historic District Commission and Board of Adjustment, when these boards are hearing cases, serve as quasi-judicial bodies. Pursuant to State Statute 106A-388(e)(2), members of these boards “shall not participate in or vote on any quasi-judicial matter in a manner that would violate affected persons’ constitutional rights to an impartial decision maker. Impermissible violations of due process include, but are not limited to, a member having a fixed opinion prior to hearing the matter that is not susceptible to change, undisclosed ex parte communications, a close familial, business, or other associational relationship with an affected person, or a financial interest in the outcome of the matter.” Any member who violates these Ethics Guidelines may be subject to removal from the board or commission. If the advisory board or commission member believes he/she has a conflict of interest then that member should ask the advisory board or commission to be recused from voting. The advisory board or commission should then vote on the question on whether or not to excuse the member making the request. In cases where the individual member or the advisory board or commission establishes a conflict of interest, then the advisory board or commission member shall remove themselves from the voting area. Any advisory board or commission member may seek the counsel of the Town Attorney on questions regarding the interpretation of these ethics guidelines or other conflict of interest matters. The interpretation may include a recommendation on whether or not the advisory board or commission member should excuse himself/herself from voting. The advisory board or commission member may request the Town Attorney respond in writing.

I Agree *

Applications will be kept on file from July 1st to June 30th of the same fiscal year. Please reapply each fiscal year if you are still interested in serving on an Advisory Board, Commission, Committee or Task Force and have not yet been appointed.

Helena Thue Wolf

dob: 05/07/97 p: +45 50 12 84 33

e: helena.t.wolf@gmail.com

www.linkedin.com/in/helena-wolf24

SUMMARY

Half American, half Norwegian, from Denver, Colorado, studied in Copenhagen for the 2018-19 Academic year. Perusing a dual degree at the University of North Carolina at Chapel Hill. Focused on the intersection of urban design, sustainable development, and public policy. I care about making cities clean, safe, equitable, and vibrant places to live.

EDUCATION

2016 - 2020	University of North Carolina at Chapel Hill, Class of 2020 <i>Environmental Studies & Urban Design Double Major</i> <i>Politics, Philosophy & Economics Minor</i> Honors Carolina, Dean's List, The Meantime Coffee Co., Carolina Think: Entrepreneurship Club, Renewable Energy Special Projects Committee, Campus MakerSpace involvement.
2018 - 2019	DIS Study Abroad in Copenhagen: Urban Design Studio CPH:DOX Documentary Film Festival Volunteer
2015 - 2016	IES La Almodena, Segundo de Bachillerato, Madrid Attained advanced Spanish comprehension and conversational fluency.
2011 - 2015	East High School, Denver, Colorado AP Scholar with Distinction, Cumulative GPA (weighted): 4.85, top 3% of 625 person graduating class.

EXPERIENCE

July 2019	TU Delft Summer School: Urban Design with Water An intensive program that brought together 100 participants representing over 40 nationalities to learn about, to deliberate, and to practice urban design with water— an urgent and critical matter our time.
Summer 2019	BYCS Amsterdam-based social enterprise aimed at accelerating adoption of cycling and pushing the global cycling agenda via high-visibility campaigning and programming.

Summer 2018	<p>Denver International Airport Real Estate Intern</p> <p>Tasked with researching smart cities, disruptive, emergent transportation modes, and next-gen agriculture to make recommendations about how DEN Real Estate should approach sustainable development, spatial design, and land stewardship in the coming decisive years of the project.</p>
2017 - Present	<p>The Meantime Coffee Co., Barista and Café Manager</p> <p>UNC's only student-owned and operated coffee shop. We serve the Carolina community out of the Center for Social Justice on campus. Our profits are reinvested in students via scholarships and academic enrichment grants.</p>
Summer 2017	<p>Summer Career Discovery, Harvard Graduate School of Design, <i>Urban Planning & Design Discipline</i></p> <p>6-week intensive studio-based program centered around sequential design intervention proposals for parcels in the Boston/Cambridge metropolitan area. Involved a studio core, daily lectures, skills workshops, and reading discussions.</p>
2013 - 2016	<p>Odd Jobs (customer-facing hostess and food service positions)</p> <p>Frozen Matter, Osteria Marco hostess, & Little Ollie's food runner and hostess</p>

VOLUNTEERING

Present	<p>Crisis Text Line</p> <p>Crisis counselor for a 24-hour hotline service available to anyone in the United States with a mobile device. CTL assists people in hot moments of crisis using an empathetic, data-driven text interface. Suicide & self-harm prevention underpin CTL's mission.</p>
2013 - 2015	<p>Reading Partners, Wyatt Academy, Denver</p>
2013	<p>Summer Scholars, Harrington Elementary, Denver</p>

SKILLS

- Microsoft Office Suite, Google Suite, & Slack
- SketchUp, InDesign, QGIS, and Esri
- Written communication (creative and professional)

OTHER

- Dual Norwegian and American citizenship, proficient spoken Norwegian
- Advanced Spanish comprehension and conversational proficiency
- Mountains > Beach