

**Boys & Girls Clubs of Durham and Orange Counties**

Adding a mural to the outside of 505 Craig Street, leased to the Boys & Girls Clubs of Durham and Orange Counties in collaboration with the Town of Chapel Hill.

**The Marian Cheek Jackson Center for Saving and Making History**

Support for the annual Northside Festival to be held in spring of 2026. The Northside Festival is an adaptation of and tribute to the joyful ritual and rite of passage that was the May Day Festival of Orange County Training School- the segregated Black school during the time of Jim Crow. Funding support would allow us to keep this artful celebration free of cost for neighbors, while also enabling us to properly compensate our performers.

**Chapel Hill - Carrboro Area Alumnae Chapter of Delta Sigma Theta, Incorporated**

Support for the Orange - Chatham African American Cultural Festival. The mission of the festival is to promote a positive image of African Americans and other minorities in our community through the medium of art, music, dance, drama, and poetry. All contracted artists will be members of the BIPOC community. Attendees will leave with a greater appreciation of the importance of the arts and how it has played a pivotal role in African American Culture.

**Community Empowerment Fund**

A Fashion & Arts Show in October 2025 to celebrate the artistic talents of Black and low- and no-income folks in and around the Chapel Hill community. This event will bring together 50-100 community members through multi-channel outreach to a variety of different racial and socioeconomic groups. The Fashion & Arts Show features paid Black and/or low/no income designers, models, painters, jewelers, a DJ, photographer, and other artists, to create a space for joy and empowerment. Goals include: (1) Celebrating, empowering, and building community among Black, BIPOC, homeless, disabled, low/no income, and other marginalized people in and around Chapel Hill, (2) Situating these traditionally marginalized groups as cultural leaders in our community, including paying them fairly for their work, (3) Showcasing the artistic gifts within marginalized communities and sharing them with the community at large.

**Prism Design Lab**

The Rising Voice Project: Cultivating and Celebrating Youth Poetry

Prism will work with local artist and current/outgoing Chapel Hill Poet Laureate, Cortland Gilliam, to create a youth poetry workshop and performance series for upper-elementary students of Title I Chapel Hill-Carrboro City Schools, culminating in a school-wide poetry showcase, a printed poetry anthology and a virtual gallery of poetry. The culmination of the project will be the creation of a publication that features the poetry of the 5<sup>th</sup> graders at each of these schools.