

Chapel Hill Historic District Certificate of Appropriateness Application		Project:	19-029
Project Description: ADDING SIGNS TO PROPERTY, CANTILEVER TYPE SIGN TO MATCH EXISTING SIGNAGE THROUGHOUT THE AREA		Permit:	
		STAFF REVIEW	
		<input checked="" type="checkbox"/> Application complete and accepted	
		Application not complete and returned with a notation of deficiencies	
		BY:	Becky McDonnell 3/21/19
<p><b>Instructions:</b> Submit one paper copy and a digital copy of all application materials collated in one file (pdf preferred)</p> <p><b>Deadlines:</b> Applications are due by the close of business 30 calendar days prior to the scheduled meeting date.</p> <p><b>Note:</b> Only complete applications may be accepted for Certificate of Appropriateness review. Applications that are not complete will be returned with a notation of deficiencies.</p>			

**A: Property Information**

Property Address:	214 W CAMERON AVE CHAPEL HILL	Parcel ID Number:	978 836 0147
Property Owner(s):	BELL FAMILY PROPERTIES, LLC	Email:	
Property Owner Address:	P.O. Box 1113		
City:	CHAPEL HILL	State:	NC
		Zip:	27514
		Phone:	
Historic District:	Cameron-McCauley Franklin-Rosemary Gimghoul	Zoning District:	OH, TC-2

**B: Applicant Information**

Applicant:	CHRISTOPHER WAGNER	Role (owner, architect, other):	SIGN CONTRACTOR
Address (if different from above):	7003 NC 210		
City:	ANGIER	State:	NC
		Zip:	27501

Email:

GRAPHICS2@CAROLINASIGNANDSERVICE.COM

Phone:

919-639-3475

**C. Application Type (check all boxes that apply)**

**Minor Work** Exterior works that do not involve any substantial alterations, and do not involve additions or removals that could impair the integrity of the property and/or the district as a whole. See Design Guidelines (p. 69) for a list of minor works.

**Historic District Commission Review** Includes all exterior changes to structures and features other than minor works

Site-work only (walkways, fencing, walls, etc.)

After-the-fact application (for unauthorized work already performed).

Restoration or alteration

Demolition or moving of a site feature.

New construction or additions

Request for review of new application after previous denial

Sign

**D. Basic information about size, scale, and lot placement.**

Provide measurements in feet and square feet where applicable. Where possible, please provide accurate measurements from a licensed surveyor, architect, engineer, etc. If exact measurements are not available, please provide estimated information. Current estimated information about lots and buildings can be found on the Orange County Real Estate Data website. Information about lot placement can be found on the Chapel Hill and Orange County Interactive GIS portals.

Zoning District:	Minimum setbacks			Maximum heights		Lot size
	Street	Interior	Solar	Primary	Secondary	
Required by zoning		0				290 x 51
Proposed		5		10		
	Existing	Change +/-	Total	Total Floor Area Ratio		
Floor Area (main structure)	~12K.	0	~12K	Existing	Proposed	ISA/NLA ratio
Floor Area (all other)		0				Existing Proposed
Impervious Surface Area (ISA)	11,100	0				
New Land Disturbance						

**E: Applicable Design Guidelines**

The Town's Design Guidelines for the Chapel Hill Historic Districts are integral to the application and review process. These guidelines supplement the required review criteria for Certificate of Appropriateness applications (provided in Section 3.6.2(e)(4) of the Land Use Management Ordinance) by providing detailed, practical considerations for how to make changes to properties while preserving the special character of their Historic District context. Please review the Design Guidelines and consider their applicability to your proposed project. (Attach additional sheets, as necessary.)

Section/Page	Topic	Brief description of the applicable aspect of your proposal
2.24/25	SIGNALS	SEE ATTACHED.

F. Checklist of Application Materials					
Attach the required elements in the order indicated.	ATTACHED? TO BE COMPLETED BY APPLICANT		TO BE COMPLETED BY TOWN STAFF		
	YES	N/A	YES	N/A	NO
1. <b>Written description of physical changes proposed.</b> Describe clearly and in detail the physical changes you are proposing to make. Identify the materials to be used (siding, windows, trim, roofing, pavements, decking, fencing, light fixtures, etc.), specify their dimensions, and provide names of manufacturers, model numbers, and specifications where applicable.	✓		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

<p><b>2. History, context, and character information.</b> Please include a summary of what information you have relied on to understand the relevant character and history of the district and subject property—and briefly summarize that information. At a minimum, include:</p> <p>Current property information for the lot and all structures, including Building Sketches and Building Details, from <u>Orange County Real Estate Data</u>.</p> <p>The entry of your property on the most recent inventory of historic resources in the relevant National Register for Historic Places filing, available via the NC State Historic Preservation Office website: for McCauley-Cameron see <u>West Chapel Hill</u>, for Franklin-Rosemary see <u>Chapel Hill Historic District</u>, for Gimghoul see <u>Gimghoul</u>. (If yours is one of the few properties in McCauley-Cameron or Franklin-Rosemary that has not yet been inventoried, please indicate that.)</p>	✓		☐	☐	☐
<p><b>3. Justification of appropriateness.</b> Attach an annotated statement explaining how the proposed change(s) meets the following standards of appropriateness that the Commission considers in making findings of fact indicating the extent to which the application is or is not congruous with the historic aspects of the historic district. If a standard is not applicable, type “not applicable”.</p> <p>A. The height of the building in relation to the average height of the nearest adjacent and opposite buildings.</p> <p>B. The setback and placement on lot of the building in relation to the average setback and placement of the nearest adjacent and opposite buildings.</p> <p>C. Exterior construction materials, including texture and pattern.</p> <p>D. Architectural detailing, such as lintels, cornices, brick bond, and foundation materials.</p> <p>E. Roof shapes, forms, and materials.</p> <p>F. Proportion, shape, positioning and location, pattern, and size of any elements of fenestration.</p> <p>G. General form and proportions of buildings and structures.</p> <p>H. Appurtenant fixtures and other features such as lighting.</p> <p>I. Structural conditions and soundness.</p> <p>J. Architectural scale.</p>	✓		☐	☐	☐
<p><b>4. Photographs</b> of existing conditions are required. Minimum image size 4” x 6” as printed or the digital equivalent. Maximum 2 images per page.</p>	✓		☐	☐	☐

<p><b>5. Site Plan Set</b> showing existing and proposed conditions. (Min. scale: 1 in. = 20 ft.)</p> <p>Site plans must show the relationships between, and dimensions of, existing and proposed buildings, additions, sidewalks, walls, fences, driveways, and/or other structures on the property, as well as property lines and applicable zoning setbacks.</p> <p>Include both written and drawn scales and show accurate measurements. You may also use a copy of a survey with surveyor's seal deleted. Revise the copy as needed to show existing conditions and your proposed work.</p> <p>Indicate the area of all structural footprints (existing and proposed) in square feet; also, indicate lot size in square feet.</p>	✓		□	□	□
<p><b>6. Elevation Drawings</b> showing existing structural facades and proposed changes. Drawings should be submitted as 11" x 17" or 8-1/2" x 11" reductions of full-size drawings. All details should be reasonably legible. Photographs are okay for facades with no changes.</p> <p>Elevation drawings showing all proposed changes above current grade from front, back, and both sides.</p> <p>Include scale bar, written scale, and label major dimensions (including width of structures and heights from finished grade to fascia/eaves and heights to top of roofs).</p> <p>Label materials to be used (roofing, siding, windows, trim, light fixtures, etc.)</p>	✓		□	□	□
<p><b>7. Information about context</b> (required for all construction of new structures, proposed impervious surfaces greater than 1500 SF, additions greater than 150 SF, and/or proposed land disturbance greater than 5000 SF.) Detailed information about lots and structures can be found on the <a href="#">Orange County Real Estate Data</a> website; information about lot placement can be found on the <a href="#">Chapel Hill</a> and <a href="#">Orange County</a> GIS portals.</p> <p>For each of the nearest adjacent and opposite properties, provide:</p> <p>The height of each building (if an estimate, indicate that).</p> <p>The setbacks and lots placement of each building (an image from the Town GIS database, including scale, is sufficient).</p> <p>The size of each lot (net land area in square feet).</p> <p>The size of all buildings on the nearest adjacent and opposite properties, including building footprint areas, Floor Areas (in square feet), and Floor Area Ratios. Provide current figures from <a href="#">Orange County Real Estate Data</a>; indicate any corrections for accuracy you believe necessary and your basis for doing so.</p>	✓		□	□	□

<p><b>8. Demolition/Relocation Information</b> (required only if demolition or relocation of a feature is proposed).</p> <p>Provide a written description of architectural features, additions, remodeling, and any alterations to the structure(s). Make note of any outbuildings on the site plan of the property.</p> <p>Provide a history of the structure, giving the construction date and architect or carpenter, briefly noting any significant events, persons and/or families associated with the property. Provide current exterior photographs of the property (4" x 6" as printed or the digital equivalent). If information is unknown, please provide a summary of sources consulted.</p> <p>If an argument about structural soundness is being made, attach a signed and sealed report from a professional engineer.</p> <p>As necessary, attach a statement explaining how a delay in demolition would cause the property owner to suffer extreme hardship or be permanently deprived of all beneficial use or return from such property by virtue of the delay.</p> <p>Provide any records about the structure to be demolished.</p>		✓			
<p><b>9. Mailing notification fee per <u>Planning &amp; Sustainability Fee Schedule</u>.</b> For a list of addresses, please refer to the Town's <u>Development Notification Tool</u>.</p>	✓				
<p><b>10. Certificate of Appropriateness fee per <u>Planning &amp; Sustainability Fee Schedule</u></b></p>	✓				

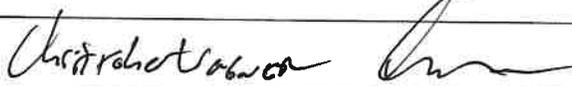
**G: Applicant signature**

I hereby certify that I am authorized to submit this application; that all information is correct to the best of my knowledge, and all work will comply with the State Building Code and all other applicable State and local laws, ordinances, and regulations.

I acknowledge and agree that the Historic District Commission members, Town employees, and Town agents may enter, solely in performance of their official duties and only at reasonable times, upon the applicant's property for examination or survey thereof pursuant to North Carolina General Statute 160A-400.8. However, no member, employee, or agent of the Historic District Commission may enter any private building or structure without the express consent of the owner or occupant thereof.

I understand and agree that an approved Certificate of Appropriateness is valid only for the particular application, plans, specifications and related project details presented to, and approved by, the Historic District Commission. If any of the data contained in this application, any plans or any specifications presented to the Commission are changed or altered for any reason, including, but not limited to, changes or alternations deemed practically necessary during construction, required due to subsequent Town reviews, or otherwise, a new hearing before the Historic District may be required. By signing below, the applicant agrees to notify the Development Services Center of any changes or alternations in the data contained in this application, the approved plans or the approved specifications related to the project that is the subject of this application.

Hearings on Certificate of Appropriateness applications before the Commission are quasi-judicial proceedings. Therefore, Historic District Commission members are not permitted to discuss a pending application with the applicant or other party. By signing below, the applicant agrees to refrain from speaking with or contacting any member of the Historic District Commission about an application outside of the formal evidentiary hearing on the application.

		3-11-19
Applicant (printed name)	Signature	Date
Leslie Brock Jagan + 		3/11/19
Property Owner	Signature	Date
(if different from above)		

**214 W Cameron Ave. (M.C.S. Noble House, ca. 1907, Formerly “Noble Heights”)**

**A: Proposal: Addition of a non-lit Cantilever type sign to the property to Identify tenants.**

We are proposing the addition of a simple, metal Cantilever type Sign to the property at 214 W Cameron Avenue, Chapel Hill 27514. The property is currently zoned OI-1 where the sign is to be placed, and TC-2 on the back half of the property adjacent to “Granville Towers”.

Site Consists of a 0.34 acre rectangular tract, 290' x 51' The site is bounded on the south with 51 feet of frontage on Cameron Avenue, on the north by Granville Towers (zoned TC-2), on the west by Granville Towers (zoned OI-1), and on the east by Hillel Foundation (zoned OI-1). The site is located approximately 400 feet from the intersection of Pittsboro Street and West Cameron Avenue. The site is zoned OI-1 on the front, ; and is within HD-1 (Historic District).

**Guidelines: Signage (pg. 25)**

1. There are no historic signs on site that should be preserved and none will will be affected by this addition.
2. This is a new construction sign; Materials are consistent with other signs installed in the area, and are similar to those used in the past.
3. This is a new construction sign, while there is nothing to be repaired, materials and appearance are similar to those installed in the area.
4. The new sign proposed will be compatible in design, scale, material, and finish with the building and surrounding area.
5. The new sign is very similar to those installed in the area. The historic character of the building will not be affected.
6. Sign will be constructed of steel, and aluminum, which are traditional sign building materials that will not deteriorate. There is no lighting or electrical.
7. While this sign isn't on low posts, it does follow the UNC Design-Guidelines, and is in line with other signs in the area. Design characteristics are similar enough

that there will be no visual disturbance from this sign to the next.

**The addition of the sign will not detract from this overall historic character of this, or adjacent properties.**

Size and Design Standards are in line with UNC Guidelines and existing signage throughout the area.

Building will not be touched

Walkway will not be touched

Existing Shrubbery and Pony-wall will not be touched

Ground Disturbance will be kept to a minimum (<12" diameter Hole)

Tenant Panels will be easily changeable

Construction of the sign will be mainly of a powdercoated steel pole and Painted Aluminum tenant panels. Graphics will be permanent and follow all design guidelines.

The overall impact of the proposed project is minimal. The proposed sign will match, as closely as possible, the existing signage per UNC Guidelines found at (<https://facilities.unc.edu/design-guidelines/signs/exterior-signage-guidelines/>)

(See: Design Guidelines for the Chapel Hill Historic Districts, Adopted Nov. 2001, Sec. 2, pg. 24)

### **Justification of Appropriateness**

**A: The height of the building in relation to the average height of the nearest adjacent and opposite buildings.**

Not Applicable / Not Changing. The sign will be of consistent scale, materials and finish with the area.

**B: The setback and placement on the building in relation to the average setback and placement of the nearest adjacent and opposite buildings.**

The sign will not be placed on the building structure. The placement of the main

structure of the sign will be ~5' from the property line facing Cameron Avenue. The interior side of the pony wall is about 4' from the property line facing Cameron Avenue. There appears to be utility lines running parallel to the pony-wall on both the front and back sides which will be accounted for and avoided. The placement of the sign will not interfere with pedestrian foot traffic or vehicles.

**C: Exterior Construction materials, including texture and pattern.**

The sign will be constructed of traditional sign making materials and will be of consistent size, scale and finish as other signs in the area, and follow UNC design guidelines. Construction of the sign will be Black Powdercoated Steel and Painted Aluminum Panels with minimal, high-quality reflective graphics.

**D: Architectural detailing, such as lintels, cornices, brick bond, and foundation materials.**

Sign will have a concrete footing, ~8" diameter x ~36" deep but will not be visible. Other elements of the sign include the pole, which will be standard powdercoated steel with rounded ends consistent with other signs in the area. The sign is very basic and is consistent with others in the area.

**E: Roof Shapes, forms, and materials.**

Not Applicable / Not Changing. There is no roof to the sign.

**F: Proportion, shape, positioning and location, and size of any elements of fenestration.**

Not Applicable / Not Changing. The sign has no doors or windows, and will not obstruct the view or path of any.

**G: General form and proportions of buildings and structures.**

Not Applicable / Not Changing. The sign is a basic cantilever type and is in good scale to the building, about a third of the height.

**H: Appurtenant fixtures and other features such as lighting.**

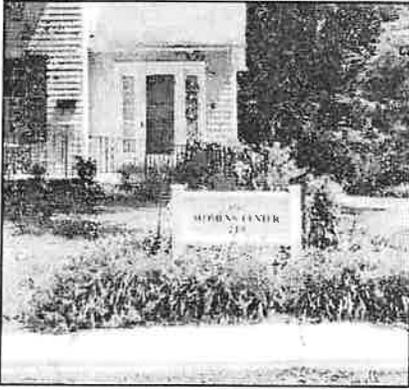
Nearby Lighting on Property consists of several small “Pole-Lights” lining the brick walkway from the street to front porch, and smiliarly styled sconces on the porch itself, none of which will be impacted by the addition of a sign, nor will the sign be impacted by any lighting. There are also Parking lot lights lining the “Granville Towers” parking lot on the west side of the property. There will be no lighting or electrical in the sign.

**I: Structural conditions and soundness.**

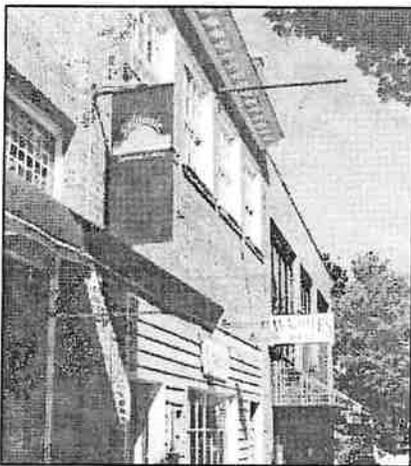
Structure of sign will be new condition and sound. It will be constructed of high-quality, traditional sign making materials, and will be assembled and installed professionally.

**J:Architectural Scale.**

Scale of sign will reflect that of existing signage in the area, as well as following restrictions set forth in 5.14 of the Chapel Hill Municode Code of Ordinances.



*Simple, wooden signs mounted on low posts are appropriate for residential areas in the historic districts.*



*Small, projecting signboards and canvas banners are appropriate signage choices for commercial areas of the historic districts.*



*Opaque lettering applied directly onto display windows is an effective, economical, and easily reversible form of signage that is appropriate within the historic districts.*

## Signage

Within the commercial area of the Franklin/Rosemary Historic District a variety of signs can be found. Some are incorporated into the building façades while signboards have been attached to others. Signage has also been applied to many awnings and display windows. Throughout the residential areas of Chapel Hill's historic districts, institutional signs, traffic signs, and historic plaques are found as well.

### Considerations

For commercial properties, the traditional location above the storefront transom or mid-cornice remains an ideal location for wooden signboards that are sized to fit the storefront area. Awnings and display windows continue to provide opportunities for signage to be applied as well. Throughout the historic districts, plastic signs and signs that are internally illuminated are not appropriate choices because they are incompatible with the historic character of the districts.

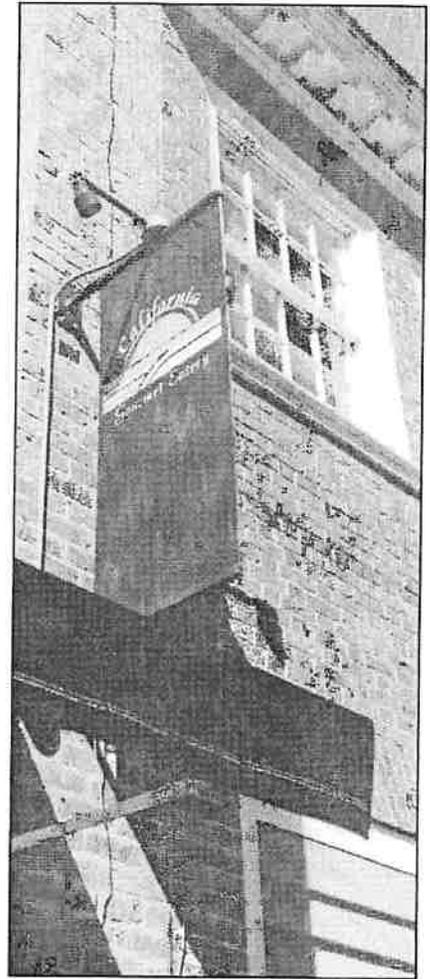
In the residential areas of the historic districts, simple signs that do not detract from the overall historic character can be used to discreetly provide identification or necessary information. Consider the compatibility of proposed new signs in terms of size, overall design, legibility of typeface, and color. The location and supports for proposed signage should also be carefully considered. Generally small, freestanding wooden or metal signs mounted on low supports or a landscaped base can be added to residential properties without detracting from the site or building. If signage must be added directly to a residential building, it is important to find ways to install the sign without concealing or damaging significant architectural features or details. An unobtrusive, inexpensive and easily reversible way to introduce signage on historic buildings is to apply clear adhesive films with opaque lettering onto window or door glazing in appropriate locations. Small identification plaques or wooden signs can sometimes be mounted near a building entrance without compromising the building as well. Within the historic districts, traditional sign materials such as painted wood, metal, and stone are all appropriate.

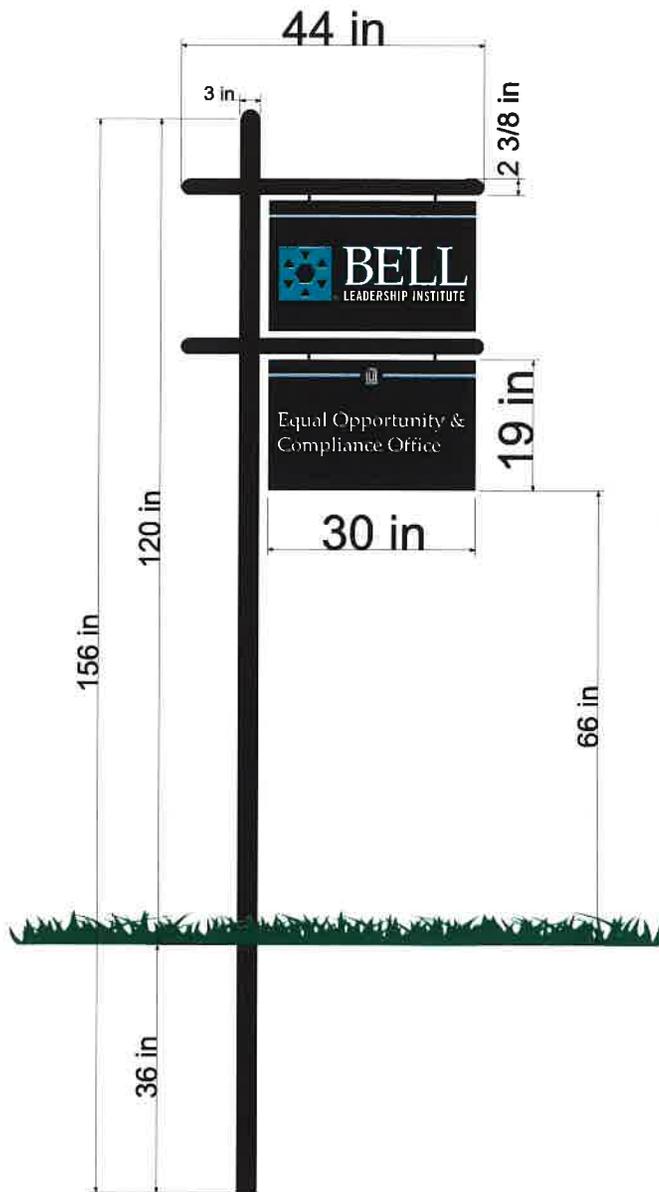
In addition to a Certificate of Appropriateness from the Historic Preservation Commission, property owners must also apply for a Sign Permit from the Town of Chapel Hill.

## ***Guidelines: Signage***

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- 1.** Retain and preserve historic signs that are important in defining the overall historic character of buildings or sites within the historic districts.
- 2.** Retain and preserve the features, materials, details, and finishes of historic signs.
- 3.** Protect and maintain the details, features, and materials of historic exterior lighting fixtures through appropriate methods.
- 4.** If all or parts of a historic sign are missing or too deteriorated to repair, replace it with a new sign that is compatible in design, scale, material, and finish with the overall historic character of the building, site and district.
- 5.** Introduce new signage with care so that the overall historic character of the building, site, and district is not compromised or diminished. Select and site new signs so their location, orientation, height, scale, design, and finish are compatible with the historic district and its human scale.
- 6.** Construct new signage out of traditional sign materials, such as wood, stone, or metal. It is not appropriate to introduce new signage in contemporary materials, such as plastic, or internally lighted signs that are incompatible with the overall character of the historic district.
- 7.** In the residential areas of the district, install freestanding signs on low posts or bases that are compatible with the pedestrian scale of the historic districts. Mount small identification signs on building facades in locations that do not damage or conceal significant architectural features or details.





3" Round Pole, 2 3/8" Crossbars  
3' in ground to give 10' overall Height

Reflective Vinyl Graphics  
Applied to both sides of Painted  
Black .080 Aluminum Panels  
Colors to match UNCBBlue 529 C, "Bell Teal" 3272 C

**A** 19"x30" Cantilever Sign w/Vinyl Letters

Scale 0/0" = 1" For Production / Presentation

**SPECIFICATIONS FOR FABRICATION AND INSTALLATION:**

✦ Quantity: (1) Pole, TWO (2) Double Faced Panels

✦ Overall height of sign: 19" / Overall length of sign: 30"

Total square feet: 3.95'

✦ Aluminum construction: .080

✦ Mounting method: Single Pole with Crossbars

✦ Copy: Vinyl Copy Overlay

**COLOR SPECIFICATIONS:**

✦ Sign: Black

✦ Copy color: UNCB BLUE PMS 542 C, White Vinyl Overlay



3272C



Black



White  
Vinyl Overlay



UNCB Blue  
Pantone 542 C



**Carolina Sign & Service**

**PO Box 127**

**Angier, NC 27501**

**Office: 919-639-3475**

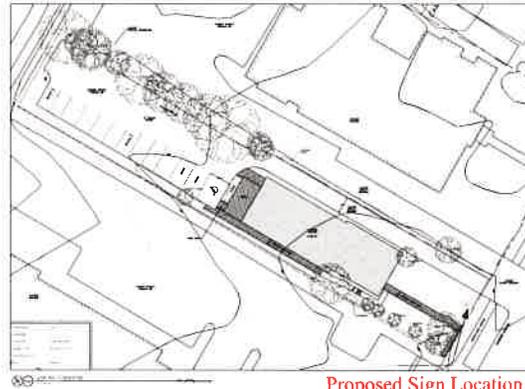
**Fax: 919-639-3035**

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Note: Due to difference in font styles, certain letter sizes may vary accordingly.

Customer Approval: \_\_\_\_\_ Landlord Approval: \_\_\_\_\_

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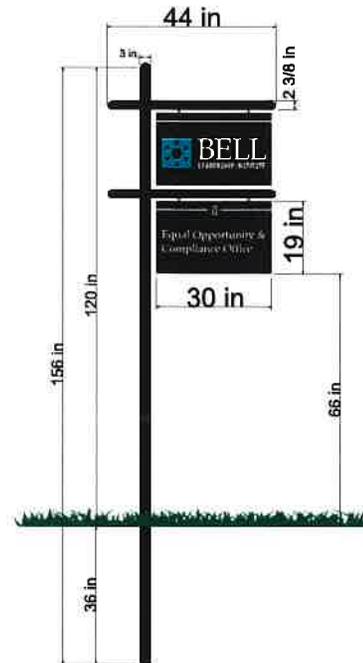


Proposed Sign Location  
No Existing Signage

**Bell Leadership Institute  
214 W Cameron Ave.**

3" Round Pole, 2 3/8" Crossbars  
3' in ground to give 10' overall Height

Reflective Vinyl Graphics  
Applied to both sides of Painted  
Black .080 Aluminum Panels  
Colors to match UNCLBlue 529 C, "Bell Teal" 3272 C



**Carolina Sign & Service**  
**PO Box 127**  
**Angier, NC 27501**  
**Office: 919-639-3475**  
**Fax: 919-639-3035**

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**C100**  
 SHEET NUMBER

ISSUE DATE: Issue Date  
 PROJECT #: 15017  
 DRAWN BY: DAI, MTC

REVISIONS

PHASE  
 Project Status

SHEET NAME  
 AREA MAP

DATE: 11/11/2014  
 TIME: 10:00 AM  
 PROJECT: 15017  
 SHEET: C100

111 West Main Street  
 Durham, NC 27701  
 919.486.8444  
 www.gplan.com



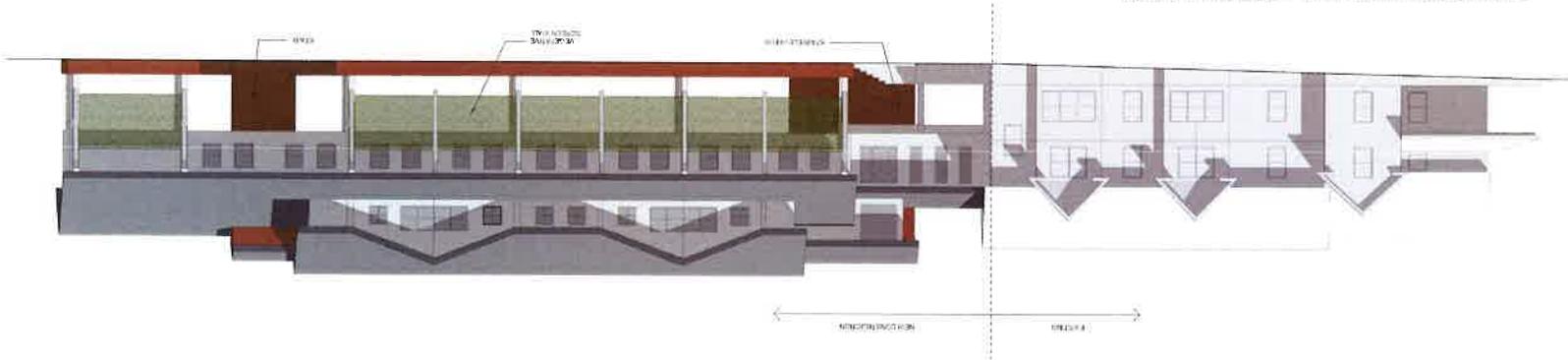
Bell Leadership Office Addition  
 Bell Family Properties, LLC  
 214 West Cameron Avenue, Chapel Hill, NC

**MHAworks**  
 PLANNING ARCHITECTURE INTERIOR

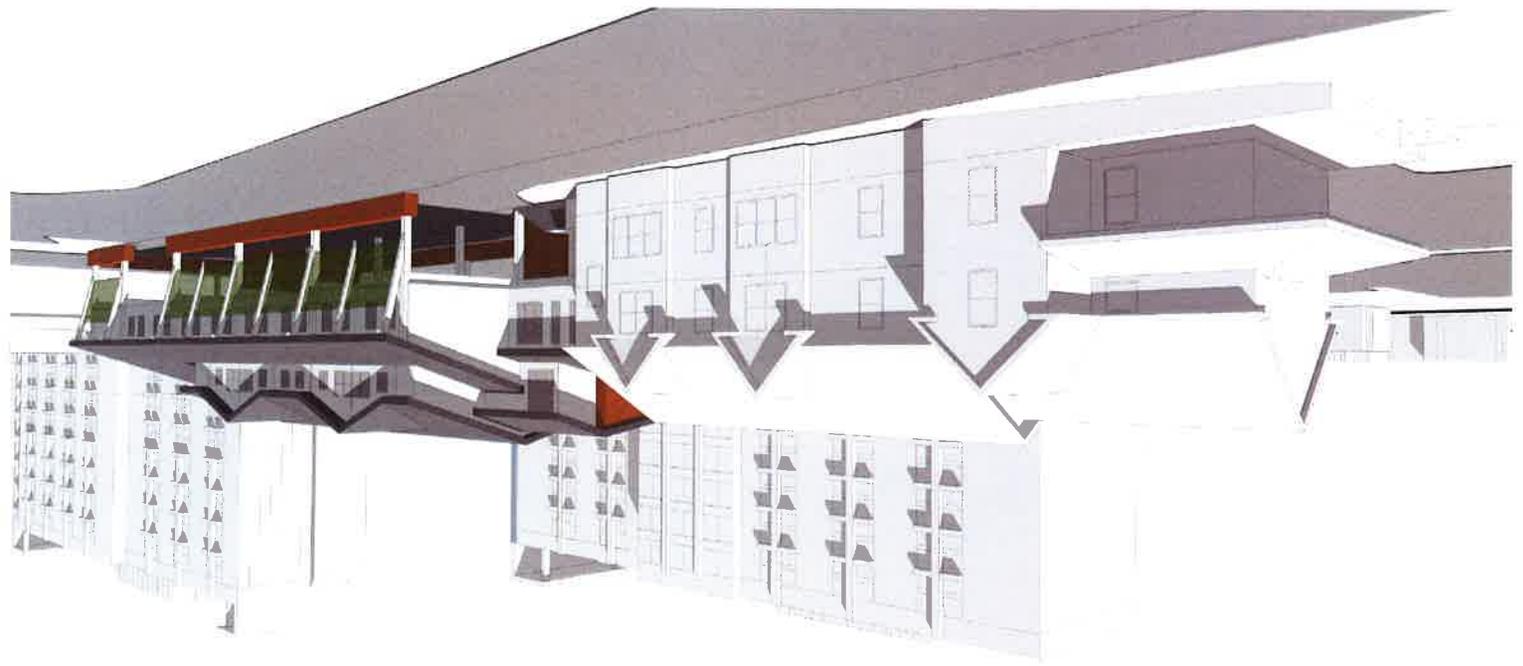
501 W. ASHMEAD ST. SUITE 105  
 DURHAM, NC 27701  
 P 919.483.2570  
 www.mhaworks.com

CHAPEL HILL  
 DURHAM  
 CLAYTON

1 WEST CAMERON AVE - EAST ELEVATION



2 SOUTHEAST PERSPECTIVE



A-200

SHEET NUMBER  
 ISSUE DATE: 6-22-15  
 PROJECT #: 15017  
 DRAWN BY: Author  
 PHASE: Project Status  
 SHEET NAME: ELEVATION & PERSPECTIVE

REVISIONS:  
 REVISIONS:

Bell Leadership Office Addition  
 Bell Family Properties, LLC  
 214 West Cameron Avenue, Chapel Hill, NC



**MHA works**  
 ARCHITECTS

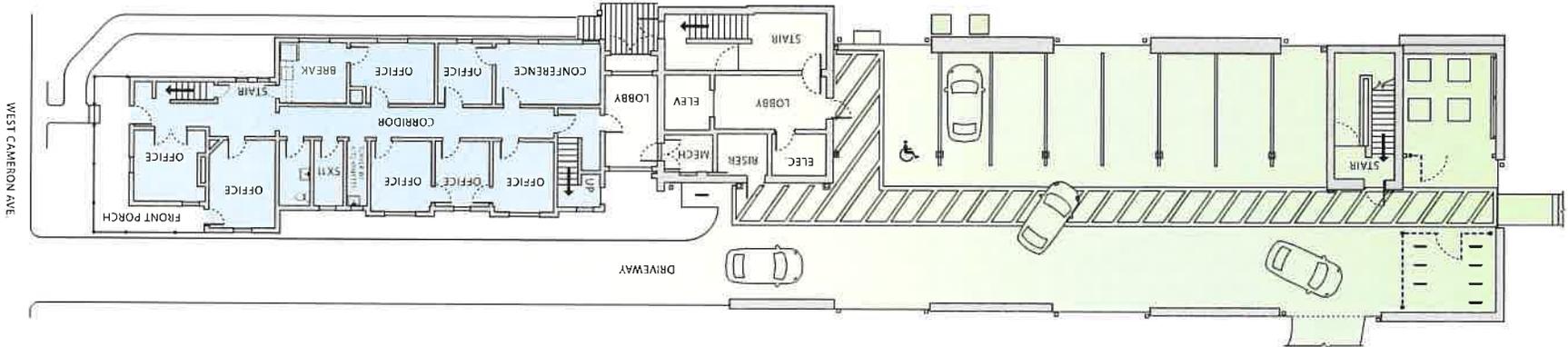
504 WASHINGTON STREET, SUITE 6  
 DURHAM, NORTH CAROLINA 27601  
 P 919.463.5100  
 WWW.MHAWORKS.COM

CHAPEL HILL  
 307 BRASS  
 OFFICE SUITE  
 400.600.0170

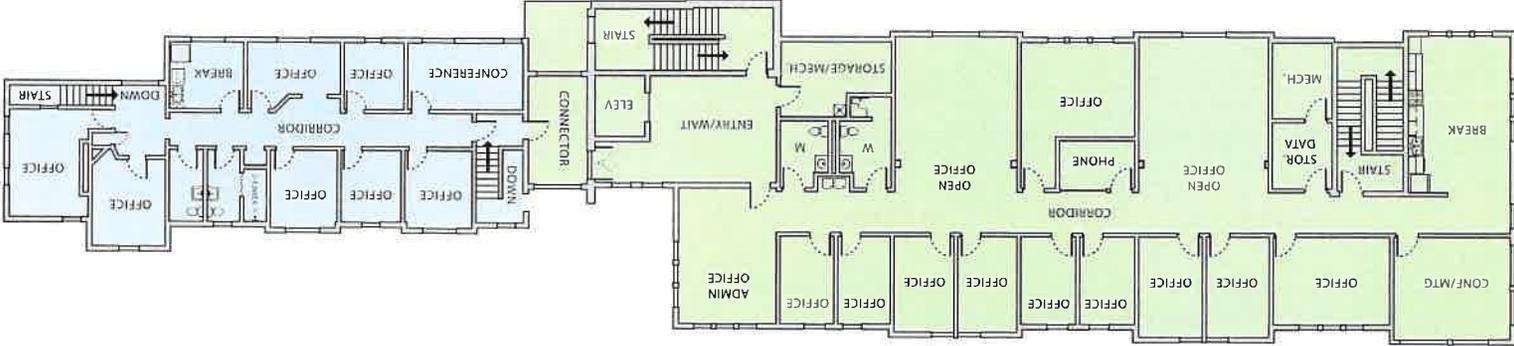
# 214 W. CAMERON AVENUE, CHAPEL HILL NC

NEW ADDITION      EXISTING BUILDING RENOVATED 1995

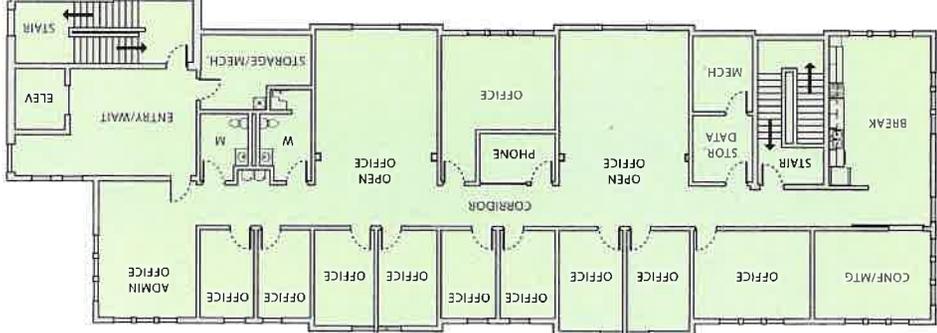
214 W. CAMERON GROUND LEVEL



214 W. CAMERON SECOND FLOOR

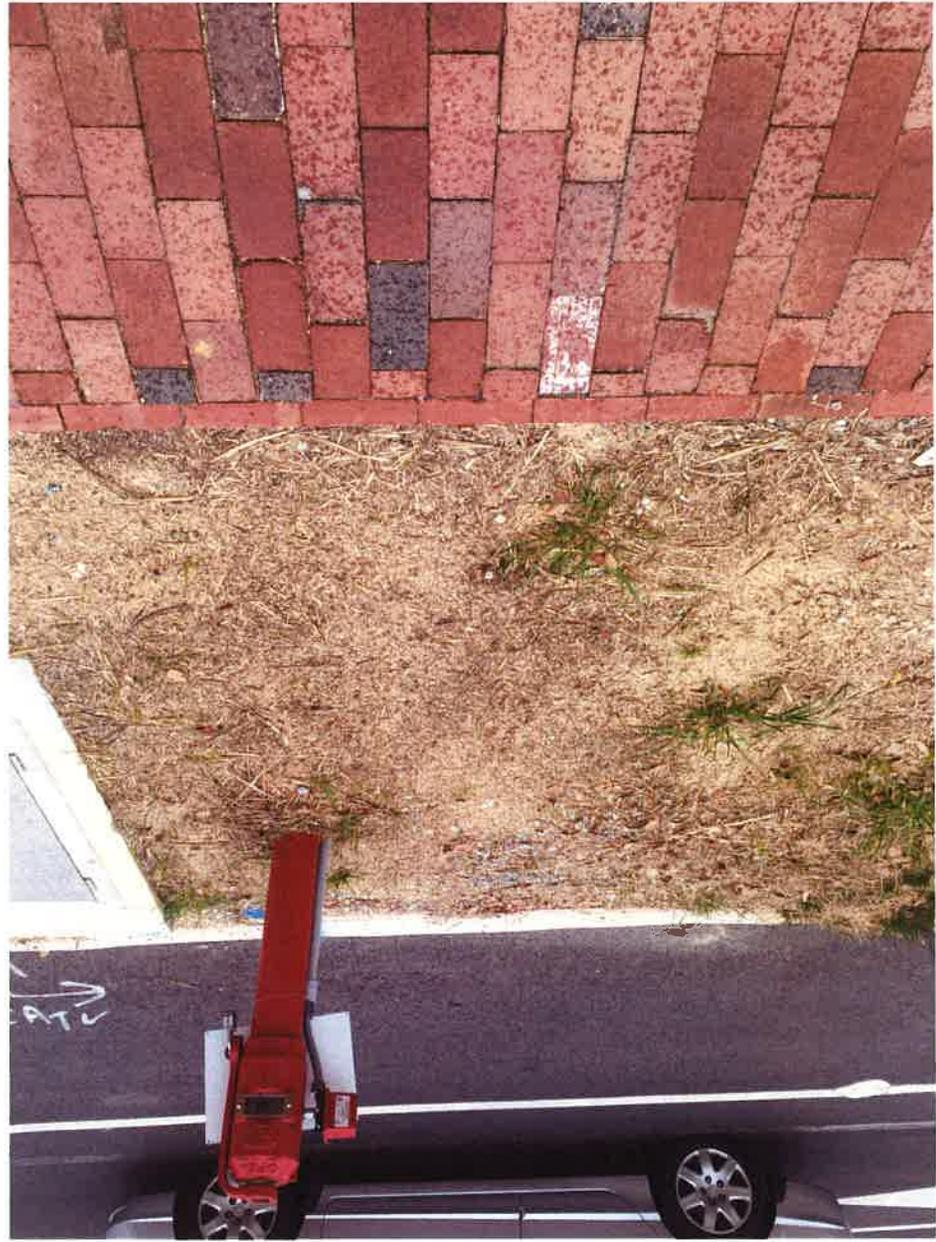


214 W. CAMERON THIRD FLOOR



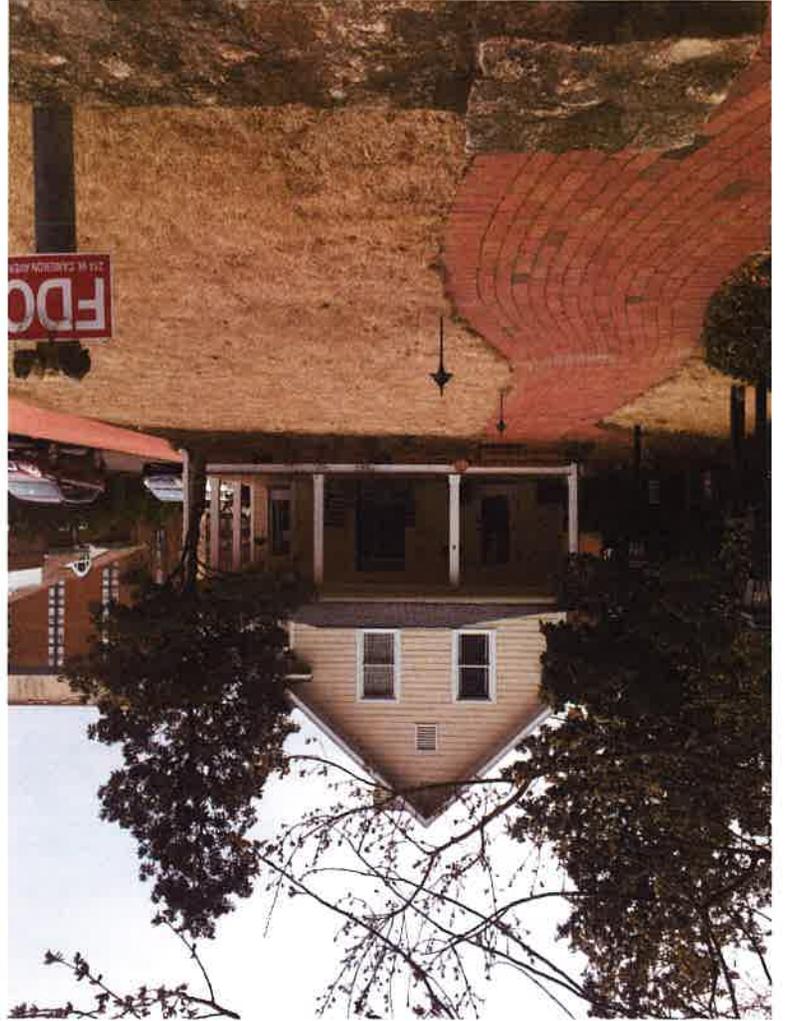
mgmt@hilltopproperties.net  
 tel: 919.968.6939 | fax: 919.933.1504  
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United States Department of the Interior  
National Park Service

## National Register of Historic Places Continuation Sheet

Section number 7 Page 6

West Chapel Hill Historic District  
Orange County, NC

### Inventory List

The inventory list resulting from the 1992 historic resource survey of the Cameron-McCauley Local Historic District by Mary Beth Gatzka was updated and amended for use as the basis for the National Register inventory list. Dates for resources were obtained during that survey from Sanborn maps. Other major sources of information included interviews with local residents, tax maps, and the 1989 Significance Report for the Cameron-McCauley Neighborhood by Mary L. Reeb. Dates for the most significant houses in this report were obtained from the Chapel Hill Historical Society publication, Historic Buildings and Landmarks of Chapel Hill, which utilized Orange County deeds as a primary source for dating buildings. The inventory list is arranged alphabetically by street name with the Westwood section of the district listed separately at the end. Resources are considered to be contributing to the architectural history of the district if they possess integrity of location, design, setting, materials, workmanship, feeling, or association—or the ability to convey, with few alterations to original appearance or configuration, those aspects of the above which would have originally rendered it significant. The listed resources are contributing unless otherwise designated as “NC” for noncontributing. Noncontributing are assigned this status due to a post-1948 construction date or alterations. The entries are keyed by number to the accompanying district boundary map and photographs.

#### North side 200 Block W. Cameron Avenue

- 206 W. Cameron Ave. c. 1870 Pool-Harris House  
The two-story three-bay hipped Greek Revival house exhibits a two-story rear extension, a hipped full-gallery porch, double-leaved floor-length windows and a sidelit entry. The property contains original stone gate posts and remnants of stone walls. The style suggests a probable antebellum origin, its depth recalling early I-form construction. It was owned by Solomon Pool in the early 1870s (see Pool-Harris-Patterson House), who sold it ca. 1875 to Dr. Thomas W. Harris a physician, pharmacist, and proprietor of a drug store at the corner of Franklin and Henderson Streets, who was founder, first Dean and one of three original faculty members of the UNC Medical School, inaugurated in 1879. He was also a captain in the confederate army.
- 210 W. Cameron Ave. 1953 B'nai B'rith Hillel Foundation NC-age  
Noncontributing single-story, brick veneer building with projecting wings at ends and a half-round portico over a central entry.
- 214 W. Cameron Ave. c. 1907 M. C. S. Noble House  
The vernacular house suggestive of Queen Anne farm house dwellings, features a hipped wrap-around porch, a weatherboarded cross-gabled main block with shingled gable ends and returns, and a transomed street-facing window on the first story. The fenestration suggests an early twentieth century construction date. One source suggests it was owned ca. 1907 by Professor and Dean of the School of Education, Marcus Cicero Stevens Noble, Dean of the UNC at Chapel Hill School of Education, whose other property, a tract along N. Columbia Street, was subdivided after World War II into what was then called “Noble Heights.”

# Unofficial Property Record Card - Orange County, NC

## General Property Data

Parcel ID 9788360147  
 Property Owner BELL FAMILY PROPERTIES LLC  
 Mailing Address PO BOX 1113  
 City CHAPEL HILL  
 State NC  
 Zipcode 27514

Property Location 214 CAMERON AVE  
 Property Use  
 Most Recent Sale Date 7/1/1999  
 Legal Reference 1950/204  
 Grantor BELL  
 Sale Price 0  
 Land Area 0.34 AC

## Current Property Assessment

Card 1 Value Building Value 462,800      Other Features 0      Land Value 310,500      Total Value 773,300  
 Value

## Building Description

Building Style Office	Foundation Type	Heating Type N/A
# of Living Units 0	Roof Structure	Heating Fuel N/A
Year Built 1934	Roof Cover	Air Conditioning 0%
Finished Area (SF) 4304	Siding	# of Bsmt Garages 0
Full Baths 0	1/2 Baths 0	3/4 Baths 0
# of Other Fixtures 0		

## Legal Description

N/S CAMERON AVE P74/120

## Narrative Description of Property

This property contains 0.34 AC of land mainly classified as with a(n) Office style building, built about 1934 , having a finished area of 4304 square feet, with exterior and roof cover, with 0 unit(s).

## Property Sketch



Disclaimer: This information is believed to be correct but is subject to change and is not warranted.

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**From:** <munis-notifications@townofchapelhill.org>  
**Date:** 3/13/2019, 4:32 PM  
**To:** <ACCOUNTS@CAROLINASIGNANDSERVICE.COM>

**TOWN OF CHAPEL  
HILL**

Thank you for your payment.  
The eReceipt that you requested is below.

MISCELLANEOUS PAYMENT      RECPT#: 602491  
TOWN OF CHAPEL HILL  
405 MARTIN LUTHER KING JR BLVD  
CHAPEL HILL NC 27514  
DATE: 03/13/19                      TIME: 16:32  
CLERK: ewhaley                      DEPT:  
CUSTOMER#: 477  
PLANNING DEPARTMENT REVENUES  
PARCEL:  
CHG: DEVNO PLANNING DEVELO      387.20

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REVENUE:  
1 10045 45108                      380.00  
HISTORIC DISTRICT CERTIFICATES  
REF1: 19-029                      REF2:  
1 10049 48362                      7.20  
MAILING FEES  
REF1: 19-029                      REF2:  
CASH:  
01000 10003                      387.20  
CENTRAL DEP CASH - S  
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AMOUNT PAID:                      387.20  
PAID BY:                              CAROLINA SIGNS  
CREDIT CARDH:  
REFERENCE:  
AMT TENDERED:                      387.20  
AMT APPLIED:                        387.20  
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