
Profile

Whenever possible, submit your application prior to the scheduled meeting of the affected advisory board so that they can consider all applications prior to making a recommendation to Council.

Public Records Statement

I acknowledge that all information submitted in this application becomes a public record and will be searchable online. The Town is not able to remove information from the public record once it has been posted.

☒ I Agree

ianbowater7@gmail.com

Email Address

Ian

First Name

Middle Initial

Bowater

Last Name

125 Windsor Circle

Street Address

Suite or Apt

Chapel Hill

City

NC

State

27516

Postal Code

Home: (310) 871-3906

Primary Phone

Alternate Phone

Residency within the Town limits is required for membership on most Council advisory bodies. Memberships of some committees and task forces may be composed of up to forty percent of non-Town residents.

What district do you live in? *

☒ Chapel Hill Town limits (Purple)

[Please consult the town maps HERE if you are unsure.](#)

If you are a Chapel Hill Resident, How long have you lived here?

☒ Greater than 10 years

The Council encourages you to visit a meeting of the group that you are interested in serving on. Please choose no more than two groups from the list below to which you would like to apply.

Which Boards would you like to apply for?

Cultural Arts Commission: Eligible

Select a Seat Category for the Cultural Arts Commission *

☒ Chapel Hill Town Resident

Which Board is your First Choice? *

☒ Cultural Arts Commission

How did you find out about this opportunity? (select all that apply)

☒ Email

If you chose "Other" from the advertising opportunity listed above, please specify:

Interests & Experiences

What perspective(s) do you bring to the board(s), commission(s), committee(s) or task force(s) to which you are applying?

Over fifty years of professional experience as a writer, actor and director in theatre and film industry. Served on drama and theatre panels for the London arts council. Served on the Dance panel of Greater London arts. Director of the Shaw Theatre in London. Directed of three international festivals. Former member of the Orange County Art Commission. Wrote and performed in plays locally. Currently a performer, and screenwriter. Latest release out this year is "Gilpin" a film about the actor to first play Emperor Jones on Broadway, About the perform at the Oslo Impro festival with my company Paul and Ian's One Man show,

Please provide a brief summary of any other relevant qualifications (skills, abilities, interests and/or experience) you bring.

Throughout my career as an Arts practitioner I have a vast amount of experience of writing grants and budget proposals. I am very active in the approach to finding new performance spaces, both formal and new/unusual venues. A major feature of my career in the Arts is as an advocate for the under-served communities. I am not afraid to take on established and reactionary forces who want to keep the Arts safe and bourgeois.

[Resume-lan.doc](#)

You may upload a supporting document (e.g., CV or resume). **Please be advised that any information submitted becomes a public record and may be searchable online.**

Demographics

The Town Council seeks to attract persons from diverse backgrounds and believes that childcare and transportation is a potential barrier for qualified and interested applicants. See the [Childcare and Transportation Assistance pilot](#) for further details. In order to consider this application and provide some balance to the various boards, this personal information is required:

Ethnicity *

☒ Caucasian/Non-Hispanic

Gender *

☒ Male

If other, please describe:

Please select your age from the following list. *

☒ over 55

Screenwriter/actor/director

Occupation

Are you a caregiver for or identify with a disability?

☐ Yes ☒ No

Have you participated in the Peoples Academy?

☐ Yes ☒ No

Are you a Town of Chapel Hill employee?

☐ Yes ☒ No

Ethics Statement

ETHICS GUIDELINES FOR TOWN ADVISORY BOARDS AND COMMISSIONS

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Any member who violates these Ethics Guidelines may be subject to removal from the board or commission. If the advisory board or commission member believes he/she has a conflict of interest then that member shall recuse himself/herself from voting on the matter. In cases where the individual member or the advisory board or commission establishes a conflict of interest, then the advisory board or commission member shall remove themselves from the voting area. Any advisory board or commission member may seek the counsel of the Town Attorney on questions regarding the interpretation of these ethics guidelines or other conflict of interest matters. The interpretation may include a recommendation on whether or not the advisory board or commission member should excuse himself/herself from voting. The advisory board or commission member may request the Town Attorney respond in writing.

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Ian Bowater

125 Windsor Circle, Chapel Hill NC 27514

Tel - 310 871 3906

E-mail - ianbowater7@gmail.com

Nationality: British and American

British Equity #: 109029

Screenwriter

Full-time freelance writer since 1992. Contracted by a number independent producers in the U.S. and Europe including, Mark Damon Productions; Raju Patel; Movies Film Production, Netherlands; Legende Films, Paris; Prodigy Productions; LCS productions; Odessa Films, Paris. MPS Produktions Munich, Michael Goerden Production, Cologne, Masterbond Film, London. Melwood Pictures, Los Angeles. Written over thirty screenplays.

Produced Credits

1994 - "Unconditional Love" with Arthur Bjorn Egeli, director. Winner of the Jury Prize, Hampton Film Festival (1994). Winner Gold Medal, Houston Film Festival. Second Prize, Delhi Film Festival.

2001 - "Fiendliche Übernahme" (Hostile Takeover) for MPS Produktions Munich - Carl Schenkel, Director - Susanne Porsche & Michael Roehrig, Producers

2013 - "Ghost Forest" Arthur Egeli Director - premiered at Arizona Film Festival.

2014 - "Into The Breach" Stageplay for the ArtsCenter Carrboro - Producer Jeri Lynn Schulke, Director Gregor McElvogue.

2017 - Murder On The Cape - Director Arthur Egeli - available on Netflix

2019 - Gilpin - Director Arthur Egeli - release date late 2019

Current projects in active development

"Coyote Gold" – Arthur Bjorn Egeli, director, Prodigy Productions.

"Ninety Feet Closer To Hell" – Nadim George director – in pre-production.

Recent Theatre Experience - (2013 to Present)

"My Name Is Yin" – Director for 10x10 In the Triangle.

"Celebration" – Granddad – for Little Green Pig Theatrical Concern

"HMLT" – The Ghost – for Little Green Pig Theatrical Concern

"Paris '76" – Jacques Dirigible, The Deconstructivist Comedian.

"Glorious" – St. Clair – for Theatre In The Park

"The Changeling" – Alibius for Little Green Pig.

Paul and Ian's One Man Show – one half of the thought provoking duo.

Other Film Industry experience.

Script Consultant - Legende Productions, Paris. Working with Producer Alain Goldman (1492 - Conquest of Paradise; Casino) and writer Roselyne Bosch (1492). Worked on two Bosch projects, "The Experiment" with Costa Gavras and "En Cas De Malheur" developed with Sidney Pollack. Roselyne is French but writes in English. Translation work involves polishing dialogue and Americanizing the descriptive passage. Both scripts were American stories, set in the U.S. with American characters.

1993 – Contract Screenwriter – Contracted for one year by Odessa Films, Paris to create three scripts. These included an adaptation of a contemporary novel plus two original pieces.

1992/3 – Director of Creative Affairs – Odyssey Distributors. Responsible for acquisitions and development of film projects destined for foreign distribution.

1990 – Free-lance reader and script doctor – Various film companies and independent producers including HBO, Carolco and Prodigy Productions. Raju Patel on "Jungle Book".

1989 – Story Analyst – Odyssey Entertainment, Los Angeles. Reading scripts and other published material this film production company, averaging ten scripts per week.

Previous Theatre Life

1985-1988 – Teacher/Director – The Actor's Center, London – This training center founded by British Actors Equity, provides training to working actors based in London.

1983-1988 – Director, The Shaw Theatre – A community theatre in the heart of London. The theatre's eclectic program presented theatre, music, dance, mime and children's events. The theatre was a host venue for the London International Theatre Festival, the London Mime Festival. Some of the international companies presented by the Shaw Theatre included the London debuts of The Negro Ensemble Company (USA); Grips Theater (Berlin); Teatro Cambray (Cuba) and the Ballet Folklorico de Nicaragua.

1979-1983 – Associate Director, Theatre Royal Stratford East – Stratford East has an illustrious history as the home of Joan Littlewood's famous Theatre Workshop. That work continues to the present under the direction of Philip Hedley. Presenting children's theatre and community tours. Founding Director of Actorshop – a bespoke improvisational theatre working in the East End and further afield.

1973-1979 - Director, Writer and actor with Newham Theatre-in-Education company, creating theatre for all ages from Kindergarten to High School.

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susana_burns@yahoo.com

Email Address

Susana

First Name

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Street Address

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Chapel Hill

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Primary Phone

Home: (919) 414-0934

Alternate Phone

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Cultural Arts Commission: Eligible

Select a Seat Category for the Cultural Arts Commission *

☒ Chapel Hill Town Resident

Which Board is your First Choice? *

☒ Chapel Hill Library Advisory Board

How did you find out about this opportunity? (select all that apply)

☒ Email

If you chose "Other" from the advertising opportunity listed above, please specify:

Interests & Experiences

What perspective(s) do you bring to the board(s), commission(s), committee(s) or task force(s) to which you are applying?

Docent at the Nasher Museum for ten years. Math instructor/tutor at Durham Technical community college. Manager for Billing and Customer service Department of the Venezuelan Telephone Company under Verizon ownership. Lived in Caracas for 10 years.

Please provide a brief summary of any other relevant qualifications (skills, abilities, interests and/or experience) you bring.

Born in Rosario, Argentina and came to the US to study Mathematics at the University of Oregon, Eugene, Oregon.

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Ethnicity *

☒ Hispanic

Gender *

☒ Female

If other, please describe:

Please select your age from the following list. *

☒ over 55

Retired

Occupation

Are you a caregiver for or identify with a disability?

☐ Yes ☒ No

Have you participated in the Peoples Academy?

☒ Yes ☐ No

Are you a Town of Chapel Hill employee?

☐ Yes ☒ No

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☒ I Agree

irmorganchevres@students.chccs.k12.nc.us

Email Address

liana Morgan

First Name

R

Middle Initial

Chevres

Last Name

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Street Address

Suite or Apt

chapel hill

City

NC

State

27514

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Home: (919) 708-2032

Primary Phone

Alternate Phone

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What district do you live in? *

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☒ Greater than 10 years

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Which Boards would you like to apply for?

Cultural Arts Commission: Eligible

Select a Seat Category for the Cultural Arts Commission *

☒ Chapel Hill Town Resident

Which Board is your First Choice? *

☒ Cultural Arts Commission

How did you find out about this opportunity? (select all that apply)

☒ Other (provide additional information below)

If you chose "Other" from the advertising opportunity listed above, please specify:

Chapel Hill Youth Council

Interests & Experiences

What perspective(s) do you bring to the board(s), commission(s), committee(s) or task force(s) to which you are applying?

I've been involved in the arts as long as I can remember. I participate in theater, visual arts, dance, and music. As someone from a multicultural family, I bring the perspective of multiple different cultures represented in Chapel Hill. I am very passionate about the arts and to have a diverse and engaging community, we must represent that through the art we support. Without art, a community is just its bones. A big aspect of culture is art, it is the meat of the community, and it is what makes it feel really alive. I also bring the youth perspective. As a high school student who has lived in Chapel Hill the majority of my life, I can provide the perspective of what youth want to see more and what programs would be most engaging to get citizens involved in the arts at a young age.

Please provide a brief summary of any other relevant qualifications (skills, abilities, interests and/or experience) you bring.

I have experience as an artist in theater, dance, drawing, painting, singing, and guitar. Although I am not bilingual, I've grown up in a bilingual household where I experience the harmony of two different cultures. Because of that, I have an appreciation of art from different cultures, instead of a narrow perspective of what art can be.

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Demographics

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Ethnicity *

☒ Hispanic

Gender *

☒ Female

If other, please describe:

Please select your age from the following list. *

☒ 18-24

high school student

Occupation

Are you a caregiver for or identify with a disability?

☐ Yes ☒ No

Have you participated in the Peoples Academy?

☐ Yes ☒ No

Are you a Town of Chapel Hill employee?

☐ Yes ☒ No

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☒ I Agree

mcgraham@email.wm.edu

Email Address

Meredith

First Name

C

Middle Initial

Graham

Last Name

411 Granville Road

Street Address

Suite or Apt

Chapel Hill

City

NC

State

27514

Postal Code

Mobile: (804) 347-4142

Primary Phone

Alternate Phone

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What district do you live in? *

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If you are a Chapel Hill Resident, How long have you lived here?

☒ 4-9 years

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Which Boards would you like to apply for?

Cultural Arts Commission: Eligible

Question applies to Chapel Hill Public Library Advisory Board

Select a Seat Category for the Chapel Hill Public Library Advisory Board *

☒ Chapel Hill Resident

Question applies to Cultural Arts Commission

Select a Seat Category for the Cultural Arts Commission *

☒ Chapel Hill Town Resident

Which Board is your First Choice? *

☒ Chapel Hill Library Advisory Board

How did you find out about this opportunity? (select all that apply)

☒ Radio

If you chose "Other" from the advertising opportunity listed above, please specify:

Interests & Experiences

What perspective(s) do you bring to the board(s), commission(s), committee(s) or task force(s) to which you are applying?

I will bring extensive library and music performance experience to the Chapel Hill Public Library Advisory Board and the Cultural Arts Commission. As a recent graduate from Duke University with a PhD in music, I spent much of my time working at the Duke Libraries and Rubenstein Archive. In these internship experiences, I was able to learn about the many services the library provides, especially the ways that librarians connect patrons with digital resources. Working in the libraries over the period of six years, I helped the library staff develop a digital archive for instructors, contributed to a website about early modern women philosophers, and served as a reference librarian in the Rubenstein Archive, helping patrons find documents critical to their research. I bring the perspective of a musicologist to the Cultural Arts Commission. As a performer and scholar of music, I can provide an updated scholarly view of the ways that Chapel Hill can be innovative in the arts programs that it develops. I am also a cellist and singer and currently perform in the SONAM Chorus, a choir that supports local non-profits through benefit concerts. Through this ensemble, I have amplified the music of local composers, raised awareness of local non-profit organizations, and brought people together to learn about and perform music.

Please provide a brief summary of any other relevant qualifications (skills, abilities, interests and/or experience) you bring.

I am a young, new homeowner in Chapel Hill and would like to contribute to the local community. I work in the education division at the National Humanities Center, developing professional development courses for K-12 teachers. Each of these courses is filled with open-access materials and primary sources and activities, so teachers can take our course information directly to their classrooms. Since beginning my job, I have also worked to make our courses more inclusive of teachers from different backgrounds and places and responsive to a modern classroom. I look forward to participating on either the Chapel Hill Public Library Advisory Board or the Cultural Arts Commission. It would be a privilege to serve my community.

[MGRAHAM Resume Chapel Hill March 2022.pdf](#)

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Ethnicity *

☒ Caucasian/Non-Hispanic

Gender *

☒ Female

If other, please describe:

Please select your age from the following list. *

☒ 25-34

Education Digital Projects
Coordinator

Occupation

Are you a caregiver for or identify with a disability?

☐ Yes ☒ No

Have you participated in the Peoples Academy?

☐ Yes ☒ No

Meredith C Graham

Are you a Town of Chapel Hill employee?

☐ Yes ☒ No

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EDUCATION

Duke University, Durham, NC
PhD, Musicology; May 2021
Certificate in College Teaching; May 2021
MA, Musicology; May 2017

The University of Florida, Gainesville, FL
MM, Musicology; August 2015

The College of William & Mary, Williamsburg, VA
BA, History and Music; May 2013

PROFESSIONAL EXPERIENCE

Education Digital Projects Coordinator, National Humanities Center (NHC), Durham, NC 2021– Present

- Develop online humanities courses for K-12 teachers and university faculty
- Manage online educational resources in the Humanities in Class Digital Library
- Collaborate with NHC staff to create a marketing strategy for the online courses

Associate in Research, Philosophy Department, Duke University 2021–Present

- Manage the Outreach & Assessment team for Project Vox (<http://projectvox.org/>), a digital humanities project in philosophy
- Mentor graduate and undergraduate students in public writing and communication skills
- Maintain the project's website, monthly blog, newsletters, and social media accounts
- Collaborate with SSHRC grant members to promote the work of the Extending New Narratives project partners

David M. Rubenstein Rare Book & Manuscript Library Internship, Duke University 2020–2021

- Created digital exhibit using Omeka and Timeline JS to showcase the tobacco advertising materials at the Hartman Center for Sales, Advertising, and Marketing History
- Developed a course guide for the digital tobacco exhibit for teachers and professors
- Processed archival materials
- Responded to scholarly reference questions

Project Manager, Project Vox, Duke University 2019–2020

- Managed team of 13 people including faculty, librarians, graduate students, and undergraduates
- Edited successful international funding application on behalf of the project
- Published and edited an Outreach & Assessment Manual for digital projects
- Maintained WordPress website that has over 110,000 unique users to date
- Coordinated publication schedule for new encyclopedic entries and original translations

Story+ Graduate Mentor, Franklin Humanities Institute, Duke University Summer 2019

- Mentored team of undergraduates as they planned two campus exhibits to examine the impact of influencer culture beginning with the publishing practices of Walt Whitman
- Directed archival research in the Rubenstein Library

Outreach & Assessment Coordinator, Project Vox, Duke University 2017–2019

- Managed monthly blog featuring scholars of early modern philosophy
- Coordinated social media outreach campaigns related to newly published content
- Gathered user feedback on site features and content as well as the project's impact on philosophy as a discipline through analytics and assessment surveys

Harsha Murthy Fellow in Digital Scholarship, Duke University	2018–2019
<ul style="list-style-type: none">• Advertised events offered by Digital Scholarship Services (DSS)• Organized and publicized a lecture series for graduate students to learn about the digital humanities• Developed assessment system to track the student work completed at DSS	
National Humanities Center Intern, Durham, NC	Summer 2018
<ul style="list-style-type: none">• Compiled a literature review about how universities evaluate digital projects for tenure promotion• Trained staff to use Omeka Classic, Omeka S, and WordPress• Applied metadata to book projects resulting from research completed at the NHC• Wrote a survey for previous fellows to gather information about their recent publications and to assess their time spent at the NHC• Created a proposal for the NHC staff to plan for website improvements	
Humanities Writ Large Research Assistant, Duke University	Spring 2017
<ul style="list-style-type: none">• Content editor for the Musical Festivals Database, https://musicalfestivals.org/• Crafted an outreach strategy for the site launch by creating a brand, logo, and a social media plan to alert librarians and researchers to the open-source site• Organized an online questionnaire through Qualtrics for future assessment	

PERFORMANCE EXPERIENCE

SONAM Chorus; Durham, NC; Alto	2017–Present
Duke Chapel Evensong Singers; Durham, NC; Alto	2015–2017
The Gainesville Orchestra; Gainesville, FL; Cellist	2014–2015
Holy Trinity Episcopal Church; Gainesville, FL; Choral Section Leader	2013–2015
Bruton Parish Church; Williamsburg, VA; Choral Section Leader	2011–2013

TEACHING EXPERIENCE

Instructor of Record, Duke University	
<ul style="list-style-type: none">• Modern Women Making Music MUSIC190S• Introduction to Music Theory MUSIC161• Introduction to Music Theory MUSIC161	Spring 2020 Spring 2018 Spring 2017
Graduate Teaching Assistant, Duke University	
<ul style="list-style-type: none">• Music & Modernism MUSIC259, Supervisor: Dr. Anthony Kelley• Music Theory I MUSIC261, Supervisor: Dr. Robert Parkins• Music Theory I MUSIC261, Supervisor: Dr. Anthony Kelley	Fall 2019 Fall 2017 Fall 2016
Graduate Teaching Assistant, University of Florida	
<ul style="list-style-type: none">• “What is the Good Life?” HUM2305, Supervisor: Dr. Constance Shehan• Medieval & Renaissance Music MUH3211, Supervisor: Dr. Jennifer Thomas• Baroque & Classical Music MUH3212, Supervisor: Dr. Margaret Butler• The American Musical MUL2693, Supervisor: Dr. Margaret Butler• Introduction to Music Literature MUL2010, Supervisor: Phillip Klepacki	Summer 2015 Spring 2015 Fall 2014 Spring 2014 Fall 2013

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☒ I Agree

kingdomembassygovernment@gmail.com

Email Address

Leavelle

First Name

Irving

Last Name

102 PineGate Circle Apartment-7

Street Address

Suite or Apt

Chapel Hill

City

NC

State

27514

Postal Code

Mobile: (984) 215-7564

Primary Phone

Alternate Phone

Residency within the Town limits is required for membership on most Council advisory bodies. Memberships of some committees and task forces may be composed of up to forty percent of non-Town residents.

What district do you live in? *

☒ Chapel Hill Town limits (Purple)

[Please consult the town maps HERE if you are unsure.](#)

If you are a Chapel Hill Resident, How long have you lived here?

☒ Greater than 10 years

The Council encourages you to visit a meeting of the group that you are interested in serving on. Please choose no more than two groups from the list below to which you would like to apply.

Which Boards would you like to apply for?

Cultural Arts Commission: Eligible

Question applies to Cultural Arts Commission

Select a Seat Category for the Cultural Arts Commission *

☒ Chapel Hill Town Resident

Which Board is your First Choice? *

☒ Cultural Arts Commission

How did you find out about this opportunity? (select all that apply)

☒ Internet

If you chose "Other" from the advertising opportunity listed above, please specify:

Interests & Experiences

What perspective(s) do you bring to the board(s), commission(s), committee(s) or task force(s) to which you are applying?

As a Missionary, Substance Abuse and Mental Health Counselor. As a local Pastor that is employed at UNC Medical Hospital.

Please provide a brief summary of any other relevant qualifications (skills, abilities, interests and/or experience) you bring.

As a Cherokee that was raised in a middle class household amongst a plethora of diversity; I was born for such a time as this!!!

You may upload a supporting document (e.g., CV or resume). Please be advised that any information submitted becomes a public record and may be searchable online.

Demographics

Leavelle Irving

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Ethnicity *

☒ African American

Gender *

☒ Male

If other, please describe:

Please select your age from the following list. *

☒ over 55

Hospitality Advocate _____
Occupation

Are you a caregiver for or identify with a disability?

☐ Yes ☒ No

Have you participated in the Peoples Academy?

☐ Yes ☒ No

Are you a Town of Chapel Hill employee?

☐ Yes ☒ No

Ethics Statement

ETHICS GUIDELINES FOR TOWN ADVISORY BOARDS AND COMMISSIONS

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☒ I Agree *

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Profile

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Public Records Statement

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☒ I Agree

nicworks20@gmail.com

Email Address

Nic

First Name

C

Middle Initial

Johnson

Last Name

1743 Legion Road

Street Address

Suite or Apt

Chapel Hill

City

NC

State

27517

Postal Code

Mobile: (252) 883-4049

Primary Phone

Alternate Phone

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What district do you live in? *

☒ Chapel Hill Town limits (Purple)

[Please consult the town maps HERE if you are unsure.](#)

If you are a Chapel Hill Resident, How long have you lived here?

☒ Greater than 10 years

The Council encourages you to visit a meeting of the group that you are interested in serving on. Please choose no more than two groups from the list below to which you would like to apply.

Which Boards would you like to apply for?

Cultural Arts Commission: Eligible

Select a Seat Category for the Cultural Arts Commission *

☒ Chapel Hill Town Resident

Which Board is your First Choice? *

☒ Cultural Arts Commission

How did you find out about this opportunity? (select all that apply)

☒ Advisory Board or Council member

☒ Social Media

If you chose "Other" from the advertising opportunity listed above, please specify:

Interests & Experiences

What perspective(s) do you bring to the board(s), commission(s), committee(s) or task force(s) to which you are applying?

I am a gay black man who has lived in Chapel Hill for fifteen years. I am a writer and artist connecting to my local and southern arts community. Like many, I experience anxieties and fears of being in shared spaces. The terrors of worse case scenarios, as well as feeling out of place among people. However, when I experience arts and culture in the community, I am reminded of shared healing, shared creativity and shared wisdom. I believe creative public spaces communicate the sense of the people within a community; their aspirations, their history, and their current challenges. I can visit a city or small town and learn a great deal simply by walking by murals, visiting public spaces, and reading literature. Public art and culture is also an invitation to reimagine what is familiar; a request to remember moments and names that nourish connection; and, an opportunity to breathe and ground in self and place. I'd welcome the chance to share this perspective with my fellow members as we advise town council and promote the arts.

Please provide a brief summary of any other relevant qualifications (skills, abilities, interests and/or experience) you bring.

My personal talents lie in ideas, active listening, and curiosity. Since coming to Chapel Hill in 2008, I have developed my talents in writing, journalism, marketing, event planning, project management, fundraising and recruitment. The majority of my work has been for local organizations; including the Resourceful Communities Program, the Chamber for a Greater Chapel Hill-Carrboro, the Camille Berry for Chapel Hill Town Council Campaign, and most recently, the Orange County Arts Commission and Eno Arts Mill. Outside of Orange County, I've managed concurrent events nationally and internationally, working with stakeholders from various parts of the globe. In doing this, I have cultivated connections across institutions and identities; as well as gained a greater appreciation for the conversations involved in decision-making. Lastly, I have extensive prior board experience and enjoy the spirit of collaboration. I served five years on my HOA board, including two years as president. And, three years as a member of the Young Nonprofit Professionals Network of the Triangle, ending my tenure on the Exec Committee as National Liaison to the YNPN National Network. If accepted, I'd welcome the chance to participate in the community as a member of the Chapel Hill Cultural Arts Commission.

You may upload a supporting document (e.g., CV or resume). Please be advised that any information submitted becomes a public record and may be searchable online.

Demographics

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Ethnicity *

☒ African American

Gender *

☒ Male

If other, please describe:

Please select your age from the following list. *

☒ 25-34

Writer and artist

Occupation

Are you a caregiver for or identify with a disability?

☐ Yes ☒ No

Have you participated in the Peoples Academy?

☐ Yes ☒ No

Are you a Town of Chapel Hill employee?

☐ Yes ☒ No

Ethics Statement

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☒ I Agree *

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Profile

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Public Records Statement

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☒ I Agree

kemisakassa2@gmail.com

Email Address

Kemisa

First Name

Kassa

Middle Initial

Last Name

204 Valley Park Dr

Street Address

Suite or Apt

Chapel Hill

City

NC

State

27514

Postal Code

Mobile: (984) 215-8262

Primary Phone

Alternate Phone

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What district do you live in? *

☒ Chapel Hill Town limits (Purple)

[Please consult the town maps HERE if you are unsure.](#)

If you are a Chapel Hill Resident, How long have you lived here?

☒ 1-3 years

The Council encourages you to visit a meeting of the group that you are interested in serving on. Please choose no more than two groups from the list below to which you would like to apply.

Which Boards would you like to apply for?

Cultural Arts Commission: Eligible

Select a Seat Category for the Cultural Arts Commission *

☒ Chapel Hill Town Resident

Which Board is your First Choice? *

☒ Cultural Arts Commission

How did you find out about this opportunity? (select all that apply)

☒ Other (provide additional information below)

If you chose "Other" from the advertising opportunity listed above, please specify:

former member

Interests & Experiences

What perspective(s) do you bring to the board(s), commission(s), committee(s) or task force(s) to which you are applying?

I am graduating from a Women Gender and Sexuality Studies masters program this May. In my program I had the opportunity to critically think, interrogate social issues and incorporate multiple perspectives on how I view the world. I want to be apart of this board because I value art in its ability to promote community and critically thinking on all its viewers no matter their age, race, gender, class, sexual orientation, immigration status, or religion.

Please provide a brief summary of any other relevant qualifications (skills, abilities, interests and/or experience) you bring.

I have a lot of experience working on teams and volunteering in the community. I value making connections and building bonds and I believe these values are important when working to serve a diverse community. The skills I bring are cultural competency, critical thinking, creative problem solving, compassion and leadership experience. I am interested in several types of art styles including mixed media, panting, murals, and graphic design.

You may upload a supporting document (e.g., CV or resume). **Please be advised that any information submitted becomes a public record and may be searchable online.**

Demographics

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Ethnicity *

☒ African American

Gender *

☒ Female

If other, please describe:

Please select your age from the following list. *

☒ 25-34

Administrative Assistant

Occupation

Are you a caregiver for or identify with a disability?

☐ Yes ☒ No

Have you participated in the Peoples Academy?

☐ Yes ☒ No

Are you a Town of Chapel Hill employee?

☐ Yes ☒ No

Ethics Statement

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☒ I Agree *

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Profile

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Public Records Statement

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☒ I Agree

nolajen@gmail.com

Email Address

Jennifer (jenni)

First Name

Lawson

Last Name

Middle Initial

726 Bradley Road

Street Address

Suite or Apt

Chapel Hill

City

NC

State

27516

Postal Code

Mobile: (504) 388-4853

Primary Phone

Alternate Phone

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What district do you live in? *

☒ Chapel Hill Town limits (Purple)

[Please consult the town maps HERE if you are unsure.](#)

If you are a Chapel Hill Resident, How long have you lived here?

☒ 4-9 years

The Council encourages you to visit a meeting of the group that you are interested in serving on. Please choose no more than two groups from the list below to which you would like to apply.

Which Boards would you like to apply for?

Cultural Arts Commission: Eligible

Jennifer (jenni) Lawson

Select a Seat Category for the Cultural Arts Commission *

☒ Chapel Hill Town Resident

Which Board is your First Choice? *

☒ Cultural Arts Commission

How did you find out about this opportunity? (select all that apply)

- ☒ Email
☒ Social Media

If you chose "Other" from the advertising opportunity listed above, please specify:

Interests & Experiences

What perspective(s) do you bring to the board(s), commission(s), committee(s) or task force(s) to which you are applying?

Back in New Orleans, I was involved with music (classical and jazz mostly, but also rock and other genres) and the literary scene. (I produced a literary radio show and live music shows which put me in close contact with the whole scene.) I also have great interest in the fine arts. I was raised with a key appreciation for the arts, so I am very invested in the practice and promotion of the arts. I have also served on the commission October 2018.

Please provide a brief summary of any other relevant qualifications (skills, abilities, interests and/or experience) you bring.

By trade, I am an audio engineer and producer. For enjoyment, I am an amateur budding artist. I can write well and have music experience and knowledge of many genres. I come to this commission from a position of appreciation, and knowledge of media and inner workings of arts organizations. I am also a person with high ethical standards.

[Lawson_resume_2018.pdf](#)

You may upload a supporting document (e.g., CV or resume). **Please be advised that any information submitted becomes a public record and may be searchable online.**

Demographics

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Ethnicity *

☒ Caucasian/Non-Hispanic

Gender *

☒ Female

If other, please describe:

Please select your age from the following list. *

☒ over 55

audio engineer

Occupation

Are you a caregiver for or identify with a disability?

☐ Yes ☒ No

Have you participated in the Peoples Academy?

☐ Yes ☒ No

Are you a Town of Chapel Hill employee?

☐ Yes ☒ No

Ethics Statement

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☒ I Agree *

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Jenni Lawson

726 Bradley Rd. Chapel Hill, NC 27516 (504)338-4853 nolajen@gmail.com

Radio Experience

WWNO 89.9 fm (New Orleans), Production Manager, 1994-2017

- Oversee all of WWNO's studio production, including the management of ISDN and studio rentals, supplies, maintenance, and training of staff.
- Produce music and talk programs for WWNO, including *The Reading Life*, *Continuum*, and *Where Y'Eat*. Past shows include *Rendez-Vous*, *Bach On Sunday*, and *Crescent City*.
- Record remote classical music performances for broadcast.
- Produce concert recordings for *New Orleans in Concert*.
- Serve as Broadcast Coordinator for the international program *Le Show with Harry Shearer*.

New Orleans Hornets/Pelicans (NBA), Radio Engineer, 2002 – 2017

- Set up and engineer courtside equipment for game broadcasts of visiting teams at Hornets/Pelicans home games, including the LA Lakers, NY Knicks, and Chicago Bulls.
- Serve as Board Operator and Engineer for live Hornets broadcasts.
- Engineer *The Gerry V Show*, (2002 – 2004).

Tulane Football Radio, Producer/Engineer 2007- Present

- Set up and engineer on-site equipment for game, pre-and-post-game broadcasts, both at home and on the road.

Freelance Sporting Events Engineer 2003- Present

- Set up and engineer on-site equipment for game radio broadcasts for visiting NFL, college football, and college basketball teams.

WWOZ 90.7 fm (New Orleans), Recording Engineer, 2007 - present

- Assist in the remote recording and live broadcasts of festival concerts, including the New Orleans Jazz & Heritage Festival.

New Orleans Voodoo (Arena Football League), Radio Engineer, 2004 – 2008

- Set up and engineer on-site equipment for game broadcasts of visiting teams at Voodoo home games.

KUHF 87.7 fm (Houston, TX), Production Assistant, 2005

- Assist in the remote recording of classical concerts.
- Edit HSO concert recordings into broadcasts and other assigned production work.

Freelance Field Producer/Stringer, 1996 – Present

- Remote audio gathering for NPR, PRI, APM, CBC, BBC, *The Osgood Files*, and others.

WTIX 690 am (New Orleans) *The Mike Church Show*, Intern, 1994

- Kept log, pulled carts, screened phone calls, served as on-air "sidekick", wrote and distributed press releases, light production work, substitute board op.

WWNO 89.9 fm (New Orleans), Production Assistant, 1991-1994

- Assisted in recording of classical concerts and live broadcasts of classical and jazz concerts.
- Made requested dubs of concerts and programs.

WTUL 91.5 fm (New Orleans), DJ/Announcer, 1993 -1996

KLSU 91.1 fm (Baton Rouge), Chief Announcer, 1986 -1987

- Hired, trained, supervised, and disciplined all announcers.
- Assigned announcer/program schedule.
- Also took over the production and promotion duties of the Program Director, 1987.
- Editor of KLSU newsletter.

KLSU 91.1 fm (Baton Rouge), DJ/Announcer, 1985 -1988

Editing is my forte, and I have experience in Audition, Protools, Wavelab, and Sadie, though I adapt easily to new technologies.

Other media experience includes several aspects of film production, television/video production, and print media.

Awards

Named to *Gambit Weekly's* "40 Under 40" list of outstanding people in New Orleans under 40 years old; November 18, 2004 issue.

Education

B.A. in Drama and Communications, 1995, University of New Orleans

- Study emphasis on Film Production and Television/Video Production
- 4.0 GPA on all work in major, Dean's List every semester
- Minor in Psychology

Associate Degree in Television, 1989, WKG Video and Electronic College (Baton Rouge)

- Highest Scholastic Award

Louisiana State University, Broadcast Journalism major, 1984-1987

Profile

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Public Records Statement

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☒ I Agree

dantem27@gmail.com

Email Address

Dante

First Name

E

Middle Initial

Mcintyre

Last Name

425 Hillsborough Street

Street Address

Apt 306

Suite or Apt

Chapel Hill

City

NC

State

27707

Postal Code

Mobile: (919) 695-6645

Primary Phone

Alternate Phone

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What district do you live in? *

☒ Orange County-ETJ (Blue)

[Please consult the town maps HERE if you are unsure.](#)

If you are a Chapel Hill Resident, How long have you lived here?

☒ 1-3 years

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Which Boards would you like to apply for?

Cultural Arts Commission: Eligible

Select a Seat Category for the Cultural Arts Commission *

☒ Chapel Hill Town Resident

Which Board is your First Choice? *

☒ Cultural Arts Commission

How did you find out about this opportunity? (select all that apply)

☒ Advisory Board or Council member

If you chose "Other" from the advertising opportunity listed above, please specify:

Interests & Experiences

What perspective(s) do you bring to the board(s), commission(s), committee(s) or task force(s) to which you are applying?

Just helping the community

Please provide a brief summary of any other relevant qualifications (skills, abilities, interests and/or experience) you bring.

Just helping the community

[IMG_0167.PNG](#)

You may upload a supporting document (e.g., CV or resume). **Please be advised that any information submitted becomes a public record and may be searchable online.**

Demographics

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Ethnicity *

☒ African American

Gender *

☒ Male

If other, please describe:

Please select your age from the following list. *

☒ 25-34

Associate
Occupation

Are you a caregiver for or identify with a disability?

☐ Yes ☒ No

Have you participated in the Peoples Academy?

☐ Yes ☒ No

Are you a Town of Chapel Hill employee?

☐ Yes ☒ No

Ethics Statement

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☒ I Agree *

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4:41

LTE

my.indeed.com

Dante McIntyre



Durham, NC 27707

dantem27@gmail.com

+1 919 937 8219

Authorized to work in the US for any employer

Willing to relocate anywhere



Add your headline or summary

Work Experience



Stocker



BJ's Wholesale Club - Stoughton, MA

June 2019 to Present

Recover clerk, stocking

Store Clerk



Harris teeter

August 2017 to May 2019

Many customer calls about my excellent customer service and I received a letter from the head of the company in recognizing my customer service

Scheduling Coordinator



Bosch - Boston, MA

January 2012 to January 2016

I have multiple years of experience in scheduling not only for my occupation, but also for non paid internships along with volunteering my time for our community

Profile

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Public Records Statement

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☒ I Agree

canalady@gmail.com

Email Address

Rebecca

First Name

B

Middle Initial

Rogers

Last Name

102 Copperline Drive

Street Address

Apt. B

Suite or Apt

Chapel Hill

City

NC

State

27516

Postal Code

Mobile: (706) 825-1601

Primary Phone

Alternate Phone

Residency within the Town limits is required for membership on most Council advisory bodies. Memberships of some committees and task forces may be composed of up to forty percent of non-Town residents.

What district do you live in? *

☒ Chapel Hill Town limits (Purple)

[Please consult the town maps HERE if you are unsure.](#)

If you are a Chapel Hill Resident, How long have you lived here?

☒ 1-3 years

The Council encourages you to visit a meeting of the group that you are interested in serving on. Please choose no more than two groups from the list below to which you would like to apply.

Which Boards would you like to apply for?

Cultural Arts Commission: Eligible

Question applies to Cultural Arts Commission

Select a Seat Category for the Cultural Arts Commission *

☒ Chapel Hill Town Resident

Which Board is your First Choice? *

☒ Cultural Arts Commission

How did you find out about this opportunity? (select all that apply)

- ☒ Brochure
☒ Speaker at an event
☒ Other (provide additional information below)

If you chose "Other" from the advertising opportunity listed above, please specify:

People's Academy

Interests & Experiences

Question applies to multiple boards

How do you describe your previous advisory board experience?

☒ Non-Chapel Hill Board Experience

What perspective(s) do you bring to the board(s), commission(s), committee(s) or task force(s) to which you are applying?

I am a former board member of the Greater Augusta Arts Council, the non-profit entity that serves as the official public art agency for Augusta, GA govt. I served 3 years on its Public Art Advisory Panel, one chair-elect, half a year as chair. I am not a working artist myself but have experience with the "back-of-the-house" work involving grant applications, developing calls for art, and jurying artists' submissions. I served 2 terms on the Board of Trustees of Historic Augusta, a private, nonprofit membership organization dedicated to the preservation of the historic built environment of Augusta and Richmond County, GA. Prior to retirement, I worked for the Augusta Canal National Heritage Area, an affiliated unit of the National Park Service. I have participated in a number of nonprofit board member trainings offered by the Georgia Center for Nonprofits and similar entities.

Please provide a brief summary of any other relevant qualifications (skills, abilities, interests and/or experience) you bring.

I grew up in Chapel Hill, leaving after I earned my undergraduate degree in 1975. I'm happy to have returned to what I consider my 'hometown.' now that I'm retired. I still have family connections here, including my brother Michael Brown, an artist who created many of the town;'s first murals. I worked in non-profit marketing, communications, and program development for most of my career. I have written a number of successful small to mid-sized grants for arts and historic preservation projects. One in which I take special pride is the successful effort to save the "Mother" church of the CME denomination, an African-American denomination that traced its origin to Augsuta in 1845. I wrote a number of grants in support of this work and coordinated the project which involved moving the structure from a contaminated site to a safe location.

Question applies to Historic District Commission

Do you have special interest, experience, or education/training in history, architecture, archaeology, or related fields? If yes, please explain.

I received an AB in American Studies from UNC-CH in 1975. My career has given me occasions to work with the National Park Service, the National Trust for Historic Preservation, the Georgia Trust for Historic Preservation, Partners for Sacred Places, and other similar entities.

You may upload a supporting document (e.g., CV or resume). Please be advised that any information submitted becomes a public record and may be searchable online.

Demographics

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Ethnicity *

☒ Caucasian/Non-Hispanic

Gender *

☒ Female

If other, please describe:

Please select your age from the following list. *

☒ over 55

retiree. Former
communications and
marketing manager
Occupation

Are you a caregiver for or identify with a disability?

☐ Yes ☒ No

Have you participated in the Peoples Academy?

☒ Yes ☐ No

Are you a Town of Chapel Hill employee?

☐ Yes ☒ No

Ethics Statement

ETHICS GUIDELINES FOR TOWN ADVISORY BOARDS AND COMMISSIONS

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Any member who violates these Ethics Guidelines may be subject to removal from the board or commission. If the advisory board or commission member believes he/she has a conflict of interest then that member shall recuse himself/herself from voting on the matter. In cases where the individual member or the advisory board or commission establishes a conflict of interest, then the advisory board or commission member shall remove themselves from the voting area. Any advisory board or commission member may seek the counsel of the Town Attorney on questions regarding the interpretation of these ethics guidelines or other conflict of interest matters. The interpretation may include a recommendation on whether or not the advisory board or commission member should excuse himself/herself from voting. The advisory board or commission member may request the Town Attorney respond in writing.

☒ I Agree *

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Profile

Whenever possible, submit your application prior to the scheduled meeting of the affected advisory board so that they can consider all applications prior to making a recommendation to Council.

Public Records Statement

I acknowledge that all information submitted in this application becomes a public record and will be searchable online. The Town is not able to remove information from the public record once it has been posted.

☒ I Agree

zenmp@hotmail.com

Email Address

Ray

First Name

Schwartz

Last Name

Middle Initial

2017 south lakeshore drive

Street Address

Suite or Apt

Chapel hill

City

NC

State

27514

Postal Code

Home: (919) 975-4922

Primary Phone

Alternate Phone

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What district do you live in? *

☒ Chapel Hill Town limits (Purple)

[Please consult the town maps HERE if you are unsure.](#)

If you are a Chapel Hill Resident, How long have you lived here?

☒ 1-3 years

☒ Greater than 10 years

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Which Boards would you like to apply for?

Cultural Arts Commission: Eligible

Question applies to Cultural Arts Commission

Select a Seat Category for the Cultural Arts Commission *

☒ Chapel Hill Town Resident

Which Board is your First Choice? *

☒ Cultural Arts Commission

How did you find out about this opportunity? (select all that apply)

☒ Other (provide additional information below)

If you chose "Other" from the advertising opportunity listed above, please specify:

was brought to my attention by a friend

Interests & Experiences

What perspective(s) do you bring to the board(s), commission(s), committee(s) or task force(s) to which you are applying?

I am a native Chapel Hillian, educated in the CHCCS system. I was introduced to serious arts education at Phillips Junior High and leveraged that training (and a 10th grade year at Chapel Hill High) to access the North Carolina School for the Arts for the remainder of high school. I attended the Virginia Commonwealth University for undergrad, enjoyed a successful 13-year professional career in dance, arts advocacy, and community engagement facilitation, undertook graduate study at the University of Texas at Austin, and have recently completed 16 years as a teacher and administrator in an international institute of higher education. Since 1992, have worked regionally, nationally, and internationally in multiple roles in education and administration, congress and arts festival coordination and production, and community engagement facilitation. Over the years I have been responsible for the generation, implementation, and supervision of an array of national and international projects where a wide spectrum of institutional stakeholders, public officials, activists, students, community businesses, and other interested parties collaborated to support cultural exchange and coalition building. I am versed in the planning, coordination, logistics, promotion, and realization of projects which include wide varieties of content, diverse formats, and multi-focal partnerships. I believe in the transformative power of education and art practice - which I have nurtured, performed, taught, and administered throughout my career. I aim to foster the development of citizen artistry, and the ability to articulate corporeal and expressive discourses that contribute successfully to the goals of students, colleagues, and the communities in which we act. My principal focus is Dance and related movement arts. I began, though, in Theater and Musical Theater and have collaborated with actors, directors, playwrights, composers, production specialists, and dramaturgs in a variety of creative contexts over my career. I have a long history of collaboration with live musicians within dance education contexts, and with choral ensembles, electronic music artists, rock and reggae bands, symphony orchestras, chamber groups, composers and more in the realization of interdisciplinary performance projects. As well, in projects like the annual Eyes, Ears and Feet festival, a collaboration incubator between musicians, composers, dancers, choreographers, and visual media artists at the University of Texas at Austin, where each year new interdisciplinary collaborations were generated, I was the co-artistic and administrative director from 2004-2006. I am also very familiar with visual arts practices as I have been involved in a multitude of collaborations with artists and scenographers in distinctive media for the greater part of my professional life.

Please provide a brief summary of any other relevant qualifications (skills, abilities, interests and/or experience) you bring.

I am interested in serving on the board because I have experience in board service and believe in the idea of generating collective movement towards a specific purpose. My core values in regard to this are transparency, collaboration, communication, accountability and inclusivity. The values and actions that would guide the processes and execution of my service are the following: Actively seeking to recognize and encourage the strengths and potentials of the people I work with in order to promote an environment that supports excellence. Honoring humanity and individuals, in that one recognizes the affective and behavioral aspects of colleagues as important contributions to a productive professional environment. Cultivating mutual responsibility, in which shared impulses are valued and harnessed towards the realization of visionary proposals for creative growth. Fostering an environment conducive to the free exchange of ideas, in which all stakeholders are encouraged to both listen and speak with consideration and civility when working together to achieve common interests, with the understanding that sometimes we will agree to disagree. Here is some relevant experience to add to my application: BOARD OF DIRECTORS: INTERNATIONAL SOMATIC MOVEMENT AND THERAPY ASSOCIATION. (2020-PRESENT) • Finance committee. • Standards and Practices committee • Co-chair of the equity, justice, and accessibility committee. LANGUAGES: Native English speaker. Fluent proficiency in spoken and written Spanish communication and comprehension. COMMUNITY ENGAGEMENT AND ARTS FESTIVALS Developed, planned, and coordinated: vision, logistics, communication, operations, promotion, programming, and collaboration for arts and culture festivals and educational intensives www.performatica.org, www.zenmonkeyproject.com. (2001-2020) EDUCATION AND PROGRAM ADMINISTRATION Taught courses and coordinated program. Managed resources, recruited faculty, increased enrollment and community participation. Developed methodologies for excellence, assessment, evaluation, advising, and attended to daily caretaking requirements. Universidad de las Américas Puebla, San Andrés Cholula, Puebla, México. <https://blog.udlap.mx/danza/> (2006 – 2022) MOVEMENT ARTS COMPANY CREATION AND MANAGEMENT Created choreography, performed in work by others, worked with multi-disciplinary collaborators, initiated community engagement projects. Directed marketing, public relations, grant writing, educational and service outreach. Steve's House Dance Collective, Zen Monkey Project, Them, and Sheep Army/Elsewhere dance Theater. (1992-2006) INDEPENDENT ARTMAKING, RESEARCH, SCHOLARSHIP, AND JOURNALISM Participated in and presented results in numerous regional, national, and international conferences, performances, community settings, and publications. (1992-Present)

You may upload a supporting document (e.g., CV or resume). Please be advised that any information submitted becomes a public record and may be searchable online.

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Ethnicity *

☒ Prefer not to Answer

Gender *

☒ Male

If other, please describe:

Please select your age from the following list. *

☒ 35-54

Education

Occupation

Are you a caregiver for or identify with a disability?

☐ Yes ☒ No

Have you participated in the Peoples Academy?

☐ Yes ☒ No

Are you a Town of Chapel Hill employee?

☐ Yes ☒ No

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☒ I Agree *

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☒ I Agree

hinzworld@gmail.com

Email Address

Laurie Hinzman

First Name

White

Middle Initial

Last Name

309 Glenwood Drive

Street Address

Suite or Apt

Chapel Hill

City

NC

State

27514

Postal Code

Mobile: (919) 442-8654

Primary Phone

Alternate Phone

Residency within the Town limits is required for membership on most Council advisory bodies. Memberships of some committees and task forces may be composed of up to forty percent of non-Town residents.

What district do you live in? *

☒ Chapel Hill Town limits (Purple)

[Please consult the town maps HERE if you are unsure.](#)

If you are a Chapel Hill Resident, How long have you lived here?

☒ 4-9 years

The Council encourages you to visit a meeting of the group that you are interested in serving on. Please choose no more than two groups from the list below to which you would like to apply.

Which Boards would you like to apply for?

Cultural Arts Commission: Eligible

Question applies to Cultural Arts Commission

Select a Seat Category for the Cultural Arts Commission *

☒ Chapel Hill Town Resident

Question applies to Community Design Commission

Select a Seat Category for the Community Design Commission

☒ Chapel Hill Resident

Which Board is your First Choice? *

☒ Cultural Arts Commission

How did you find out about this opportunity? (select all that apply)

☒ Other (provide additional information below)

If you chose "Other" from the advertising opportunity listed above, please specify:

Peoples Academy

Interests & Experiences

Question applies to multiple boards

How do you describe your previous advisory board experience?

☒ Non-Chapel Hill Board Experience

What perspective(s) do you bring to the board(s), commission(s), committee(s) or task force(s) to which you are applying?

I served on a neighborhood committee for the town of South Orange, NJ I have a professional background in Design and Design leadership. Strong interest in Art, Dance, and other Cultural Activities

Please provide a brief summary of any other relevant qualifications (skills, abilities, interests and/or experience) you bring.

Interest in the Chapel Hill community and its future. Management experience.

Question applies to Community Design Commission

Do you have special interest, experience, or education/training in design field, architecture, landscape design, horticulture, city planning, green design, place making or related fields? If yes, please explain.

I do not have training in architecture or building. I have a strong interest and passion.

You may upload a supporting document (e.g., CV or resume). **Please be advised that any information submitted becomes a public record and may be searchable online.**

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Ethnicity *

☒ Caucasian/Non-Hispanic

Gender *

☒ Female

If other, please describe:

Please select your age from the following list. *

☒ over 55

Artist, Real Estate Broker

Occupation

Are you a caregiver for or identify with a disability?

☐ Yes ☒ No

Have you participated in the Peoples Academy?

☒ Yes ☐ No

Are you a Town of Chapel Hill employee?

☐ Yes ☒ No

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