

Update on Future Use of Historic Town Hall

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Culture



Brief History...

- 6/27/16 Petition regarding Historic Town Hall.
- 10/26/16 Committee established to consider possible future uses.
- 6/26/17 Council accepted Committee's report and dissolved committee.
- 11/11/17 Council affirmed future use as history and culture center.

Since then...



Smithsonian
Anacostia Community Museum



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A RIGHT TO THE CITY

THE PAST AND FUTURE OF URBAN EQUITY SYMPOSIUM

Join scholars, organizers, nonprofit leaders and others for conversations about how the American city has been shaped by more than a half-century of unequal and unjust growth, but also how communities are mobilizing to work toward a more equitable future.



Smithsonian
Anacostia Community Museum

1901 Fort Place SE
Washington, DC 20020

October 26, 2018
10am–6:30pm

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In conjunction with the Smithsonian Anacostia Community Museum's 50th anniversary exhibition, "A Right to the City," this symposium convenes scholars, organizers/activists, nonprofit leaders, and others for timely conversations.



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NATIONAL ENDOWMENT FOR THE
Humanities



MOVIE THEATERS PICKETING AND PROTESTS
Throughout the year, protesters forced an integrating Chapel Hill Theater. The movement becomes known as Citizens for Open Places.

As students in other quarters at UNC, students in Chapel Hill at the time, they were active in the Civil Rights Movement. They were active in the Civil Rights Movement. They were active in the Civil Rights Movement. They were active in the Civil Rights Movement.

The Civil Rights Movement was a struggle for equality for all Americans. It was a struggle for equality for all Americans. It was a struggle for equality for all Americans. It was a struggle for equality for all Americans.



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SATURDAY JUNE 11, 1994 **THE FILLMORE**
THE FILLMORE CORP., INC. DESIGN & ILLUSTRATION: DANCE SPIRITS ART DIRECTION: ABIGAIL CHANDLER PHOTO: GREAT ILLUSTRATIONS

Initial Vision...

- History as a way to understand the past, consider the present, and design the future
- Focus more on connections, less on collections
- Participatory, co-designed programs and exhibits that invite active engagement with history and with each other
- Create a flexible, modern space that can accommodate digital content, travelling exhibits, community events, private functions

Next steps...

- Receive and apply for planning grants
- Engage community in building the vision further
- Develop more programs to “build it before we build it”
- Explore capital needs and potential funding
- Explore operational needs and potential models
- BOLO for development opportunities around the site

Questions?

