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## Profile

Whenever possible, submit your application prior to the scheduled meeting of the affected advisory board so that they can consider all applications prior to making a recommendation to Council.

## Public Records Statement

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**I acknowledge that all information submitted in this application becomes a public record and will be searchable online. The Town is not able to remove information from the public record once it has been posted.**

---

I Agree

betsyburke@gmail.com

Email Address

Betsy

First Name

E

Middle Initial

Burke

Last Name

1821 Rolling Road

Street Address

Suite or Apt

Chapel Hill

City

NC

State

27514

Postal Code

Home: (703) 798-6125

Primary Phone

Alternate Phone

---

Residency within the Town limits is required for membership on most Council advisory bodies. Memberships of some committees and task forces may be composed of up to forty percent of non-Town residents.

## What district do you live in? \*

Chapel Hill Town limits (Purple)

[Please consult the town maps HERE if you are unsure.](#)

## If you are a Chapel Hill Resident, How long have you lived here?

1-3 years

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The Council encourages you to visit a meeting of the group that you are interested in serving on. Please choose no more than two groups from the list below to which you would like to apply.

## Which Boards would you like to apply for?

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Community Policing Advisory Committee: Eligible

Question applies to Justice in Action Committee

**Select a Seat Category for the Justice in Action Committee \***

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Chapel Hill or Carrboro planning jurisdiction

**Which Board is your First Choice? \***

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Justice in Action Committee

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**How did you find out about this opportunity? (select all that apply)**

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Advisory Board or Council member

**If you chose "Other" from the advertising opportunity listed above, please specify:**

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**Interests & Experiences**

**What perspective(s) do you bring to the board(s), commission(s), committee(s) or task force(s) to which you are applying?**

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I bring an interest in: equality and justice, examination of racial, social, and economic issues, and strengthening our communities through diversity, transparency, and collaboration. I have recently returned to North Carolina with my Yankee husband having attended UNC-CH and growing up in rural Chatham County. I am very aware and bothered by the disparity challenges here, especially transitioning after 30+ years as an attorney with the U.S. Justice Department and residing in a D.C. suburb (Arlington, Va) with similar challenges. Having worked closely with various US federal and state law enforcement, as well foreign police, I can provide professional understanding of issues and evidentiary standings associated with Community Policing. In addition to my background as a lawyer, I offer decades of involvement in the faith community (United Methodist Church) and K-12 public schools (as a volunteer in the classroom, as well as volunteer sports coach, and mother of two sons). I have much extended family in N.C., beyond Orange County. Since settling in N.C., I have volunteering with OCDP in County-to-County and Election activities aimed at fairness in voting, including monitoring 2020 absentee ballots for NCDP, curing ballots in eastern N.C., nonpartisan voter registration. I am presently a co-chair for the OCDP Coker Hills Precinct. I am also active in several anti-corruption and good governance forums.

**Please provide a brief summary of any other relevant qualifications (skills, abilities, interests and/or experience) you bring.**

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- 35 years as lawyer with the U.S. Justice Department, almost 30 in the Office of International Affairs, Criminal Affairs, on wide-range of work: combatting transnational crime and terrorism, including apprehending fugitives abroad and gathering evidence overseas for U.S. investigations ( with requisite U.S. Constitutional safeguards); formulating international law enforcement and justice policy; handling national security, emerging issues, like cyber, in the interagency; - Volunteering with Orange County Democratic Party on campaigning and other issues which the Hatch Act prohibited while I was a DOJ attorney, including working on NCDP voter protection through 2020 monitoring absentee ballots and curing ballots; also worked for the Board of Election on Election Day in order to partake of training and get a good understanding of NC voting laws and process; - Working on anti-corruption and asset recovery project as legal consultant for the Center of Advance Defense Studies (C4ADS), Washington, D.C.; - Active in Coker Hills as Board Member for Lake Forest Association and also as a Coker Hills Co-Chair for the OCDP; active in the University United Methodist Church; I can forward a CV separately if requested, but I am energetic, passionate about justice issues and my community, and a new junkie. I also enjoy people and I have strong writing and organization skills.

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You may upload a supporting document (e.g., CV or resume). Please be advised that any information submitted becomes a public record and may be searchable online.

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## Demographics

The Town Council seeks to attract persons from diverse backgrounds and believes that childcare and transportation is a potential barrier for qualified and interested applicants. See the [Childcare and Transportation Assistance pilot](#) for further details. In order to consider this application and provide some balance to the various boards, this personal information is required:

### Ethnicity \*

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Caucasian/Non-Hispanic

### Gender \*

---

Female

If other, please describe:

---

Please select your age from the following list. \*

---

over 55

Attorney

Occupation

Are you a caregiver for or identify with a disability?

---

Yes  No

Betsy E Burke

Have you participated in the Peoples Academy?

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Yes  No

Are you a Town of Chapel Hill employee?

---

Yes  No

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## Ethics Statement

### ETHICS GUIDELINES FOR TOWN ADVISORY BOARDS AND COMMISSIONS

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Members of advisory boards and commissions shall not vote on any matter in which they have a conflict of interest or an interest which reasonably might appear to be in conflict with the concept of fairness in dealing with public business. A conflict of interest or a potential conflict occurs if the outcome of the matter being considered is reasonably likely to have a direct, substantial, and readily identifiable financial impact on the member. In addition, members of the Historic District Commission and Board of Adjustment, when these boards are hearing cases, serve as quasi-judicial bodies. Pursuant to General Statute 160D-109(d), members of these boards “shall not participate in or vote on any quasi-judicial matter in a manner that would violate affected persons’ constitutional rights to an impartial decision maker. Impermissible violations of due process include, but are not limited to, a member having a fixed opinion prior to hearing the matter that is not susceptible to change, undisclosed ex parte communications, a close familial, business, or other associational relationship with an affected person, or a financial interest in the outcome of the matter.”

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---

I Agree \*

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## Profile

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---

I Agree

devin@nacredata.com

Email Address

Devin M.

First Name

Ceartas

Last Name

Middle Initial

455 Fair Oaks Cir

Street Address

Suite or Apt

Chapel Hill

City

NC

State

27516

Postal Code

Home: (919) 360-8787

Primary Phone

Alternate Phone

---

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## What district do you live in? \*

Chapel Hill Town limits (Purple)

[Please consult the town maps HERE if you are unsure.](#)

## If you are a Chapel Hill Resident, How long have you lived here?

Greater than 10 years

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## Which Boards would you like to apply for?

---

Community Policing Advisory Committee: Eligible

**Which Board is your First Choice? \***

---

Community Policing Advisory Committee

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**How did you find out about this opportunity? (select all that apply)**

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Other (provide additional information below)

**If you chose "Other" from the advertising opportunity listed above, please specify:**

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mentioned during online council mtg

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**Interests & Experiences**

**What perspective(s) do you bring to the board(s), commission(s), committee(s) or task force(s) to which you are applying?**

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I am an abolitionist; I believe in building the structures needed to eliminate policing as it is currently practiced and transition to a community-based needs and security system.

**Please provide a brief summary of any other relevant qualifications (skills, abilities, interests and/or experience) you bring.**

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I am a community organizer and have been actively involved in building community safety programs for many years.

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**Demographics**

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**Ethnicity \***

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Caucasian/Non-Hispanic

**Gender \***

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Male

**If other, please describe:**

---

**Please select your age from the following list. \***

---

over 55

Community Organizer and  
Software Architect

Occupation

**Are you a caregiver for or identify with a disability?**

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Yes  No

**Have you participated in the Peoples Academy?**

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Yes  No

**Are you a Town of Chapel Hill employee?**

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Yes  No

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**Ethics Statement**

## ETHICS GUIDELINES FOR TOWN ADVISORY BOARDS AND COMMISSIONS

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I Agree \*

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---

I Agree

mjchapa80@gmail.com

Email Address

Maria Jose

First Name

J

Middle Initial

Chapa

Last Name

213 Schultz Street

Street Address

Suite or Apt

Chapel Hill

City

NC

State

27514

Postal Code

Home: (407) 496-1009

Primary Phone

Alternate Phone

---

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## What district do you live in? \*

Chapel Hill Town limits (Purple)

[Please consult the town maps HERE if you are unsure.](#)

## If you are a Chapel Hill Resident, How long have you lived here?

0-12 months

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## Which Boards would you like to apply for?

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Community Policing Advisory Committee: Eligible

**Which Board is your First Choice? \***

---

Justice in Action Committee

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**How did you find out about this opportunity? (select all that apply)**

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Internet

**If you chose "Other" from the advertising opportunity listed above, please specify:**

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**Interests & Experiences**

**What perspective(s) do you bring to the board(s), commission(s), committee(s) or task force(s) to which you are applying?**

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As someone who has interacted with different levels of government as a constituent, activist, and community advocate for years, I would like to be part of the decision making process and contribute to the place I call home, even if its for a short period of time. In Florida, I was a alumni of the Tampa Mayor's Neighborhood University and learned about the different departments and their functions in the city. Although Chapel Hill's city charter is different. I know I am capable to learn quickly and be a great addition to council.

**Please provide a brief summary of any other relevant qualifications (skills, abilities, interests and/or experience) you bring.**

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With over 10 years of unpaid and paid experience in community organizing, electoral, advocacy work, volunteer training, leadership development, coalition building, and team management, I know I am capable of fulfilling the role of city council member. As a community leader in voter education, political advocacy, and a background in labor organizing and grassroots community organizing in a predominantly BIPOC space, I believe my unique combination of personal and professional experience makes me the ideal candidate for this role. In my former role as Florida Director of Civic Engagement and Organizing with Hispanic Federation; a nonprofit national organization, I've led a successful statewide civic engagement program that included a voter registration campaign that garnered 25,000 voter registrations led by a team of 80 canvassers, a staff of two regional field coordinators, and a campaign manager. I worked on 2020 Census efforts and worked with the Orange County Census Count committee to encourage HTC(hard to count) populations in the Azalea Neighborhood to self report. Our team contacted 12,000 homes and there was a reported increase of 39% due to our efforts. During the 2020 election cycle, our team mobilized 1.5 million Latinos to the polls through our GOTV (get out the vote) efforts.

[MJ\\_Resume\\_08\\_16\\_2021\\_2\\_.pdf](#)

You may upload a supporting document (e.g., CV or resume). **Please be advised that any information submitted becomes a public record and may be searchable online.**

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## Demographics

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### Ethnicity \*

Hispanic

### Gender \*

Female

If other, please describe:

Please select your age from the following list. \*

35-54

Community Advocate \_\_\_\_\_

Occupation

Are you a caregiver for or identify with a disability?

Yes  No

Have you participated in the Peoples Academy?

Yes  No

Are you a Town of Chapel Hill employee?

Yes  No

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## Ethics Statement

## ETHICS GUIDELINES FOR TOWN ADVISORY BOARDS AND COMMISSIONS

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Members of advisory boards and commissions shall not discuss, advocate, or vote on any matter in which they have a conflict of interest or an interest which reasonably might appear to be in conflict with the concept of fairness in dealing with public business. A conflict of interest or a potential conflict occurs if a member has a separate, private, or monetary interest, either direct or indirect, in any issue or transaction under consideration. In addition, members of the Historic District Commission and Board of Adjustment, when these boards are hearing cases, serve as quasi-judicial bodies. Pursuant to State Statute 106A-388(e)(2), members of these boards “shall not participate in or vote on any quasi-judicial matter in a manner that would violate affected persons’ constitutional rights to an impartial decision maker. Impermissible violations of due process include, but are not limited to, a member having a fixed opinion prior to hearing the matter that is not susceptible to change, undisclosed ex parte communications, a close familial, business, or other associational relationship with an affected person, or a financial interest in the outcome of the matter.”

Any member who violates these Ethics Guidelines may be subject to removal from the board or commission. If the advisory board or commission member believes he/she has a conflict of interest then that member should ask the advisory board or commission to be recused from voting. The advisory board or commission should then vote on the question on whether or not to excuse the member making the request. In cases where the individual member or the advisory board or commission establishes a conflict of interest, then the advisory board or commission member shall remove themselves from the voting area. Any advisory board or commission member may seek the counsel of the Town Attorney on questions regarding the interpretation of these ethics guidelines or other conflict of interest matters. The interpretation may include a recommendation on whether or not the advisory board or commission member should excuse himself/herself from voting. The advisory board or commission member may request the Town Attorney respond in writing.

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I Agree \*

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# MARIA JOSE CHAPA

407.496.1009 mjchapa80@gmail.com

[www.linkedin.com/in/maria-jose-chapa](http://www.linkedin.com/in/maria-jose-chapa)

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## EXPERIENCE

### **Florida Director of Civic Engagement and Organizing Orlando FL, June 2019- August 2021**

#### *Hispanic Federation*

- Administrative role included recruiting, training staff, payroll, supervising, SOP's
- Supervised Campaign Manager, Regional Organizers, 80+ canvass staff
- Donor relations and grant writing
- \$1.2 Million in grant funding for Civic Engagement Department
- Cultivate and maintain coalition partner relations
- Bridge builder between HF and community members, elected officials, funders
- 501c3 advocacy legislative work and issue campaigns at the local, state and federal levels.
- Over 25,000 voter registrations statewide
- 501c3 GOTV activities that mobilize 1.5 Million Latinx/Hispanic voters in the 2020 election cycle
- Virtual Puerto Rico Day in Tallahassee 2021, secured 25 elected officials, 3,600 total virtual participants
- VAN Partner Administrator Certification June 3,2021
- Proficient in MS Office, MS Teams, Google Suite, Hustle, Zoom, Survey Monkey

### **Field Coordinator Tampa FL, February 2019- April 2019**

#### *Orlando Gudes for District 5 campaign*

- NGP VAN Administrator
- Volunteer Outreach, training and field operations
- Closed a 200 vote gap and led a successful field operation, winning the District 5 race by 157 votes

### **Labor Organizer West Central FL, August 2013 - December 2018**

#### *SEIU Florida Public Services Union*

- Represented membership and staffed the union for the west coast region comprising of Hillsborough and Pinellas Counties
- Recruited new dues-paying members
- Increased membership and political contributions to political fund 50%
- Built brand recognition in the Tampa Bay Area through public and government relations
- Developed, trained, and managed new leadership within the membership
- Conducted worksite visits at Pinellas County Schools, City of Saint Petersburg, Hillsborough Community College
- Managed and trained volunteer operations during electoral cycles including the mayoral, city council, state, and federal elections.
- Led member meetings, negotiated contracts, advocated during conflict resolution with human resources
- Served as point of contact for Spanish-speaking membership in the west coast region

## **Lead Community Organizer St. Petersburg, FL, June 2012 - January 2016**

*The People's Budget Review (PBR) SEIU Florida Public Services Union*

- Promoted from volunteer to paid lead community organizer
- Organized a collaboration between labor organization and community stakeholders including local businesses, the arts, environmental orgs, neighborhood assoc.
- Increased civic participation in the city's budget process
- Coordinated the efforts to educate city residents on the city's budget process
- Led meetings and workshops, lobbied city council, mobilized attendance at council meetings
- Managed canvasses, phone banks and community surveys
- Increased the millage rate saving city jobs and vital services through coalition efforts

## **Field Organizer Hillsborough/Pinellas County, FL, October 2012-Nov 2012**

*Florida New Majority- Florida Breakthrough Campaign*

- Muslim Community Liaison for Get Out The Vote (GOTV) efforts working with Council of American Islamic Relations (CAIR), United Voices, and other Muslim organizations
- Recruited and trained volunteers for field canvassing, phone banking, and data entry
- Media and radio promotions for "Souls to the Polls" electoral event

## **INTERNATIONAL RESIDENCY**

- Mexicali, Baja California; Mexico
- Okinawa, Japan,
- Colombo, Sri Lanka
- Dubai, Sharjah, Ajman, Falaj Al Mu'Allah; United Arab Emirates

## **EDUCATION**

- **B.A. International Studies** USF Tampa, FL, August 2012  
*Certificate of Academic Excellence 1999 & 2000 Student Support Services*
- **A.A.** from St. Petersburg Community College in Clearwater, FL, August 2010

## **COMMUNITY ENGAGEMENT**

- **New Leaders Council (NLC)** *January 2019- June 2019*  
*Fellowship*
- **Welcoming City Resolution Saint Petersburg** *December 2016-May 2017*  
*Lead Community Organizer*
- **Howard Blake High School Gun Safety Walk Out** *February 23, 2018*  
*Event Coordinator and Co-Organizer*

## **ORGANIZATIONS-AFFILIATIONS**

Hillsborough Democratic Progressive Caucus  
Hillsborough Democratic Party  
New Leadership Council 2019 class  
Florida Immigration Coalition (FLIC)  
Community Tampa Bay

Organize Florida  
Florida Rights Restoration Coalition(FRRC)  
Alianza for Progress  
Women's March Pinellas/Hillsborough  
Dream Defenders

Sierra Club  
State Voices Florida Table  
League of Women Voters

Moms Demand Action  
IDEAS for US  
ACLU Florida

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---

I Agree

lcfiore1@gmail.com

Email Address

Charles

First Name

Middle Initial

Fiore

Last Name

534 Caswell Road

Street Address

Suite or Apt

Chapel Hill

City

NC

State

27514

Postal Code

Mobile: (773) 263-5904

Primary Phone

Alternate Phone

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## What district do you live in? \*

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## If you are a Chapel Hill Resident, How long have you lived here?

4-9 years

---

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## Which Boards would you like to apply for?

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Community Policing Advisory Committee: Eligible



**Which Board is your First Choice? \***

---

Community Policing Advisory Committee

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**How did you find out about this opportunity? (select all that apply)**

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Advisory Board or Council member

**If you chose "Other" from the advertising opportunity listed above, please specify:**

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**Interests & Experiences**

**What perspective(s) do you bring to the board(s), commission(s), committee(s) or task force(s) to which you are applying?**

---

I assist a charitable organization with hosting an annual free breakfast for First Responders, including police, but also EMS, fire, etc. I have seen how valuable it is when personnel can have casual, focused conversations and share information with one another and with the community. I count some members of law enforcement among my friends, and I have held a lifelong interest in police work. That said, I also closely follow and try to understand--both intellectually and emotionally--the community concerns around policing, and wonder what additional "soft" tools might be used to help communities in crises. For the Community Policing Advisory Committee, I would hope to provide a measured voice who could examine and broker all sides of an issue in good faith.

**Please provide a brief summary of any other relevant qualifications (skills, abilities, interests and/or experience) you bring.**

---

I have recently been working to bring greater safety to our neighborhood in light of the Estes Drive Connectivity Project. I have met with Councilperson Searing and town staff. I have addressed Town Council and received positive feedback on my approach. Wesley McMahon, a member of the Parks, Greenways, and Recreation Committee, encouraged me to apply for a commission, as I am passionate about civic involvement and maintaining a safe, livable Chapel Hill. I am a multi-dimensional, professional communicator. I've lived in the Triangle for more twelve years and in Chapel Hill for six. I am a working father with two young children, so my focus includes families, safe communities and streets, and building relationships with our first responders, including police. While I don't know the family status of current CPAC members, I believe my age, family status, and professional background would add a fresh perspective to the committee.

[LCFiore.CV.pdf](#)

You may upload a supporting document (e.g., CV or resume). **Please be advised that any information submitted becomes a public record and may be searchable online.**

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### Ethnicity \*

Caucasian/Non-Hispanic

### Gender \*

Male

If other, please describe:

Please select your age from the following list. \*

35-54

Freelance Editor, Writer

Occupation

Are you a caregiver for or identify with a disability?

Yes  No

Have you participated in the Peoples Academy?

Yes  No

Are you a Town of Chapel Hill employee?

Yes  No

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I Agree \*

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## CHARLES FIORE

534 Caswell Road | Chapel Hill, North Carolina 27514-2704  
Phone 773.263.5904 | Email LCFIORE1@gmail.com | www.linkedin/charlesfiore

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### EDUCATION 2018

#### DUKE UNIVERSITY

Durham, North Carolina

- Certificate of Non-Profit Management

Sep 2003 –  
Jun 2006

#### NORTHWESTERN UNIVERSITY

Chicago, Illinois

- Master of Arts, Creative Writing—Recipient of Distinguished Thesis Award

Aug 1996 –  
May 2000

#### THE UNIVERSITY OF THE SOUTH

Sewanee, Tennessee

- Bachelor of Arts, Member of the Order of the Gownsmen (academic honor society)
- Recipient of 1999 Tennessee Williams Scholarship for excellence in writing

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### PUBLICATIONS

#### Authored Books

- Coyote Loop. Adelaide Books (2021).
- The Last Great American Magic. Can of Corn Media (2016).
- Green Gospel: A Novel. Livingston Press (2011).
- The Bill James Gold Mine. ACTA Sports (2010). Ghostwriter.
- The Bill James Handbook. ACTA Sports (2008-2010). Contributor.

#### Authored Short Fiction

- “In Limbo.” LitBop. (Summer, 2021).
- “In Limbo.” The Ottawa Object. (Summer, 2015).
- “The Trench Garden.” Ploughshares. (Winter, 2014).  
Short story selected for Ploughshares’ Solo series and Audible.com audio edition.
- “Skin & Ink.” Tattoos. Main Street Rag (Fall, 2012).  
Short story selected to be included in themed anthology edited by Alice Osborn.
- “Clean Water.” New South. Georgia State University (Fall, 2012).
- “The Gravity of Home.” storySouth. University of North Carolina at Greensboro (Fall, 2012).
- “No Wake Zone.” Sudden Flash Youth: 65 Short-Short Stories. Persea Books (Fall, 2011).  
Short story selected to be included in anthology with stories by Ron Carlson, Dave Eggers, and more.
- “Bangalore.” Michigan Quarterly Review. The University of Michigan (Summer, 2010).
- “Cumberland Posey.” Wascana Review. The University of Regina (Summer, 2008).
- “The Incredible Tale of Super Big Hand.” MAKE Literary Magazine (Summer, 2006).
- “Spring Came Early.” Folio: A Literary Journal. American University (Winter, 2006).
- “No Wake Zone.” Venus (Fall, 2005).
- “Bluster and Balderdash.” River Oak Review. Elmhurst College (Fall, 2004).
- “Gepetta.” The Mountain Goat. The University of the South (Spring, 2000).
- “Lipstick and Greasepaint.” The Seven Hills Review (Winter, 1996).
- “Higgins Island.” OCTELA Anthology (1992).

#### Authored Nonfiction

- “Pete Rose Way.” The Love of Baseball. McFarland & Co. (Fall, 2017).  
Invited to contribute essay to anthology edited by Christine Arvidson and Diana Nelson Jones.
- “Death: A Father’s Lesson about Being a Warrior.” The Good Men Project. (Fall, 2016).
- “Track 5.” MAKE Literary Magazine. (Fall, 2010).
- “Commuters by Emily Gray Tedrowe.” TriQuarterly Review. (Fall, 2010).
- “Who are the All-Stars of Baseball Literature?” The Hardball Times. (Summer, 2010)

#### Authored Plays

- The Pit. Staged reading produced by the Winston-Salem Writers, Winston-Salem, NC (2012).
- Duckpins. Produced by The University of the South, Sewanee, TN (2003).

(continued on page 2)

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## AWARDS AND HONORS (AUTHOR)

- Honorable Mention, 2021 Book of the Year, Chicago Writers Association ([Coyote Loop](#))
- Winner, 2017 Novel of the Year, Underground Book Reviews ([The Last Great American Magic](#))
- Gold Winner, 2017 Readers' Favorite Book Awards: Tall Tales ([The Last Great American Magic](#))
- Silver Winner, 2017 IBPA Benjamin Franklin Awards: Historical Fiction ([The Last Great American Magic](#))
- Finalist, 2017 CIPA EVVY Awards: Historical Fiction ([The Last Great American Magic](#))
- Short-Listed, 2016 Moon City Short Fiction Award ([A Shot of Light into which We Disappear](#) (*unpublished*))
- Long-Listed, 2013 Crook's Corner Book Prize ([Green Gospel](#)).
- First Runner-Up, 2012 Eric Hoffer Book Awards: General Fiction ([Green Gospel](#)).
- Finalist, 2012 First Horizon Award ([Green Gospel](#)).
- First Place, 2012 Ten-Minute Play Contest sponsored by The Winston-Salem Writers ([The Pit](#)).
- Finalist, 2011 Balcones Fiction Prize ([Green Gospel](#)).
- Honorable mention, [The Common Review's](#) Short Story Prize 2010 ("Bangalore").
- Semi-Finalist, 2008 Faulkner-Wisdom Creative Writing Competition ([Green Gospel](#)).
- Finalist (Award in the Novel), 2007 DANA Awards ([Green Gospel](#)).
- Nominated, [Best New American Voices Anthology 2006](#)
- Finalist, [Glimmer Train's](#) Very Short Fiction Award Contest 2005 ("No Wake Zone").
- Winner, Chicago Public Radio's Stories on Stage Short Story Competition 2005 ("Bluster and Balderdash").
- Finalist, 2005 Yahoo! Fantasy Baseball Front Office Promotion Essay.
- Winner, OCTELA Short Story Award, 1992.
- Profiled in [Southern Literary Review](#), [The Practice of Creativity](#), IBPA "The Cream of the Crop," [Continuum Magazine](#) (2005, 2014), BridgeOnline, and on Northwestern and UW-Madison websites

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## EDITOR

### Edited Books

- [Song of the Dove](#) by Kay Murdy (ACTA Publications 2013).
- [Young in the Spirit](#) by Mary K. Doyle (Mary K. Doyle 2013).
- [The Angelic Devotion Handbook](#) by Luis Valverde (ACTA Publications 2012).
- [Great American Catholic Eulogies](#) by Carol DeChant (ACTA Publications 2011).
- [And God Said, "Let's Eat!"](#) by Gary Graf (ACTA Publications 2010).
- [Holding God in My Hand](#) by Paul Wilkes (Liguori Publications 2010).
- [A Planet of Grace](#) by Bernadette McCarver Snyder (ACTA Publications 2009).
- [Grieving with Mary](#) by Mary K. Doyle (ACTA Publications 2009).
- [Walkoffs, Last Licks, and Final Outs](#) by Bill Chuck and Jim Kaplan (ACTA Sports 2008).
- [Seven Principles of Sainthood](#) by Mary K. Doyle (ACTA Publications 2008).
- [Portraits of Grace](#) by James Stephen Behrens (ACTA Publications 2007).
- [A Recipe for Hope](#) by Karen Skalitzky (ACTA Publications 2006).

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## AWARDS AND HONORS (EDITOR)

- Third Place (Novel), 2014 CPA Book Awards (Editor, [Song of the Dove](#)).
- Honorable Mention (Books by Small Publisher), 2014 CPA Book Awards (Editor, [Young in the Spirit](#)).
- Winner (Production and Design), 2010 CPA Book Awards (Editor, [A Planet of Grace](#)).
- Winner (Production and Design), 2008 CPA Book Awards (Editor, [Portraits of Grace](#)).
- Merit Award (Culture), 2007 MIPA Midwest Book Awards (Editor, [A Recipe for Hope](#)).

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## PROFESSIONAL EXPERIENCE

- Guest lecturer, Greater Greensboro Writing Group, Greensboro, NC. "The Need for Speed" (2022).
- Faculty, North Carolina Writers' Network Fall Conference, Durham, NC. "The Art of Work" (2021).
- Guest lecturer, The Monteagle Assembly, Monteagle, TN. "War Now, War Forever" (2021).
- Guest lecturer, The Monteagle Assembly, Monteagle, TN. "One Little Span of Earth" (2021).
- Guest lecturer, Durham-Orange Counties NCWN Region, Chapel Hill, NC. "The Art of Work" (2021).
- Panelist, Quail Ridge Books, Raleigh, NC. "Social Media for Writers" (2018).
- Guest lecturer, Durham-Orange Counties NCWN Region, Chapel Hill, NC. "Self-Publishing" (2018).
- Moderator, Illogicon 2018, Cary, NC. "Making Magic Real" (2018).
- Featured Author, Wonderland Book Club, Raleigh, NC. "The Last Great American Magic" (2017).
- Guest lecturer, Creative Nonfiction Group, Durham, NC. "Social Media for Writers" (2017).
- Guest lecturer, NCWN Pre-Conference Tailgate, Raleigh, NC. "Flash Fiction" (2016).
- Guest lecturer, Pittsboro Writers' Morning Out, Pittsboro, NC. "Social Media for Writers" (2016).
- Faculty, North Carolina Writers' Network Fall Conference, Asheville, NC. "Web Tools for Writers" (2015).
- Guest lecturer, North Carolina School of Science & Math, Durham, NC. "Communications Ethics" (2015).

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## PROFESSIONAL EXPERIENCE (CONTINUED)

- Moderator, BookMarks Festival of Books and Authors. Winston-Salem, NC. "Southern Identity" (2014).
- Featured Author, Wonderland Book Club, Raleigh, NC. "Green Gospel" (2014).
- Guest lecturer, Indian Hill High School. Cincinnati, OH. "Writing Workshop/Career Conversation" (2014).
- Featured Author, BookMarks 2<sup>nd</sup> Annual Book Club Movable Feast. Winston-Salem, NC (2014).
- Moderator, The Hinge Literary Center Writing Day, Chapel Hill, NC. "Fiction Panel" (2013).
- Featured Author/Presenter, Blue Ridge Book Fest. Flat Rock, NC. "The Musicality of Language" (2013).
- Faculty, North Carolina Writers' Network Spring Conference. Greensboro, NC. "Promotional Strategies for the Cash-Strapped Author" (2012).
- Moderator, Gathering of Emerging Literary Leaders, Greensboro, NC. "New Media" (2012).
- Guest lecturer, Indian Hill High School. Cincinnati, OH. "Flash Fiction for Teens" (2012).
- Faculty, University of Phoenix, Fayetteville, NC. "Essentials of College Writing" (2011).
- Guest lecturer, Northwestern University. Chicago, IL. "Revision" (2005).
- Poetry workshop leader, Chicago, IL. "Independent Study with DePaul University Students" (2003).
- Adjunct faculty, Riverside Children's Theatre. "Improvisation" (2002).

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## RELATED PROFESSIONAL EXPERIENCE

- 2011 – Present**      **THE NORTH CAROLINA WRITERS' NETWORK**      **Chapel Hill, North Carolina**  
The state's oldest and largest literary arts services organization devoted to writers at all stages of development  
*Communications Director*
- Graphically designed, created, and edited online and print media marketing pieces, including web pages, blogs, social media (Twitter, Facebook, Instagram), publications, posters, fliers, advertisements, videos, etc.
  - Graphically designed, coordinated/edited/wrote stories for bi-annual 50+-page newsletter *Writers' Network News* (2,000 print subscribers, 4,200 e-subscribers)
  - Managed and engaged daily on organizational social media platforms, specifically Twitter, Facebook, and Instagram, as well as SoundCloud and YouTube
  - Planned, developed, and implemented state-wide and national promotional programs to publicize and promote three annual conferences, six literary award competitions, the North Carolina Literary Hall of Fame, and 30 percent growth of membership base
  - Assisted in the planning and coordination of fundraising activities; three annual conferences, special events; and annual series of Online Classes; worked with faculty, Board of Trustees, and volunteers as appropriate
  - Assisted with advertising, sponsorship, and event contracts; ordered supplies and audio/visual equipment; graphically designed/created and ordered event marketing signage
  - Answered requests for information and interviews and managed media relations concerning NCWN programs from local and national sources
  - Developed and maintained relationships with state and national media contacts, securing repeated features on NPR affiliates (WFAE, WFDD, WHQR, WUNC) and WCHL, WUAG, UNC-TV and dailies across the state
  - Maintained editorial calendar; developed and maintained style guide ensuring brand integrity, editorial style, and a single voice for all internal and external communication
  - Managed, maintained, and developed content for organizational website; created and re-designed web pages; edited website copy for Search Engine Optimization
- Jan 2010 – Present**      **EDITOR / PROOFREADER (Freelance)**      **Chapel Hill, North Carolina**  
- Edited, developed, and proofread manuscripts for clients nationwide including sports, religion, and activism
- Oct 2005 – Dec 2009**      **ACTA PUBLICATIONS**      **Chicago, Illinois**  
Publisher of books, e-products, and a/v resources for community organizing, spirituality, and sports markets  
*Editor*
- Edited 4-6 titles annually. Managed manuscript preparation (artwork, permissions), authors and editorial staff, cover and production design, through publication
  - Managed production of The Bill James Gold Mine 2009, The Hardball Times Baseball Annual (2006-2010), The Hardball Times Season Preview (2008-2009), and John Dewan's Stat of the Week™ coordinating author, ghostwriters, freelance designers, and off-site printer under tight deadlines
  - Editorial duties include participation in long-range planning meetings and new product development; Chair, ACTA Sports Acquisitions Committee; participation in cover design meetings to enhance communication between editorial and marketing departments and ensure consistency in ACTA brand
  - Implemented print-on-demand availability for backlist titles generating \$5K annually in additional sales
- Public Relations Director*
- Developed and implemented national marketing, public relations, and web campaigns and drafted book jackets, press releases, tip sheets, and talking points for 20+ titles annually; developed and maintained relationships with broad range of media including Web 2.0 and traditional outlets
  - Implemented aggressive online marketing plan and increased website traffic 105%; managed and developed websites for both imprints to keep pace with changing market including RSS feeds, Google Preview software, social networking, and electronic products

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**RELATED PROFESSIONAL EXPERIENCE (CONTINUED)**

**2002 – 2005**      **CHICAGO BOARD OPTIONS EXCHANGE (CBOE)**      **Chicago, Illinois**  
World's first and largest options exchange and only Hybrid™ trading floor  
*Executive Assistant*  
- Coordinated 2005 International Options Markets Association Conference under \$120K budget; selected sites and managed complex logistics; managed off-site event planning team; authored literature for internal and external public relations initiatives; assisted with event contracts, booking event locations and arranging food and beverage menus; increased attendance by 55 percent

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**NON-CREDIT CONTINUING EDUCATION**

- "Grant Writing 101," Duke University, Durham, NC (2014).
- Writers Institute, The University of Wisconsin-Madison (2007).
- "A Weekend with Your Novel," The University of Wisconsin-Madison (2006).
- Tin House Summer Writers Workshop with Charles D'Ambrosio, Portland, OR (2005).

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**PROFESSIONAL ACTIVITIES**

**Associate Fiction Editor**

- MAKE Literary Magazine (2007-2016).
- Another Chicago Magazine (2007).

**Board Member**

- At Length Magazine (2012-present).

**Host/Producer**

- The A440 Podcast: [www.a440pod.com](http://www.a440pod.com) (2018-present)

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**OTHER DATA**

- Proficient in MS/Mac OS, MS Office Suite, HTML 5/CSS, Adobe, Illustrator, InDesign, Photoshop, Audacity, Movie Maker, PageMaker, Joomla, OpenX, podcasting, social media. Type 100 WPM.
- Proficient in Chicago and AMA manuals of style.
- Running enthusiast and member, Carolina Godiva Track Club.

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## Profile

Whenever possible, submit your application prior to the scheduled meeting of the affected advisory board so that they can consider all applications prior to making a recommendation to Council.

## Public Records Statement

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**I acknowledge that all information submitted in this application becomes a public record and will be searchable online. The Town is not able to remove information from the public record once it has been posted.**

---

I Agree

andrewah@ad.unc.edu

Email Address

Andrew

First Name

Gary

Middle Initial

Last Name

100 Raleigh Street

Street Address

213 Spencer

Suite or Apt

Chapel Hill

City

NC

State

27514

Postal Code

Home: (504) 481-6164

Primary Phone

Alternate Phone

---

Residency within the Town limits is required for membership on most Council advisory bodies. Memberships of some committees and task forces may be composed of up to forty percent of non-Town residents.

**What district do you live in? \***

Chapel Hill Town limits (Purple)

[Please consult the town maps HERE if you are unsure.](#)

**If you are a Chapel Hill Resident, How long have you lived here?**

None Selected

---

The Council encourages you to visit a meeting of the group that you are interested in serving on. Please choose no more than two groups from the list below to which you would like to apply.

**Which Boards would you like to apply for?**

---

Community Policing Advisory Committee: Eligible



**Which Board is your First Choice? \***

---

Community Policing Advisory Committee

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**How did you find out about this opportunity? (select all that apply)**

---

Advisory Board or Council member

**If you chose "Other" from the advertising opportunity listed above, please specify:**

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**Interests & Experiences**

**What perspective(s) do you bring to the board(s), commission(s), committee(s) or task force(s) to which you are applying?**

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The main perspective I will bring to the council is skepticism. Contrary to popular belief, being a skeptic doesn't mean viewing everything with suspicion. Skepticism is a way of thinking. Skepticism means that you challenge assumptions and authority because that leads to innovation and improvement. Skepticism, as I practice it, centers around five steps. First, ask for evidence. People make claims every day, and many people do not question what they are being told. I ask for evidence. I want to know where people are getting their information and what assumptions they are making. Second, doubt. I always ask myself who stands to gain from me agreeing with this idea. I always ask why you are espousing this idea. When something feels wrong or looks suspicious, I trust myself. Third, play the devil's advocate. Argue for the opposing side so that you can better understand their position as well as see the flaws in your own. This helps me to remember that the opposition is not my enemy; they are somebody with a different viewpoint. Fourth, do extensive research. I will not support a position until I fully understand the issue. I want to ensure that I am supporting the best possible policy. Fifth, be aware of bias. Everyone is biased. So, I must expend time researching to determine everyone's bias. This doesn't mean that a source isn't credible; it means that I read a source understanding that it is trying to advance a certain agenda.

**Please provide a brief summary of any other relevant qualifications (skills, abilities, interests and/or experience) you bring.**

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In the summer of 2020, I was hired by Dr. Peter Scharf, who is a nationally recognized expert in police use of force, to be his assistant for the legal cases in which he was contracted as an expert witness. As a Forensic Case Investigator, my role is to perform a multitude of tasks which include researching legal issues, investigating the facts of a case, conducting research on background materials for cases, compiling data and performing an analysis of that data, and most importantly, serving as an advisor to Dr. Scharf and helping to craft his legal opinions. I have worked with Dr. Scharf on several cases, the most noteworthy of which is the case of Alton Sterling. Alton Sterling was a black man who was shot six times in the back by Officers of the Baton Rouge Police Department. Dr. Scharf and I have worked on this case since the summer of 2020, and it concluded earlier this year with the City of Baton Rouge agreeing to a 5-million-dollar settlement. I have learned to manage extremely hard deadlines that often are set at the last minute and are extremely short. I have spent many long nights working on just this case, and it is far from over. I also have some experience in the field of disaster management. My qualifications for emergency management include the completion of over 100 FEMA Emergency Management Institute courses, all of which are directly applicable to school safety. My experience includes serving on the Safety Committee for my high school, representing the voice of the student body.

[AndrewGary\\_Resume.docx](#)

You may upload a supporting document (e.g., CV or resume). Please be advised that any information submitted becomes a public record and may be searchable online.

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## Demographics

The Town Council seeks to attract persons from diverse backgrounds and believes that childcare and transportation is a potential barrier for qualified and interested applicants. See the [Childcare and Transportation Assistance pilot](#) for further details. In order to consider this application and provide some balance to the various boards, this personal information is required:

### Ethnicity \*

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Caucasian/Non-Hispanic

### Gender \*

---

Male

**If other, please describe:**

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**Please select your age from the following list. \***

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18-24

**Student**

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Occupation

Are you a caregiver for or identify with a disability?

Yes  No

Have you participated in the Peoples Academy?

Yes  No

Are you a Town of Chapel Hill employee?

Yes  No

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## Ethics Statement

### ETHICS GUIDELINES FOR TOWN ADVISORY BOARDS AND COMMISSIONS

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Members of advisory boards and commissions shall not discuss, advocate, or vote on any matter in which they have a conflict of interest or an interest which reasonably might appear to be in conflict with the concept of fairness in dealing with public business. A conflict of interest or a potential conflict occurs if a member has a separate, private, or monetary interest, either direct or indirect, in any issue or transaction under consideration. In addition, members of the Historic District Commission and Board of Adjustment, when these boards are hearing cases, serve as quasi-judicial bodies. Pursuant to State Statute 106A-388(e)(2), members of these boards “shall not participate in or vote on any quasi-judicial matter in a manner that would violate affected persons’ constitutional rights to an impartial decision maker. Impermissible violations of due process include, but are not limited to, a member having a fixed opinion prior to hearing the matter that is not susceptible to change, undisclosed ex parte communications, a close familial, business, or other associational relationship with an affected person, or a financial interest in the outcome of the matter.”

Any member who violates these Ethics Guidelines may be subject to removal from the board or commission. If the advisory board or commission member believes he/she has a conflict of interest then that member should ask the advisory board or commission to be recused from voting. The advisory board or commission should then vote on the question on whether or not to excuse the member making the request. In cases where the individual member or the advisory board or commission establishes a conflict of interest, then the advisory board or commission member shall remove themselves from the voting area. Any advisory board or commission member may seek the counsel of the Town Attorney on questions regarding the interpretation of these ethics guidelines or other conflict of interest matters. The interpretation may include a recommendation on whether or not the advisory board or commission member should excuse himself/herself from voting. The advisory board or commission member may request the Town Attorney respond in writing.

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I Agree \*

*Applications will be kept on file from July 1st to June 30th of the same fiscal year. Please reapply each fiscal year if you are still interested in serving on an Advisory Board, Commission, Committee or Task Force and have not yet been appointed.*

# ANDREW GARY

2837 Carondelet St. New Orleans, LA 70115 / C: 504.481.6164 / agary2020stm@gmail.com

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## EDUCATION

**University of North Carolina, Chapel Hill** 3.675 GPA Aug 2020 to present

- Executive Branch of Student Government
  - Deputy Director of Town and Local Relations
- Accepted, Service & Leadership Residential Learning Program
- Community Service Scholar
- Participant in the Buckley Public Service Scholars Program

**St. Martin's Episcopal High School** 4.03 Weighted GPA Aug 2016 - May 2020

- National Honor Society Member and Scholarship Semi-Finalist
- Cum Laude Society Member
- Senior Class Vice President

YOUTH ADVOCACY TEAM, NPC (YAT) July 2019 - Present  
**Founder and President, Registered Agent** (July 2019-President)

Founded Youth Advocacy Team, a 501(c)4 corporation, to provide an avenue for youth to advocate for themselves on issues of importance to students. Established in 2019 with 9 members and currently at 108. As Founder and President, responsible for strategic operations and ensuring YAT's long-term success. YAT members generate ideas and projects under its mission. The staff exists to advocate on behalf of the members and the officers exist to foster strategic vision.

- Worked with legal counsel and accountant to successfully file Articles of Incorporation and establish 501c4 status.
- Working with the Executive Vice President and Executive Director, drafted and implemented the National Expansion Plan detailing staffing structure, the process for admittance of new states, and drafting all internal policies and Bylaws and governing documents.
- Representing the Criminal Justice and Mental Health Committees of YAT, worked with Rep. Ted James to submit a Resolution in the 2020 Louisiana Legislative session that requests the Department of Public Safety to study the use of solitary confinement in Louisiana state penitentiaries. HR 64 was passed 90-0.
- Provide guidance and support for implementation of Committee projects ranging from education, criminal justice, environment, mental health, drug abuse, homelessness and local and state level policy advocacy.
- Partnered with New Orleans Police Department to host a series of "Humanize the Badge" forums between students and police officers moderated by one student, one officer, and a neutral third party.

PEAK INSIGHTS, LLC July  
2020 - present (Part-time) **Director of Information Technology**

Peak Insights, LLC, owned and directed by nationally recognized criminologist Dr. Peter Scharf, trains governmental employees in implicit and explicit racial bias. The Director of Information Technology role includes:

- Assist with coordination of training sessions
- Provide feedback on training sessions to Dr. Scharf and team
- Prepare and set up AV presentations
- Conduct research for the team

PETER SCHARF CONSULTANCY - EXPERT WITNESS  
present (Part-time) **Forensic Case Investigator**

Aug 2020 -

Participated in a nationally visible case involving the fatal shooting of Alton Sterling in Baton Rouge, LA. Duties included:

- Collected information
- Drafted opinions based on information collected
- Created legal review forensic graphics

AMERICAN LEGION BOYS NATION  
**Chief Clerk of the Senate**

July 2019

Selected as one of two Senators from Louisiana Boys State to represent the state at Boys Nation. Appointed to the position of Chief Clerk of the Senate responsible for receiving bills submitted by other Senators and referring the bills to the appropriate committee. Responsible for determining the order in which bills passed by Committee would be debated on the Senate floor. Other achievements and responsibilities included:

- Campaign advisor for a Presidential candidate.
- Filed a Resolution to recognize the Armenian genocide and lobbied it successfully through Committee and the Senate Floor where it passed 78-17.

LOUISIANA BOYS STATE  
**President of the Senate**

June 2019

Nominated by the faculty of St. Martin's Episcopal High School to attend Louisiana Boys State 2019. Elected to represent Bogalaya Parish in the Senate. Elected by the members of the Senate to the position of President of the Senate. Responsible for presiding over the Senate including Chairing all sessions, maintaining order and decorum in the Chamber, putting to vote all questions before the Senate, and appointing members to any special committees as required.

- Chaired a Joint Session of the House and Senate
- Nominated by Bogalaya Parish for the office of Lieutenant Governor
- Advised the Governor on Emergency Management policy

LOUISIANA LEGISLATIVE YOUTH ADVISORY COUNCIL (LYAC)  
**Representative, Congressional District 2** (July 2018-June 2019)  
**Member-At-Large** (July 2019 - July 2020)

Identify issues of concern to youth in Louisiana and work with the Legislative and Executive branches of state government to enact legislation to address those concerns. **Result:** Passage of Senate Bill 43 requiring all high schools in Louisiana to review the school safety plan with at

least two representatives of the student body and seek their input. SB 43 became LA Act 44 signed into law by Governor in June 2019.

- Worked with members of the Louisiana legislature and with the Governor's Office to draft legislation (SB 43) for the 2019 Louisiana Legislative session regarding school safety for students.
- Testified before both the Senate and House Education Committees and sought support for SB 43 with a variety of stakeholders across Louisiana prior to and during the Legislative session.
- Working with LYAC legislative supporters on how best to implement the next step to ensure that LA schools comply with LA 44.

NEW ORLEANS MAYOR'S YOUTH ADVISORY COUNCIL September 2019 - May 2020

### **Member**

Appointed to serve on the Mayor's Youth Advisory Council and advise the Mayor, the Administration and other members of City Leadership about issues and concerns of the city's youth.

- Testified at the New Orleans City Council meeting on New Orleans City budget recommendations for the upcoming 2020 budget year.
- Drafted the Bylaws for the Council.

AMERICAN RED CROSS

August 2017 - Present

**President and Founder, St. Martin's Episcopal High School Red Cross Club**

August 2017 - May 2020

**Youth Coordinator for Louisiana**

May 2020 - July 2020

Worked with the New Orleans Chapter of the American Red Cross (ARC) to establish a high school Red Cross club at St. Martin's Episcopal High School. Serve as President of the ARC Club.

- Organize all meetings of the Red Cross Club, recruit members, work with school Administration to approve service projects and activities and organize fund raising activities for the Club.
- Coordinate with the New Orleans American Red Cross for support, training materials and resources.
- Coordinate awareness sessions on campus to educate students throughout the school about what the American Red Cross does and encourage students to become American Red Cross volunteers.
- Serve as interface between High School Red Cross Clubs in Southeast Louisiana and the Southeast American Red Cross to ensure that the needs and requests of the clubs are fulfilled by the organization.

HONORS AND AWARDS

Spirit of St. Martin's Award - Class of 2020

St. Martin's Departmental History Award - 2020

Commendation from the Legislature of Louisiana - May 2019

Commendation from the City of New Orleans - May 2020

Academic All-American, National Speech and Debate Association - October 2019

Professional Development Series Certificate, FEMA Emergency Management Institute - March 2017

Dartmouth Book Award - May 2019

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## Profile

Whenever possible, submit your application prior to the scheduled meeting of the affected advisory board so that they can consider all applications prior to making a recommendation to Council.

## Public Records Statement

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**I acknowledge that all information submitted in this application becomes a public record and will be searchable online. The Town is not able to remove information from the public record once it has been posted.**

---

I Agree

simonpalmore@gmail.com

Email Address

Simon

First Name

N

Middle Initial

Palmore

Last Name

600 MLK Blvd

Street Address

Apt 523

Suite or Apt

Chapel Hill

City

NC

State

27514

Postal Code

Mobile: (202) 450-9747

Primary Phone

Alternate Phone

---

Residency within the Town limits is required for membership on most Council advisory bodies. Memberships of some committees and task forces may be composed of up to forty percent of non-Town residents.

## What district do you live in? \*

Chapel Hill Town limits (Purple)

[Please consult the town maps HERE if you are unsure.](#)

## If you are a Chapel Hill Resident, How long have you lived here?

1-3 years

---

The Council encourages you to visit a meeting of the group that you are interested in serving on. Please choose no more than two groups from the list below to which you would like to apply.

## Which Boards would you like to apply for?

---

Community Policing Advisory Committee: Eligible



**Which Board is your First Choice? \***

---

Community Policing Advisory Committee

---

**How did you find out about this opportunity? (select all that apply)**

---

Advisory Board or Council member

**If you chose "Other" from the advertising opportunity listed above, please specify:**

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**Interests & Experiences**

**What perspective(s) do you bring to the board(s), commission(s), committee(s) or task force(s) to which you are applying?**

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Chapel Hill, I have long noticed, is a starkly different place to different people. As a student at the UNC-Chapel Hill, I have long noticed these differences among my fellow students. My white peers and their families believe the common refrain, "The Southern Part of Heaven," to be an apt description of our town. But to my fellow students of color, especially Black students, the experience here is much different. The frequent presence of neo-Confederates on campus and in town, the disproportionate police response to student protests compared to the muted response to students illegally and irresponsibly rushing Franklin Street, and even the passive but insidious feeling of not belonging in the place that you're meant to love: these are the experiences of a student of color in Chapel Hill. As with all community discussions, student voices are crucial but often overlooked, and as a student of color at UNC, I believe I bring an important perspective to both the Community Policing Advisory Committee and the Justice in Action committee.

**Please provide a brief summary of any other relevant qualifications (skills, abilities, interests and/or experience) you bring.**

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In high school, I was an award-winning leader in diversity, equity, and inclusion, organizing educational forums about racial justice and LGBTQ issues. From May-November 2020, I worked full time on a congressional campaign, which provided me with substantial community outreach experience. In summer 2021, I am working for the Attorney General of Rhode Island in a role that involves collaboration with the police and consideration for due process and other defendant rights. In my ongoing work for the judicial branch of UNC student government, I advocate for equitable treatment of students accused of academic and conduct violations and work to increase the racial diversity of the organization. All of these experiences make me an effective and informed advocate for marginalized people and community interests.

[Resume\\_Summer\\_2021\\_v1.pdf](#)

You may upload a supporting document (e.g., CV or resume). **Please be advised that any information submitted becomes a public record and may be searchable online.**

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## Demographics

The Town Council seeks to attract persons from diverse backgrounds and believes that childcare and transportation is a potential barrier for qualified and interested applicants. See the [Childcare and Transportation Assistance pilot](#) for further details. In order to consider this application and provide some balance to the various boards, this personal information is required:

### Ethnicity \*

Other

### Gender \*

Male

If other, please describe:

Please select your age from the following list. \*

18-24

Student \_\_\_\_\_

Occupation

Are you a caregiver for or identify with a disability?

Yes  No

Have you participated in the Peoples Academy?

Yes  No

Are you a Town of Chapel Hill employee?

Yes  No

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## Ethics Statement

## ETHICS GUIDELINES FOR TOWN ADVISORY BOARDS AND COMMISSIONS

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Members of advisory boards and commissions shall not vote on any matter in which they have a conflict of interest or an interest which reasonably might appear to be in conflict with the concept of fairness in dealing with public business. A conflict of interest or a potential conflict occurs if the outcome of the matter being considered is reasonably likely to have a direct, substantial, and readily identifiable financial impact on the member. In addition, members of the Historic District Commission and Board of Adjustment, when these boards are hearing cases, serve as quasi-judicial bodies. Pursuant to General Statute 160D-109(d), members of these boards “shall not participate in or vote on any quasi-judicial matter in a manner that would violate affected persons’ constitutional rights to an impartial decision maker. Impermissible violations of due process include, but are not limited to, a member having a fixed opinion prior to hearing the matter that is not susceptible to change, undisclosed ex parte communications, a close familial, business, or other associational relationship with an affected person, or a financial interest in the outcome of the matter.”

Any member who violates these Ethics Guidelines may be subject to removal from the board or commission. If the advisory board or commission member believes he/she has a conflict of interest then that member shall recuse himself/herself from voting on the matter. In cases where the individual member or the advisory board or commission establishes a conflict of interest, then the advisory board or commission member shall remove themselves from the voting area. Any advisory board or commission member may seek the counsel of the Town Attorney on questions regarding the interpretation of these ethics guidelines or other conflict of interest matters. The interpretation may include a recommendation on whether or not the advisory board or commission member should excuse himself/herself from voting. The advisory board or commission member may request the Town Attorney respond in writing.

---

I Agree \*

*Applications will be kept on file from July 1st to June 30th of the same fiscal year. Please reapply each fiscal year if you are still interested in serving on an Advisory Board, Commission, Committee or Task Force and have not yet been appointed.*

# SIMON N. PALMORE

202-450-9747 | simonpalmore@gmail.com

## Skills Summary

Highly-motivated undergraduate with strong work ethic, writing skills, and interest in urban planning, equity, and public service. Current junior at UNC-Chapel Hill; majoring in US History and Hispanic Literature and Cultures; minoring in Creative Writing. Semi-fluent in Spanish.

## Education

### **UNC-Chapel Hill, Class of 2023**

Morehead-Cain Scholar and Honors Carolina student; GPA: 4.00

### **St. Albans School (DC), Class of 2019**

Senior Class President, graduated Cum Laude

## Experience

### **Rhode Island Office of the Attorney General**

*Legal Intern | June 2021 – present*

Work in the Narcotics and Violent Crime unit with a focus on large-scale drug trafficking; draft and negotiate settlement agreements with defense attorneys; collaborate with police officers and consider defendant rights; gain experience and education in civil procedure.

### **UNC Attorney General's Staff**

*Managing Associate | January 2021 – present*

Oversee Honor Court cases as they progress through the Judicial Branch; support and advise Counsels as they prepare for Honor court cases; ensure that accused students' and reporting parties' rights are upheld by the system.

*Counsel | September 2019 – January 2021*

Argued on behalf of an accused student or the University during Honor Court hearings.

### **Gina Ortiz Jones for Congress**

*Voter Mobilization Intern | May 2020 – November 2020*

Worked ~40 hours per week under Voter Mobilization Director to manage technology behind campaign's field operations; trained dozens of volunteers to phone bank and text bank; designed and ran campaign's Slack operations.

## Awards and Acknowledgements

### **Morehead Cain Scholarship, 2019-2023**

Highly-competitive merit scholarship to UNC-CH includes full tuition, funded study abroad, and four-year Summer Enrichment Program designed to cultivate leadership, personal development, and unique life experiences.

### **Thomas Hyde Medal, 2019**

Voted by St. Albans School's student body as "Best All-Around."

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## Profile

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## Public Records Statement

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I Agree

tpressley@earthlink.net

Email Address

Tim

First Name

Middle Initial

Pressley

Last Name

3 TIMBERLYNE RD

Street Address

Suite or Apt

CHAPEL HILL

City

NC

State

27514

Postal Code

Home: (919) 933-2201

Primary Phone

Alternate Phone

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Residency within the Town limits is required for membership on most Council advisory bodies. Memberships of some committees and task forces may be composed of up to forty percent of non-Town residents.

**What district do you live in? \***

Chapel Hill Town limits (Purple)

[Please consult the town maps HERE if you are unsure.](#)

**If you are a Chapel Hill Resident, How long have you lived here?**

Greater than 10 years

---

The Council encourages you to visit a meeting of the group that you are interested in serving on. Please choose no more than two groups from the list below to which you would like to apply.

**Which Boards would you like to apply for?**

---

Community Policing Advisory Committee: Eligible

**Which Board is your First Choice? \***

---

Community Policing Advisory Committee

---

**How did you find out about this opportunity? (select all that apply)**

---

Video

**If you chose "Other" from the advertising opportunity listed above, please specify:**

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**Interests & Experiences**

**What perspective(s) do you bring to the board(s), commission(s), committee(s) or task force(s) to which you are applying?**

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46 years of law enforcement experience and have lived here since 1960. Orange County Sheriff's Office 1975-1979 (full time) Chapel Hill Police Department 1979-2003 (full time) Chapel Hill Police Department 2003-2015 (reserve) Orange County Sheriff's Office 2015-present (reserve) NC Department of Justice 2004-2010 (Private Protective Service Division) full time NC Department of Justice 2010-2015 (Criminal Justice Training & Standards) full time .

**Please provide a brief summary of any other relevant qualifications (skills, abilities, interests and/or experience) you bring.**

---

Criminal Justice education, Durham Community College and Western Carolina University. Worked for NC DOJ in the Criminal Justice Training and Standards Commission.

---

You may upload a supporting document (e.g., CV or resume). **Please be advised that any information submitted becomes a public record and may be searchable online.**

---

**Demographics**

The Town Council seeks to attract persons from diverse backgrounds and believes that childcare and transportation is a potential barrier for qualified and interested applicants. See the [Childcare and Transportation Assistance pilot](#) for further details. In order to consider this application and provide some balance to the various boards, this personal information is required:

**Ethnicity \***

---

Caucasian/Non-Hispanic

**Gender \***

---

Male

**If other, please describe:**

---

**Please select your age from the following list. \***

---

over 55

Deputy Sheriff \_\_\_\_\_

Occupation

**Are you a caregiver for or identify with a disability?**

---

Yes  No

**Have you participated in the Peoples Academy?**

---

Yes  No

**Are you a Town of Chapel Hill employee?**

---

Yes  No

---

**Ethics Statement**

## ETHICS GUIDELINES FOR TOWN ADVISORY BOARDS AND COMMISSIONS

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## Profile

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## Public Records Statement

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---

I Agree

ajstamm@hotmail.com

Email Address

Andrea

First Name

Stamm

Last Name

Middle Initial

114 Balsam Court

Street Address

Suite or Apt

Chapel Hill

City

NC

State

27514

Postal Code

Primary Phone

Alternate Phone

---

Residency within the Town limits is required for membership on most Council advisory bodies. Memberships of some committees and task forces may be composed of up to forty percent of non-Town residents.

## What district do you live in? \*

Chapel Hill Town limits (Purple)

[Please consult the town maps HERE if you are unsure.](#)

## If you are a Chapel Hill Resident, How long have you lived here?

4-9 years

---

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## Which Boards would you like to apply for?

---

Community Policing Advisory Committee: Eligible

**Which Board is your First Choice? \***

---

Community Policing Advisory Committee

---

**How did you find out about this opportunity? (select all that apply)**

---

Internet

**If you chose "Other" from the advertising opportunity listed above, please specify:**

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**Interests & Experiences**

**What perspective(s) do you bring to the board(s), commission(s), committee(s) or task force(s) to which you are applying?**

---

Two values I have both in my professional and personal life are curiosity and trust. I believe in asking questions until the root of the issue is found, that context matters, and the world is not only black and white, but includes numerous shades of gray. My interest in the Community Policing Advisory Committee comes from my desire for Chapel Hill to be a safe, welcoming place for all people, where citizens, government agencies, and law enforcement work together to form more safe, cohesive community that benefits all. We need community involvement in order to hold ourselves as citizens as well as the leaders in our community accountable for action as well as inaction, ensure that all community stakeholders are included, and re-establish trust in all community and government agencies.

**Please provide a brief summary of any other relevant qualifications (skills, abilities, interests and/or experience) you bring.**

---

In my professional life working for a non-profit that provides opportunities for children and adults with intellectual disabilities, I have seen first-hand how safe spaces and a shared mission can benefit all stakeholders. Whether it is direct, with the population we serve, or indirect, with volunteers and the community; all benefit when those with intellectual disabilities are given opportunities to highlight their abilities and defy expectations. It is when all of those stakeholders work together, and in tandem, where we find success. Safe spaces and shared missions and visions are not limited to business and non-profits. They can and should be employed for communities. Community policing is not an either-or, or zero-sum proposition. It is an "and" so all stakeholders - law enforcement, social services, schools, business and citizens, work together for a more safe, cohesive Chapel Hill community.

---

You may upload a supporting document (e.g., CV or resume). **Please be advised that any information submitted becomes a public record and may be searchable online.**

---

## Demographics

The Town Council seeks to attract persons from diverse backgrounds and believes that childcare and transportation is a potential barrier for qualified and interested applicants. See the [Childcare and Transportation Assistance pilot](#) for further details. In order to consider this application and provide some balance to the various boards, this personal information is required:

### Ethnicity \*

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Caucasian/Non-Hispanic

### Gender \*

---

Female

If other, please describe:

---

Please select your age from the following list. \*

---

35-54

Non-profit

---

Occupation

Are you a caregiver for or identify with a disability?

---

Yes  No

Have you participated in the Peoples Academy?

---

Yes  No

Are you a Town of Chapel Hill employee?

---

Yes  No

---

## Ethics Statement

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---

I Agree

megan.winget@unc.edu

Email Address

Megan

First Name

A

Middle Initial

Winget

Last Name

109 Carolina Avenue

Street Address

Suite or Apt

Chapel Hill

City

NC

State

27514

Postal Code

Home: (512) 919-6100

Primary Phone

Alternate Phone

---

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## What district do you live in? \*

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## If you are a Chapel Hill Resident, How long have you lived here?

4-9 years

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---

Community Policing Advisory Committee: Eligible

**Which Board is your First Choice? \***

---

Community Policing Advisory Committee

---

**How did you find out about this opportunity? (select all that apply)**

---

Advisory Board or Council member

**If you chose "Other" from the advertising opportunity listed above, please specify:**

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---

**Interests & Experiences**

**What perspective(s) do you bring to the board(s), commission(s), committee(s) or task force(s) to which you are applying?**

---

I am currently on the Chapel Hill Arts Commission and am applying for the Community Policing Advisory Committee because I conducted a research project on Chief Blue's quarterly reports. I've become interested in policing generally and within Chapel Hill specifically.

**Please provide a brief summary of any other relevant qualifications (skills, abilities, interests and/or experience) you bring.**

---

I was told that you have a data committee within the Community Policing Advisory Committee. I teach at UNC in the School of Information and Library Science, where I talk about data curation. I have specialized knowledge in this area.

[winget\\_march2018-cv.pdf](#)

You may upload a supporting document (e.g., CV or resume). **Please be advised that any information submitted becomes a public record and may be searchable online.**

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Caucasian/Non-Hispanic

**Gender \***

---

Female

**If other, please describe:**

---

**Please select your age from the following list. \***

---

35-54

Professor

Occupation

**Are you a caregiver for or identify with a disability?**

---

Yes  No

**Have you participated in the Peoples Academy?**

---

Yes  No

**Are you a Town of Chapel Hill employee?**

---

Yes  No

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**Megan A. Winget, Ph.D.**  
4213 Ramsey Ave.  
Austin, TX 78756  
Phone: (512) 919-6100  
Email: megan.winget@gmail.com

## **Employment History:**

- Owner & Principal Consultant, Conviviali Consulting, LLC. (September 2010 – Present)
- Online Instructor, School of Information, San Jose State University (2013 – Present)
- Adjunct Instructor, School of Information and Library Science, UNC – Chapel Hill (2018 – present)
- Assistant Professor, School of Information, The University of Texas at Austin. September 2006 – May 2013

## **Education:**

Doctor of Philosophy, Information and Library Science. Fall, 2006. University of North Carolina at Chapel Hill, School of Information and Library Science. **Focus:** Digital Preservation; Digital Repositories and Collecting Institutions; Representation of Non-Textual Materials, Collaborative Technologies

**Dissertation Title:** Annotation of Musical Scores: Interaction and Use Behaviors of Performing Musicians

Master of Science, Information Science, 1999. University of North Carolina at Chapel Hill, School of Information and Library Science. **Focus:** Cultural heritage applications in digital sphere. Rare books and bibliography, digital textual libraries, XML and the TEI

Master of Arts, History of Art, 1993. University of Virginia, Charlottesville, VA. McIntire Department of Art.  
**Focus:** Italian High Renaissance, Contemporary Aesthetic Theory

Bachelor of Arts, History of Art, 1990. University of Georgia, Athens, GA. Lamar Dodd School of Art.  
**Focus:** Italian renaissance, museum studies

## **Research History**

### **Books**

Winget, Megan and William Aspray, (eds.). (2011). *Digital Media: Interdisciplinary Perspectives on History, Preservation, and Ontology*. New York: Scarecrow.

### **Peer Reviewed Journal Articles & Book Chapters**

Winget, Megan A. (2013). "A Meditation on Social Reading and Its Implications for Preservation." *Preservation, Digital Technology & Culture*. Volume 42. Issue 1. pp. 1-14.

Winget, Megan A. (2011). "Videogame Preservation and Massively Multiplayer Online Role-Playing Games: A Review of the Literature." *Journal of the American Society for Information Science & Technology: Advances in Information Science*. Volume 62, Issue 10 pp. 1869-1883.

Winget, Megan A. (2011). "Collecting the Artifacts of Participation: Videogame Players, Fan-Boys, and Individual Models of Collection." In *Digital Media: Interdisciplinary Perspectives on History, Preservation, and Ontology*, Megan Winget and William Aspray, Eds., pp. 27-72. New York: Scarecrow.

Efron, Miles and Megan Winget. (2010). "Query Polyrepresentation for Ranking Retrieval Systems Without Relevance Judgments." *Journal of the American Society for Information Science & Technology*. Volume 61, Number 6, pp. 1081-1091.

Winget, Megan. (2009). "Describing Art: an Alternative Approach to Subject Access and Interpretation" *Journal of*

*Documentation*. Volume 65, Number 6, pp. 958–976.

Winget, Megan A. (2008). "Annotations on Musical Scores by Performing Musicians: Collaborative Models, Interactive Methods, and Music Digital Library Tool Development." *Journal of the American Society for Information Science & Technology*. Volume 59, Issue 12, pp. 1878-1897.

### **Peer Reviewed Conference Papers / Published Proceedings**

Winget, Megan A. & W. Walker Sampson. (2011). "Game Development Documentation and Institutional Collection Development Policy." [Long Paper] *Proceedings of the 2011 ACM / IEEE Joint Conference on Digital Libraries (JCDL)*. Ottawa, Canada (June 14-17, 2011) pp. 29-38.

Winget, Megan. (2009). "Archiving the Videogame Industry: Collecting Primary Materials of New Media Artifacts." [Poster] *Proceedings of the 9th ACM/IEEE-CS Joint Conference on Digital Libraries (JCDL)*. Austin, TX (June 15 – 19, 2009) p. 459.

Winget, Megan A. & Caitlin Murray. (2008). "Collecting and Preserving Videogames and Their Related Materials: A Review of Current Practice, Game-Related Archives and Research Projects." [Long Paper] *Annual Meeting of the American Society for Information Science & Technology (ASIS&T)*. Columbus, OH (October 24 – 29, 2008).

Winget, Megan A. (2007). "A Methodology and Model for Studying Boundary Objects, Annotations, and Collaborative Practices: Musicians and Musical Scores." *Proceedings of the Annual Meeting of the American Society for Information Science & Technology* (Long Paper). Milwaukee, WI (October 18 – 25, 2007).

### **Peer Reviewed Conference Papers & Panels / Proceedings Not Published or Abstract Only**

Krauss, Kari, Rachel Donahue & Megan Winget. (2009). "Game Change: Intellectual Property and the Role of the Amateur in Preserving Virtual Worlds" Paper for Digital Humanities 2009 Conference. June 2009, University of Maryland.

Winget, Megan (2007). "User-Defined Classification on the Online Photo Sharing Site Flickr...Or, How I Learned to Stop Worrying and Love the Million Typing Monkeys." 17<sup>th</sup> Annual Meeting of the American Society for Information Science & Technology (ASIS&T) Special Interest Group in Classification Research Workshop, "Social Classification: Panacea or Pandora?" Austin, TX (November 4, 2006).

Furner, Jonathan; Smith, Martha; Winget, Megan. (2006). "Collaborative indexing of cultural resources: Some outstanding issues." *Extended Abstracts of the 1<sup>st</sup> Annual Conference on Digital Humanities; Vol. 1, Paris, France* (June 22-29, 2006) pp. 187-189.

Winget, Megan. (2005). "Like a Wave Upon the Sand: Representation and Preservation of 'Born Digital' Art." (im)permanence: Cultures in/out of time, conference held at Carnegie Mellon's Center for the Arts in Society: Pittsburg, Pennsylvania. October 13 – 16, 2005.

Winget, Megan. (2005). "Action and interaction in music and new media art: Exploration of musicians' performative and interactive decisions as evidenced by annotated musical scores." *Extended Abstracts of the Association of Computing in the Humanities (ACH) 2005 Annual Conference: Victoria, British Columbia*. June 15 – 18, 2005.

Winget, Megan. (2005). "Digital Preservation of New Media Art Through the Exploration of Established Symbolic Representation Systems." Presented at the ACM/IEEE Joint Conference on Digital Libraries' 2005 Doctoral Consortium. Denver, Colorado. June 7 – 11, 2005.

### **Invited Talks**

"The Wicked Problem of New Media Preservation." Library of Congress Digital Preservation Symposium, Washington DC. July 23, 2012.

- “The Videogame Archive at the University of Texas at Austin. Authors’ Papers; Developers’ Documentation.” Videogame Preservation Group. Museum of the Moving Image; Queens, New York. September 29, 2011.
- “I Am Large, I Contain Multitudes: The Problem of ‘The Creator’ in New Media.” Social Media & Online Communities Workshop. Boulder, Colorado. August 9 -10, 2011.
- “Preserving New Media: Object, Artifact, Experience, Interaction.” Netherlands Media Arts Institute. Amsterdam, The Netherlands. June 28, 2011.
- “Videogame Documentation and Archival Appraisal – We Need A New Model.” Re-Imagining the Archive: Remapping and Remixing Traditional Models in the Digital Age. A Three-Day Symposium at UCLA. Los Angeles, CA. November 12 – 14, 2010.
- “Thinking About Videogames.” Northeast Document Conservation Center, The Tectonics of Digital Curation: A Symposium on the Shifting Preservation and Access Landscape. Boston, MA. May 24 – 26, 2010.
- “Representing and Collecting Artifacts of Participatory Culture: Videogame Fanboys, Otaku, and the Culture of Creativity.” Digital Media Workshop, University of Texas at Austin. Organized by Winget and Bill Aspray (February 14, 2009).

### **Grants, Fellowships & Awards (*italics denote Federal Grants*)**

- 2008 – 2011 IMLS Laura Bush 21<sup>st</sup> Century Librarians Early Career Award (\$255,000) *“Video Games and the Cultural Record: Studying the Creation Processes and Artifacts of the Video Game Industry for the Purpose of Preservation and Collection”*
- 2009 – 2010 NSF Support Grant (\$12,000) *“Supporting Student Travel to JCDL Doctoral Consortium”*
- 2009 – 2010 Deans Teaching Fellowship (\$9500)
- 2009 University of Texas Special Research Grant (\$750)
- 2008 – 2009 University of Texas at Austin Faculty Travel Grant (\$1200)
- 2007 – 2008 University of Texas at Austin Faculty Travel Grant (\$1200)
- 2007 – 2008 Deans Teaching Fellowship (\$6500)
- 2006 – 2007 University of Texas at Austin Faculty Travel Grant (\$1200)

### **Teaching Experience**

- INF 385R: Survey of Digitization (6 times)
- INF 384C: Organizing and Providing Access to Information (8 times)
- INF 380K: Internet Applications (6 times)
- INF 385T: Digital Curation (3 times @UT) (10 times @SJSU)
- INF 385T: Theoretical Issues in Collecting New Media (2 times)

### **Advising**

- Doctoral Committee Member: Julia Bullard (Fall 2011 – May 2013)
- Master’s Paper Advisor: Megan Samuelsen (2011-2012)
- Doctoral Advisor: George Royer (Fall 2010 – May 2013)
- Master’s Paper Advisor: Timothy J. Arnold (2010-2011)
- Master’s Paper Reader (School of Communication, Radio Television, Film): Stephen Jannise (2010)
- Master’s Paper Reader: Tami Wibel (2009)
- Capstone Advisor: 28 capstone projects (Fall 2006 – present)

### **Professional Experience**

- **September 2010 - Present:** Digital Strategy & Big Data Consultant, Conviviali Consulting. Austin, TX.
- **August 2008 – July 2011:** PI, Videogame Preservation Project. IMLS Laura Bush 21<sup>st</sup> Century Librarians Early Career Award (August 2008 – July 2010).

- **May 2005 – June 2006:** Graduate Research Assistant. Annotation Project, School of Information and Library Science, University of North Carolina at Chapel Hill; PIs: Gary Marchionini, Paul Solomon, Catherine Blake.
- **August 2003 – August 2005:** Project Manager. Managing the Digital University Desktop. NHPRC Funded Grant. School of Information and Library Science, University of North Carolina at Chapel Hill. PIs: Helen Tibbo & Tim Pyatt.
- **August 2003 – June 2004:** Project Manager, Minds of Carolina Pilot Research Project. School of Information and Library Science, UNC – Chapel Hill. PIs: Helen Tibbo & Paul Jones.
- **August 2000 – August 2003:** Academic Technology Specialist, Office of Arts & Sciences Information Services, University of North Carolina at Chapel Hill. Supervisors: Andrew Lang, Rick Peterson

## Professional Affiliations

- Association for Computers in the Humanities (ACH)
- Association for Computing Machinery (ACM)
- American Society of Information Science & Technology (ASIS&T)
- American Institute for Conservation (AIC): New Media Conservation Round Table
- Society of American Archivists (SAA)

## Service

### *International:*

- Associate Editor: Springer/Verlag *International Journal of Digital Libraries* (2010 – present)
- Reviewer: Social Sciences and Humanities Research Council of Canada (SSHRC) (2009)

### *National*

- Chair: SIG/CR American Society of Information Science & Technology (Special Interest Group in Classification Research) (2010 – 2011)
- Grant Review: IMLS National Leadership Grants (2010, 2011)
- Chair-Elect: SIG/CR American Society of Information Science & Technology (Special Interest Group in Classification Research) (2009 – 2010)
- Program Committee: ACM/IEEE Joint Conference on Digital Libraries (2009 – Present)
- Conference Review: ACM/IEEE Joint Conference on Digital Libraries - Doctoral Consortium (2008 – 2010)
- Co-Chair: Doctoral Consortium ACM/IEEE Joint Conference on Digital Libraries (2008 – 2009)
- Grant Review: National Endowment for the Humanities Research & Development Grants, October (2008)
- Conference Review: ACM/IEEE Joint Conference on Digital Libraries (2007 – present)
- Conference Review: American Society of Information Science & Technology (ASIS&T) Annual Meeting (2007 – present)
- Conference Review: ACM SIG/CHI (2007 – 2008)
- Conference Review: ACM SIG/CHI CSCW (2011)
- Journal Reviewer: Journal of the American Society of Information Science & Technology (2006 - 2011)
- Journal Reviewer: Digital Humanities Quarterly (2006 - 2011)

### *Local Service - School of Information, University of Texas at Austin*

- Committee Member: Executive Education (AY 2011-2012)
- Institutional Review Committee: Departmental Review Liaison (AY 2011-2012 / 2012-2013)
- Committee Member: Information Technology (AY 2010-2011)
- Committee Member: Doctoral Committee (AY 2007-2008 / 2008-2009)
- Committee Member: Research Environment (AY 2008-2009 / 2009 - 2010)
- Committee Member: Strategic Planning Committee (AY 2006-2007)