
Profile

Whenever possible, applications should be submitted prior to the scheduled meeting of the affected advisory board so that they can consider all applications prior to making a recommendation to Council.

Public Records Statement

I acknowledge that all information submitted in this application becomes a public record and will be searchable online. The Town is not able to remove information from the public record once it has been posted.

I Agree

ianbowater7@gmail.com

Email Address

Ian

First Name

Middle Initial

Bowater

Last Name

125 Windsor Circle

Street Address

Suite or Apt

Chapel Hill

City

NC

State

27516

Postal Code

Home: (310) 871-3906

Primary Phone

Home:

Alternate Phone

Residency within the Town limits is required for membership on most Council advisory bodies. Memberships of some committees and task forces may be composed of up to forty percent of non-Town residents.

What district do you live in? *

Chapel Hill Town limits (Purple)

[Please consult the town maps HERE if you are unsure.](#)

If you are a Chapel Hill Resident, How long have you lived here?

4-9 years

The Council encourages you to visit a meeting of the group that you are interested in serving on. Please choose no more than two groups from the list below to which you would like to apply.

Which Boards would you like to apply for?

Cultural Arts Commission: Eligible

Question applies to Cultural Arts Commission

Select a Seat Category for the Cultural Arts Commission *

Chapel Hill Town Resident

Question applies to Planning Commission

Select a Seat Category for the Planning Commission *

Chapel Hill Resident

Which Board is your First Choice? *

Cultural Arts Commission

How did you find out about this opportunity? (select all that apply by holding down the shift key)

- Internet
- Speaker at an event

If you chose "Other" from the advertising opportunity listed above, please specify specify:

Interests & Experiences

What perspective(s) do you bring to the board(s), commission(s), committee(s) or task force(s) to which you are applying?

Over fifty years of professional experience as a writer, actor and director in theatre and film industry. Served on drama and theatre panels for the London arts council. Served on the Dance panel of Greater London arts. Director of the Shaw Theatre in London. Directed of three international festivals. Former member of the Orange County Art Commission. Wrote and performed in plays locally. Currently a performer, and screenwriter. Latest release out this year is "Gilpin" a film about the actor to first play Emperor Jones on Broadway, About the perform at the Oslo Impro festival with my company Paul and Ian's One Man show,

Please provide a brief summary of any other relevant qualifications (skills, abilities, interests and/or experience) you bring.

Throughout my career as an Arts practitioner I have a vast amount of experience of writing grants and budget proposals. I am very active in the approach to finding new performance spaces, both formal and new/unusual venues. A major feature of my career in the Arts is as an advocate for the under-served communities. I am not afraid to take on established and reactionary forces who want to keep the Arts safe and bourgeois.

[Resume-Ian.doc](#)

You may upload a supporting document (e.g., CV or resume). **Please be advised that any information submitted becomes a public record and may be searchable online.**

Demographics

In order to consider this application and provide some balance to the various boards, this personal information is required:

Ethnicity

Caucasian/Non-Hispanic

Gender

Male

If other, please describe:

Please select your age from the following list. *

over 55

Screenwriter/actor/director

Occupation

Are you a Town of Chapel Hill employee?

Yes No

Ethics Statement

ETHICS GUIDELINES FOR TOWN ADVISORY BOARDS AND COMMISSIONS

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Any member who violates these Ethics Guidelines may be subject to removal from the board or commission. If the advisory board or commission member believes he/she has a conflict of interest then that member should ask the advisory board or commission to be recused from voting. The advisory board or commission should then vote on the question on whether or not to excuse the member making the request. In cases where the individual member or the advisory board or commission establishes a conflict of interest, then the advisory board or commission member shall remove themselves from the voting area. Any advisory board or commission member may seek the counsel of the Town Attorney on questions regarding the interpretation of these ethics guidelines or other conflict of interest matters. The interpretation may include a recommendation on whether or not the advisory board or commission member should excuse himself/herself from voting. The advisory board or commission member may request the Town Attorney respond in writing.

I Agree *

Applications will be kept on file from July 1st to June 30th of the same fiscal year. Please reapply each fiscal year if you are still interested in serving on an Advisory Board, Commission, Committee or Task Force and have not yet been appointed.

Ian Bowater

125 Windsor Circle, Chapel Hill NC 27514

Tel - 310 871 3906

E-mail - ianbowater7@gmail.com

Nationality: British and American

British Equity #: 109029

Screenwriter

Full-time freelance writer since 1992. Contracted by a number independent producers in the U.S. and Europe including, Mark Damon Productions; Raju Patel; Movies Film Production, Netherlands; Legende Films, Paris; Prodigy Productions; LCS productions; Odessa Films, Paris. MPS Produktions Munich, Michael Goerden Production, Cologne, Masterbond Film, London. Melwood Pictures, Los Angeles. Written over thirty screenplays.

Produced Credits

1994 - "Unconditional Love" with Arthur Bjorn Egeli, director. Winner of the Jury Prize, Hampton Film Festival (1994). Winner Gold Medal, Houston Film Festival. Second Prize, Delhi Film Festival.

2001 - "Fiendliche Übernahme" (Hostile Takeover) for MPS Produktions Munich - Carl Schenkel, Director - Susanne Porsche & Michael Roehrig, Producers

2013 - "Ghost Forest" Arthur Egeli Director - premiered at Arizona Film Festival.

2014 - "Into The Breach" Stageplay for the ArtsCenter Carrboro - Producer Jeri Lynn Schulke, Director Gregor McElvogue.

2017 - Murder On The Cape - Director Arthur Egeli - available on Netflix

2019 - Gilpin - Director Arthur Egeli - release date late 2019

Current projects in active development

"Coyote Gold" - Arthur Bjorn Egeli, director, Prodigy Productions.

"Ninety Feet Closer To Hell" - Nadim George director - in pre-production.

Recent Theatre Experience - (2013 to Present)

"My Name Is Yin" - Director for 10x10 In the Triangle.

"Celebration" - Granddad - for Little Green Pig Theatrical Concern

"HMLT" - The Ghost - for Little Green Pig Theatrical Concern

"Paris '76" - Jacques Dirigible, The Deconstructivist Comedian.

"Glorious" - St. Clair - for Theatre In The Park

"The Changeling" - Alibius for Little Green Pig.

Paul and Ian's One Man Show - one half of the thought provoking duo.

Other Film Industry experience.

Script Consultant - Legende Productions, Paris. Working with Producer Alain Goldman (1492 - Conquest of Paradise; Casino) and writer Roselyne Bosch (1492). Worked on two Bosch projects, "The Experiment" with Costa Gavras and "En Cas De Malheur" developed with Sidney Pollack. Roselyne is French but writes in English. Translation work involves polishing dialogue and Americanizing the descriptive passage. Both scripts were American stories, set in the U.S. with American characters.

1993 - Contract Screenwriter - Contracted for one year by Odessa Films, Paris to create three scripts. These included an adaptation of a contemporary novel plus two original pieces.

1992/3 - Director of Creative Affairs - Odyssey Distributors. Responsible for acquisitions and development of film projects destined for foreign distribution.

1990 - Free-lance reader and script doctor - Various film companies and independent producers including HBO, Carolco and Prodigy Productions. Raju Patel on "Jungle Book".

1989 - Story Analyst - Odyssey Entertainment, Los Angeles. Reading scripts and other published material this film production company, averaging ten scripts per week.

Previous Theatre Life

1985-1988 - Teacher/Director - The Actor's Center, London - This training center founded by British Actors Equity, provides training to working actors based in London.

1983-1988 - Director, The Shaw Theatre - A community theatre in the heart of London. The theatre's eclectic program presented theatre, music, dance, mime and children's events. The theatre was a host venue for the London International Theatre Festival, the London Mime Festival. Some of the international companies presented by the Shaw Theatre included the London debuts of The Negro Ensemble Company (USA); Grips Theater (Berlin); Teatro Cambray (Cuba) and the Ballet Folklorico de Nicaragua.

1979-1983 - Associate Director, Theatre Royal Stratford East - Stratford East has an illustrious history as the home of Joan Littlewood's famous Theatre Workshop. That work continues to the present under the direction of Philip Hedley. Presenting children's theatre and community tours. Founding Director of Actorshop - a bespoke improvisational theatre working in the East End and further afield.

1973-1979 - Director, Writer and actor with Newham Theatre-in-Education company, creating theatre for all ages from Kindergarten to High School.

Profile

Question applies to multiple boards

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I Agree

as4141us@yahoo.com

Email Address

Amy

First Name

Middle Initial

Kachavos

Last Name

624 Wells Ct

Street Address

Suite or Apt

CHAPEL HILL

City

NC

State

27514

Postal Code

Mobile: (312) 405-0872

Primary Phone

Alternate Phone

Question applies to multiple boards

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What district do you live in? *

Chapel Hill Town limits (Purple)

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If you are a Chapel Hill Resident, How long have you lived here?

1-3 years

Question applies to multiple boards

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Which Boards would you like to apply for?

Cultural Arts Commission: Eligible

Question applies to Cultural Arts Commission

Select a Seat Category for the Cultural Arts Commission *

Chapel Hill Town Resident

Which Board is your First Choice? *

Parks, Greenways & Recreation Commission

How did you find out about this opportunity? (select all that apply)

Email

If you chose "Other" from the advertising opportunity listed above, please specify:

Interests & Experiences

What perspective(s) do you bring to the board(s), commission(s), committee(s) or task force(s) to which you are applying?

I am a frequent user of the parks and have an interest in maintaining them and making the better.

Please provide a brief summary of any other relevant qualifications (skills, abilities, interests and/or experience) you bring.

Have served in organizations in Illinois.

You may upload a supporting document (e.g., CV or resume). **Please be advised that any information submitted becomes a public record and may be searchable online.**

Amy Kachavos

Demographics

The Town Council seeks to attract persons from diverse backgrounds and believes that childcare and transportation is a potential barrier for qualified and interested applicants. See the [Childcare and Transportation Assistance pilot](#) for further details. In order to consider this application and provide some balance to the various boards, this personal information is required:

Ethnicity *

Caucasian/Non-Hispanic

Gender *

Female

If other, please describe:

Please select your age from the following list. *

over 55

Manager telecim _____

Occupation

Are you a caregiver for or identify with a disability?

Yes No

Have you participated in the Peoples Academy?

Yes No

Are you a Town of Chapel Hill employee?

Yes No

Ethics Statement

ETHICS GUIDELINES FOR TOWN ADVISORY BOARDS AND COMMISSIONS

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I Agree *

Question applies to multiple boards

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Profile

Question applies to multiple boards

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I Agree

mizsherrylindquist@gmail.com

Email Address

Sherry

First Name

C

Middle Initial

Lindquist

Last Name

205 Presque Isle Lane

Street Address

Suite or Apt

Chapel Hill

City

NC

State

27514

Postal Code

Home: (704) 488-8434

Primary Phone

Home:

Alternate Phone

Question applies to multiple boards

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What district do you live in? *

Chapel Hill Town limits (Purple)

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If you are a Chapel Hill Resident, How long have you lived here?

0-12 months

Question applies to multiple boards

The Council encourages you to visit a meeting of the group that you are interested in serving on. Please choose no more than three groups from the list below to which you would like to apply.

Which Boards would you like to apply for?

Cultural Arts Commission: Eligible

Question applies to Cultural Arts Commission

Select a Seat Category for the Cultural Arts Commission *

Chapel Hill Town Resident

Question applies to Justice in Action Committee

Select a Seat Category for the Justice in Action Committee *

Chapel Hill or Carrboro planning jurisdiction

Question applies to multiple boards

Which Board is your First Choice? *

Justice in Action Committee

How did you find out about this opportunity? (select all that apply)

Internet

If you chose "Other" from the advertising opportunity listed above, please specify specify:

Interests & Experiences

Question applies to multiple boards

What perspective(s) do you bring to the board(s), commission(s), committee(s) or task force(s) to which you are applying?

We are moving to Chapel Hill from Morganton, another small, North Carolina town. I am a mother of 5, and I have served on various community-based boards and organizations throughout the years. I donate my time, voice and resources to serve our community. I am a team player and will do whatever needs to be done to advance the teams' goals.

Please provide a brief summary of any other relevant qualifications (skills, abilities, interests and/or experience) you bring.

I served as general-counsel to a large healthcare organization for a number of years. My job was to find solutions to problems and inspire people to onboard in an enthusiastic way. I bring that skill-set (and mindset) with me to whatever job or role I assume.

You may upload a supporting document (e.g., CV or resume). **Please be advised that any information submitted becomes a public record and may be searchable online.**

Demographics

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Ethnicity *

Caucasian/Non-Hispanic

Gender *

Female

If other, please describe:

Please select your age from the following list. *

over 55

Attorney, Mama, Author

Occupation

Are you a caregiver for or identify with a disability?

Yes No

Have you participated in the Peoples Academy?

Yes No

Are you a Town of Chapel Hill employee?

Yes No

Ethics Statement

Sherry C Lindquist

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I Agree *

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Profile

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Public Records Statement

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I Agree

grazziela.marini@gmail.com

Email Address

Grace

First Name

M

Middle Initial

Marini

Last Name

106 Village Lane

Street Address

Suite or Apt

Chapel Hill

City

NC

State

27514

Postal Code

Mobile: (407) 310-4112

Primary Phone

Home:

Alternate Phone

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What district do you live in? *

Chapel Hill Town limits (Purple)

[Please consult the town maps HERE if you are unsure.](#)

If you are a Chapel Hill Resident, How long have you lived here?

1-3 years

The Council encourages you to visit a meeting of the group that you are interested in serving on. Please choose no more than two groups from the list below to which you would like to apply.

Which Boards would you like to apply for?

Cultural Arts Commission: Eligible

Select a Seat Category for the Cultural Arts Commission *

Chapel Hill Town Resident

Which Board is your First Choice? *

Cultural Arts Commission

How did you find out about this opportunity? (select all that apply by holding down the shift key)

Other (provide additional information below)

If you chose "Other" from the advertising opportunity listed above, please specify specify:

People's Academy. I attended the last session.

Interests & Experiences

What perspective(s) do you bring to the board(s), commission(s), committee(s) or task force(s) to which you are applying?

Hello. I am passionate about public art and am excited about the opportunity to be involved in my community. By trade I am a creative director/graphic designer and have also done some art welding, mosaic work, mixed media and dabbled in other art mediums.

Please provide a brief summary of any other relevant qualifications (skills, abilities, interests and/or experience) you bring.

I have a Master of Public Administration, and really believe that government directly makes a difference in the type of community we live in. Specifically, the people within our government and the policies and practices they adopt. I worked within local government early in my career and have also consulted with various municipalities over the years on creative print and interactive projects.

You may upload a supporting document (e.g., CV or resume). **Please be advised that any information submitted becomes a public record and may be searchable online.**

Demographics

In order to consider this application and provide some balance to the various boards, this personal information is required:

Ethnicity

Caucasian/Non-Hispanic

Gender

Female

If other, please describe:

Please select your age from the following list. *

35-54

Creative Director/Graphic
Designer

Occupation

Are you a Town of Chapel Hill employee?

Yes No

Ethics Statement

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I Agree *

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I Agree

marionrobboy@gmail.com

Email Address

Marion

First Name

E

Middle Initial

Meyer-robboy

Last Name

316 Circle Park Pl

Street Address

Suite or Apt

Chapel Hill

City

NC

State

27517

Postal Code

Home: (919) 968-9773

Primary Phone

Mobile: (919) 225-4293

Alternate Phone

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What district do you live in? *

Chapel Hill Town limits (Purple)

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If you are a Chapel Hill Resident, How long have you lived here?

Greater than 10 years

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Which Boards would you like to apply for?

Cultural Arts Commission: Eligible

Question applies to Cultural Arts Commission

Select a Seat Category for the Cultural Arts Commission *

Chapel Hill Town Resident

Which Board is your First Choice? *

Cultural Arts Commission

How did you find out about this opportunity? (select all that apply by holding down the shift key)

- Advisory Board or Council member
- Internet
- Social Media
- Other (provide additional information below)

If you chose "Other" from the advertising opportunity listed above, please specify specify:

Meadowmont listserv

Interests & Experiences

What perspective(s) do you bring to the board(s), commission(s), committee(s) or task force(s) to which you are applying?

I grew up in Bern, Switzerland where my parents and my grandfather trained me to critically evaluate and appreciate the fine arts and to understand trends in quality. For many years, my mother owned an art gallery, which is where I learned to have a discerning eye. This skill has proven to be so helpful as I have visited museums and attended museum activities as noted elsewhere in the application.

Please provide a brief summary of any other relevant qualifications (skills, abilities, interests and/or experience) you bring.

Please see my resume. I am also interested in classical music, having played the violin and attended numerous concerts in every city where I have lived.

[Biography_Marion_Robboy.docx](#)

You may upload a supporting document (e.g., CV or resume). **Please be advised that any information submitted becomes a public record and may be searchable online.**

Demographics

Marion E Meyer-robboy

In order to consider this application and provide some balance to the various boards, this personal information is required:

Ethnicity

Caucasian/Non-Hispanic

Gender

Female

If other, please describe:

Please select your age from the following list. *

over 55

Social worker, retired

Occupation

Are you a Town of Chapel Hill employee?

Yes No

Ethics Statement

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I Agree *

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MARION ROBBY

Marion has been involved in the religious, cultural and civic fabric of the Triangle since she arrived here in 1992. As a volunteer at Duke University's Medical Center's Emergency Room, Marion initiated a program for patient family advocacy that continues today. For many years, she served as a board member of the Cancer Patient Support Program at Duke, on the Board of Trustees of the historic Carolina Theatre in downtown Durham and the Chamber Orchestra of the Triangle. She is active in the North Carolina Museum of Art, having co-chaired its Humber Society and is a founding member of the Museum's Friends of the Judaica Art Gallery. She is also a member of the International Council of the Israel Museum in Jerusalem. Marion has been a board member of the Freeman Center of Jewish Life at Duke University, the Durham-Chapel Hill Federation, the Chapel Hill Kehillah the Jewish Community Foundation and co-chaired the Durham-Chapel Hill Federation 2008-9 Annual Campaign. . In 2006 Marion and her husband, Stanley were the recipients of the Sarah and Mutt Evans Leadership Award. Marion is currently active in Rotary and on the Advisory Board for UNC's Center of Jewish Studies.

Marion was born in Bern, Switzerland, as the eldest of five children. She graduated from the University of Geneva's School of Social Work where she obtained her MSW. There, she married a Swiss obstetrician-gynecologist, and together shortly thereafter moved from Zurich to New York City. Marion worked as a social worker at the Bronx Municipal Hospital Center of the Albert Einstein College of Medicine in an interdisciplinary teaching program for first year medical students. While in New York, Marion chaired the school board for Temple Israel Center in White Plains and she served for many years as Vice President and as a member of its board of trustees. Following the death of her husband, she married Stanley Robby, who is Professor and earlier the Vice-Chairman of the Department of Pathology and Professor of Obstetrics and Gynecology at the Duke University Medical Center. He is the Past President of the College of American Pathologists.

Profile

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Public Records Statement

I acknowledge that all information submitted in this application becomes a public record and will be searchable online. The Town is not able to remove information from the public record once it has been posted.

I Agree

dikki.putilin@gmail.com

Email Address

Dimitri

First Name

Putilin

Last Name

Middle Initial

311 Colony Woods Dr.

Street Address

Suite or Apt

Chapel Hill

City

NC

State

27517

Postal Code

Mobile: (919) 699-1460

Primary Phone

Home:

Alternate Phone

Residency within the Town limits is required for membership on most Council advisory bodies. Memberships of some committees and task forces may be composed of up to forty percent of non-Town residents.

What district do you live in? *

Chapel Hill Town limits (Purple)

[Please consult the town maps HERE if you are unsure.](#)

If you are a Chapel Hill Resident, How long have you lived here?

4-9 years

The Council encourages you to visit a meeting of the group that you are interested in serving on. Please choose no more than two groups from the list below to which you would like to apply.

Which Boards would you like to apply for?

Cultural Arts Commission: Eligible

Question applies to Cultural Arts Commission

Select a Seat Category for the Cultural Arts Commission *

Chapel Hill Town Resident

Which Board is your First Choice? *

Cultural Arts Commission

How did you find out about this opportunity? (select all that apply)

None Selected

If you chose "Other" from the advertising opportunity listed above, please specify specify:

Peoples Academy

Interests & Experiences

Question applies to multiple boards

How do you describe your previous advisory board experience?

Non-Chapel Hill Board Experience

What perspective(s) do you bring to the board(s), commission(s), committee(s) or task force(s) to which you are applying?

I am a former anti-apartheid activist, immigrant and an artist both as an exhibited fine artist included in the Smithsonian catalog of African artists and a screenwriter. I have worked in marketing as a director, public relations including for two Presidents as well as three Nobel Prize winners, former diplomat, as both an artist as well as an arts coordinator - organized music and film festivals, managed an art center and repatriated South African art back to South Africa in a post-apartheid South Africa (1990 onwards).

Please provide a brief summary of any other relevant qualifications (skills, abilities, interests and/or experience) you bring.

Former Mid-level diplomat to the UN and marketing and public relations director. (See above for more details). Also the mother of a ten year old daughter.

You may upload a supporting document (e.g., CV or resume). **Please be advised that any information submitted becomes a public record and may be searchable online.**

Demographics

The Town Council seeks to attract persons from diverse backgrounds and believes that childcare and transportation is a potential barrier for qualified and interested applicants. See the [Childcare and Transportation Assistance pilot](#) for further details. In order to consider this application and provide some balance to the various boards, this personal information is required:

Ethnicity *

Caucasian/Non-Hispanic

Gender *

Female

If other, please describe:

Please select your age from the following list. *

over 55

Screenwriter and Mother

Occupation

Are you a caregiver for or identify with a disability?

Yes No

Have you participated in the Peoples Academy?

Yes No

Are you a Town of Chapel Hill employee?

Yes No

Ethics Statement

ETHICS GUIDELINES FOR TOWN ADVISORY BOARDS AND COMMISSIONS

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Any member who violates these Ethics Guidelines may be subject to removal from the board or commission. If the advisory board or commission member believes he/she has a conflict of interest then that member should ask the advisory board or commission to be recused from voting. The advisory board or commission should then vote on the question on whether or not to excuse the member making the request. In cases where the individual member or the advisory board or commission establishes a conflict of interest, then the advisory board or commission member shall remove themselves from the voting area. Any advisory board or commission member may seek the counsel of the Town Attorney on questions regarding the interpretation of these ethics guidelines or other conflict of interest matters. The interpretation may include a recommendation on whether or not the advisory board or commission member should excuse himself/herself from voting. The advisory board or commission member may request the Town Attorney respond in writing.

I Agree *

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Profile

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Public Records Statement

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I Agree

josh.rosenstein@gmail.com

Email Address

Joshua

First Name

Rosenstein

Last Name

Middle Initial

APT G2

Street Address

529 Hillsborough St

Suite or Apt

CHAPEL HILL

City

NC

State

27514

Postal Code

Mobile: (404) 556-5160

Primary Phone

Alternate Phone

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What district do you live in? *

Chapel Hill Town limits (Purple)

[Please consult the town maps HERE if you are unsure.](#)

If you are a Chapel Hill Resident, How long have you lived here?

1-3 years

4-9 years

The Council encourages you to visit a meeting of the group that you are interested in serving on. Please choose no more than two groups from the list below to which you would like to apply.

Which Boards would you like to apply for?

Cultural Arts Commission: Eligible

Question applies to Cultural Arts Commission

Select a Seat Category for the Cultural Arts Commission *

Chapel Hill Town Resident

Which Board is your First Choice? *

Cultural Arts Commission

How did you find out about this opportunity? (select all that apply)

Other (provide additional information below)

If you chose "Other" from the advertising opportunity listed above, please specify:

(was already on board)

Interests & Experiences

What perspective(s) do you bring to the board(s), commission(s), committee(s) or task force(s) to which you are applying?

I bring the institutional knowledge and perspective from my previous experience serving on this commission would be extremely valuable. I also bring perspective as a local performing musician and comedian, show producer and open mic host- that often involves informal leadership and mentoring of new performers. I have been involved in the music and comedy scene of this town for 7 years so have a pulse/perspective on chunk of the local creative community.

Please provide a brief summary of any other relevant qualifications (skills, abilities, interests and/or experience) you bring.

A Master of Public Administration from UNC (nonprofit management concentration with many classes in local government as well) helped develop an understanding of the values, concepts, and conventions of local government and community programs. I did research into creative economies analyzing the AEP 5 study. From my experience in the community I know a network of artists and arts professionals from the town, county and state agencies. My sense of humor is fun in meetings. Please pick me to stay on the board!

You may upload a supporting document (e.g., CV or resume). **Please be advised that any information submitted becomes a public record and may be searchable online.**

Demographics

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Ethnicity *

Prefer not to Answer

Gender *

Male

If other, please describe:

Please select your age from the following list. *

25-34

Nonprofit Administrator,
Comedian

Occupation

Are you a caregiver for or identify with a disability?

Yes No

Have you participated in the Peoples Academy?

Yes No

Are you a Town of Chapel Hill employee?

Yes No

Ethics Statement

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I Agree *

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Josh Rosenstein

529 Hillsborough Street, Apt G2, Chapel Hill, NC 27514 · (404) 556-5160 ·
josh.rosenstein@gmail.com

EDUCATION

Master of Public Administration

Expected May 2019

Focus Areas: Local Government, Non-profit Management

University of North Carolina-Chapel Hill, School of Government

Chapel Hill, NC

Bachelor of Arts in Anthropology

May 2011

History Minor, President of Anthropology Society, Summa Cum Laude

University of Georgia

Athens, GA

PROFESSIONAL EXPERIENCE

Chapel Hill Doctors Chapel Hill, NC

Lead Front Desk

Sept

2016 - Aug 2017

- Served as an advisor to the practice manager and wrote office policies and procedures for a medical center that housed 17 different providers and 9 different practices, each with its own distinct needs and policies.
- Wrote a new front-desk training manual for future staff.
- Assisted with new hire process and made personnel recommendations.
- Managed, trained, and worked alongside front desk staff. Oversaw the daily front desk routine and checklist.
- Performed normal front desk functions such as check-ins, check-outs, payments, and insurance verifications.
- Resolved any escalating patient complaints and customer service issues that other staff passed up to me.

Haven Medical Chapel Hill, NC

Administrative Assistant

Oct

2014 - Aug 2016

- Managed all communications coming into and out of an extremely busy two-doctor private medical practice via phone, email, fax, and postal mail.
- Checked patients in and out, collected payments, managed inventory, and provided excellent customer service.

Dogwood Alliance Asheville, NC

Seasonal Canvasser & Organizer

May-Sept 2013

- Worked for the development office of an environmental protection nonprofit. Went going door-to-door and stood on downtown sidewalks raising funds and awareness for an advocacy campaign.

Eagle's Nest Foundation

2008-2013

Eagle's Nest Foundation is an experiential education focused nonprofit that operates a summer camp (Eagle's Nest Camp) and a residential SACS- accredited semester school for 10th-graders (The Outdoor Academy).

The Outdoor Academy Pisgah Forest, NC

Social Media Organizer and Faculty Member:

Jan-

May 2012, Aug 2012-May 2013

- Maintained social media presence for the Outdoor Academy, assisted Admissions Team in contacting prospective students, answered phones, and helped with office tasks.
- Designed and taught a high school music class that focused on Folk music from the Southern United States, specifically the Appalachian Mountains. The course combined technique and repertoire with study of historical musical influences on folk music and a cultural analysis of economic and social factors influencing the music's production and consumption. Also team-taught a World History course and communicated with students' home schools for curriculum integration.
- Assisted in the planning and execution of Wilderness Trips including camping, backpacking and rock climbing.
- As Back-Up Residential Staff, oversaw dorm life during regular Residential Staff time off (supervising evening/morning routine, cooking meals, preparing snacks, giving medications).

Resident Wilderness Educator:

Aug-Dec 2011

- As sole Residential Dorm Staff with the male students, oversaw daily routine, planned & facilitated weekend campus programming.
- In campus and cabin meetings taught workshops on leadership, community, group dynamics and ethics.
- As Logistics Coordinator, submitted and processed expenditure and vehicle management forms in coordination with Program and Business Office staff.
- Wilderness Leader (see above).

Eagle's Nest Camp Pisgah Forest, NC

Head Counselor & Junior Counselor Coordinator:

Summer 2011

- As Head Counselor served as a support to the staff community, organizing activities for staff, setting up chore schedules, sending out notes and holding informal evaluations concerning morale and performance, facilitating and presenting at all staff and administration meetings, putting together end of summer gifts, and working daily in the office as an administrator to assist in everyday camp operations.
- Ran the leadership development program for Junior Counselors (incoming 11th & 12th Graders). Taught a course designed to instill an understanding of responsibility and competence, and to build sensitivity to the challenges of leadership and working with children within a context of Eagle's Nest's mission statement. Covered some child psychology and educational developmental theory informed by Piaget, Vygotsky, Erikson & Gardner.
- As Music Activity Head & Camp Song Leader, led the whole camp daily in singing, taught and oversaw creation of curriculum for music courses. Managed music budget, purchased materials and managed inventory. Kept the collection guitars, mandolins and

banjos strung and regularly tuned. Managed the usage of any instruments from the music building for other camp activities.

- Served as a member of the Peer Leadership Team, a group of seasonal staff charged to act as leaders among the staff community, led workshops for staff training, provided morale and instructional support, and set a positive example for new and returning staff members.

Junior Counselor Coordinator and Cabin Counselor: Summer 2009 & 2010:

- Same duties as above regarding Junior Counselor Program, Peer Leadership Team and music program.
- Served as Residential cabin staff with 10-12 year-old boys. Supervised morning and evening routine, cleanliness, and overall health and safety. Made sure campers were at the right activity areas at the right times.

Cabin Counselor: Summer 2008

- Same as above regarding residential cabin staff and music program

Hidden Villa Summer Camp Los Altos Hills, CA

Farm and Wilderness Camp Program Head

May-Aug 2012

- With a Co-Program Head, managed day-to-day operation of the Farm & Wilderness component of Hidden Villa Summer Camp, a social justice and nature oriented camp in the Bay Area of California.
- Led a staff of 5 through orientation and training at the beginning of summer, regular activity and social justice reflection planning, general staff meetings, scheduling, conflict resolution, evaluations, informal check-ins and scheduling of time-off.
- Served as part of all camp management staff, attending weekly administrative meetings and reporting back to my staff.

Self-Employed Performing Artist

2004-present

- Regularly perform as a Stand-Up Comedian in the Triangle Area and across North Carolina. Host of the weekly open mic at Zog's in Chapel Hill since 2014. Also toured in Australia and performed in comedy festivals in Chapel Hill, Greensboro, and Seattle.
- As a Country/Folk musician released 2 albums of original music (2007 and 2011) and toured to support each. Regularly performed local shows solo and with a band in Athens, GA while in undergrad. 3 original songs were featured in the Award-Winning Independent Film "MO." Also sang with the Around the Globe Sea Shanty Band led by Grammy Winner Art Rosenbaum.

COMMUNITY SERVICE

Town of Chapel Hill, NC

Cultural Arts Commissioner

2015

- Present

- The Cultural Arts Commission is an advisory board whose members are appointed by the Chapel Hill Town Council.

The Commission advises Council and the Town's Cultural Arts Office on public art programs and policies.

- Served on Panel Selection Committees for the Into the Streets, Community Art Project &

Tanyard Branch Bridge % for Art artist awards. Served as a juror for FestiFall Arts Festival Vendors for 2016 and 2017.

- Helped establish “Moxie Mic,” a Youth Open Mic project that is a collaboration between One Song Productions (a teen-run nonprofit theater company) and the Chapel Hill Teen Center.

PROFESSIONAL DEVELOPMENT

- Conference Workshop Presentation: Artsplosion! A Community-Oriented View of Summer Camp Staff Development Association for Experiential Education Mid-Atlantic Conference, Radford, VA, April 2012
- Organizational Member: Americans for the Arts

Profile

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Public Records Statement

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I Agree

astreater@gmail.com

Email Address

Annetta

First Name

Streater

Middle Initial
Last Name

11 Heather Court

Street Address

Suite or Apt

Chapel Hill

City

NC

State

27517

Postal Code

Mobile: (919) 215-0100

Primary Phone

Home: (919) 918-2037

Alternate Phone

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What district do you live in? *

Chapel Hill Town limits (Purple)

[Please consult the town maps HERE if you are unsure.](#)

If you are a Chapel Hill Resident, How long have you lived here?

Greater than 10 years

The Council encourages you to visit a meeting of the group that you are interested in serving on. Please choose no more than two groups from the list below to which you would like to apply.

Which Boards would you like to apply for?

Cultural Arts Commission: Eligible

Select a Seat Category for the Cultural Arts Commission *

Chapel Hill Town Resident

Which Board is your First Choice? *

Cultural Arts Commission

How did you find out about this opportunity? (select all that apply)

Email

If you chose "Other" from the advertising opportunity listed above, please specify:

Interests & Experiences

What perspective(s) do you bring to the board(s), commission(s), committee(s) or task force(s) to which you are applying?

I would bring to the Cultural Arts Commission a perspective that includes an understanding of the value of arts to primary education, the value it brings to well rounded learning and integrated learning for our young people. I have served on the Board of Directors for EmPOWERment, Inc, which included in its mission the development of youth of our communities. Eleven years of service on the CHCCS Board of Education will also bring a skill set and perspective about arts enrichment and the value of learning about the arts in one's community/environment. I understand the value of collaboration between community arts partners, artists and the public schools. I believe in the beauty of our community and the value the arts play in making ours a viable economy and wonderful place to live.

Please provide a brief summary of any other relevant qualifications (skills, abilities, interests and/or experience) you bring.

My qualifications include experience with board/committee interaction and operations, strong communication skills, the ability to review applications for merit and other unique values, and the ability to develop and evaluate policies.

You may upload a supporting document (e.g., CV or resume). **Please be advised that any information submitted becomes a public record and may be searchable online.**

Demographics

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Ethnicity *

African American

Gender *

Female

If other, please describe:

Please select your age from the following list. *

over 55

Director of Patient Relations

Occupation

Are you a caregiver for or identify with a disability?

Yes No

Have you participated in the Peoples Academy?

Yes No

Are you a Town of Chapel Hill employee?

Yes No

Ethics Statement

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I Agree *

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Profile

Whenever possible, applications should be submitted prior to the scheduled meeting of the affected advisory board so that they can consider all applications prior to making a recommendation to Council.

Public Records Statement

I acknowledge that all information submitted in this application becomes a public record and will be searchable online. The Town is not able to remove information from the public record once it has been posted.

I Agree

helena.t.wolf@gmail.com

Email Address

Helena

First Name

T

Middle Initial

Wolf

Last Name

217 Vance St

Street Address

Suite or Apt

Chapel Hill

City

NC

State

27516

Postal Code

Mobile: (303) 999-5212

Primary Phone

Home:

Alternate Phone

Residency within the Town limits is required for membership on most Council advisory bodies. Memberships of some committees and task forces may be composed of up to forty percent of non-Town residents.

What district do you live in? *

Chapel Hill Town limits (Purple)

[Please consult the town maps HERE if you are unsure.](#)

If you are a Chapel Hill Resident, How long have you lived here?

1-3 years

The Council encourages you to visit a meeting of the group that you are interested in serving on. Please choose no more than two groups from the list below to which you would like to apply.

Which Boards would you like to apply for?

Cultural Arts Commission: Eligible

Select a Seat Category for the Cultural Arts Commission *

Chapel Hill Town Resident

Which Board is your First Choice? *

Cultural Arts Commission

How did you find out about this opportunity? (select all that apply by holding down the shift key)

- Internet
- Other (provide additional information below)

If you chose "Other" from the advertising opportunity listed above, please specify specify:

By word of mouth on campus and within UNC's City and Regional Planning Department

Interests & Experiences

What perspective(s) do you bring to the board(s), commission(s), committee(s) or task force(s) to which you are applying?

I study Urban Design and City Planning at UNC. I assess problems spatially: associating freedom of movement with opportunity, vibrant public realm with social capital, and community livability with 'the good life'. I'm deeply curious about how to foster community in a progressively digital, transient, secular age where everything from social media to environmental displacement upset and uproot traditional social structures. I am a critical optimist; I believe that with the right approach, community arts and programming has the power to meaningfully enrich people's lives and to prompt spontaneous encounter and exchange among community members-- the kind that builds rapport, trust, and camaraderie. My genuine interest in community and cultural programming coupled with my status as a student give me unique perspective for this position. I would love the chance to represent student interests in Chapel Hill Cultural Arts and to work toward bridging campus and community endeavors. This is something I want to be involved with because I care about the depth, quality, and diversity of community events in Chapel Hill.

Please provide a brief summary of any other relevant qualifications (skills, abilities, interests and/or experience) you bring.

I have prior experience working within both a public sector division and a social enterprise. I have community organizing experience from various campus involvements, most notably through my involvement with UNC's only student-owned and operated coffee shop 'the Meantime' and the community open-mic series that we put on. I spent an academic year living in Copenhagen, which opened my eyes to a new kind of cultural programming role for municipalities -- an experimental and stimulating brand of cultural activity that brings people together.

[Wolf_CV.pdf](#)

You may upload a supporting document (e.g., CV or resume). **Please be advised that any information submitted becomes a public record and may be searchable online.**

Demographics

In order to consider this application and provide some balance to the various boards, this personal information is required:

Ethnicity

Caucasian/Non-Hispanic

Gender

Female

If other, please describe:

Please select your age from the following list. *

18-24

Student

Occupation

Are you a Town of Chapel Hill employee?

Yes No

Ethics Statement

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I Agree *

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Helena Thue Wolf

dob: 05/07/97 p: +45 50 12 84 33

e: helena.t.wolf@gmail.com

www.linkedin.com/in/helena-wolf24

SUMMARY

Half American, half Norwegian, from Denver, Colorado, studied in Copenhagen for the 2018-19 Academic year. Perusing a dual degree at the University of North Carolina at Chapel Hill. Focused on the intersection of urban design, sustainable development, and public policy. I care about making cities clean, safe, equitable, and vibrant places to live.

EDUCATION

2016 - 2020	University of North Carolina at Chapel Hill, Class of 2020 <i>Environmental Studies & Urban Design Double Major</i> <i>Politics, Philosophy & Economics Minor</i> Honors Carolina, Dean's List, The Meantime Coffee Co., Carolina Think: Entrepreneurship Club, Renewable Energy Special Projects Committee, Campus MakerSpace involvement.
2018 - 2019	DIS Study Abroad in Copenhagen: Urban Design Studio CPH:DOX Documentary Film Festival Volunteer
2015 - 2016	IES La Almodena, Segundo de Bachillerato, Madrid Attained advanced Spanish comprehension and conversational fluency.
2011 - 2015	East High School, Denver, Colorado AP Scholar with Distinction, Cumulative GPA (weighted): 4.85, top 3% of 625 person graduating class.

EXPERIENCE

July 2019	TU Delft Summer School: Urban Design with Water An intensive program that brought together 100 participants representing over 40 nationalities to learn about, to deliberate, and to practice urban design with water— an urgent and critical matter our time.
Summer 2019	BYCS Amsterdam-based social enterprise aimed at accelerating adoption of cycling and pushing the global cycling agenda via high-visibility campaigning and programming.

Summer 2018	<p>Denver International Airport Real Estate Intern</p> <p>Tasked with researching smart cities, disruptive, emergent transportation modes, and next-gen agriculture to make recommendations about how DEN Real Estate should approach sustainable development, spatial design, and land stewardship in the coming decisive years of the project.</p>
2017 - Present	<p>The Meantime Coffee Co., Barista and Café Manager</p> <p>UNC's only student-owned and operated coffee shop. We serve the Carolina community out of the Center for Social Justice on campus. Our profits are reinvested in students via scholarships and academic enrichment grants.</p>
Summer 2017	<p>Summer Career Discovery, Harvard Graduate School of Design, <i>Urban Planning & Design Discipline</i></p> <p>6-week intensive studio-based program centered around sequential design intervention proposals for parcels in the Boston/Cambridge metropolitan area. Involved a studio core, daily lectures, skills workshops, and reading discussions.</p>
2013 - 2016	<p>Odd Jobs (customer-facing hostess and food service positions)</p> <p>Frozen Matter, Osteria Marco hostess, & Little Ollie's food runner and hostess</p>

VOLUNTEERING

Present	<p>Crisis Text Line</p> <p>Crisis counselor for a 24-hour hotline service available to anyone in the United States with a mobile device. CTL assists people in hot moments of crisis using an empathetic, data-driven text interface. Suicide & self-harm prevention underpin CTL's mission.</p>
2013 - 2015	<p>Reading Partners, Wyatt Academy, Denver</p>
2013	<p>Summer Scholars, Harrington Elementary, Denver</p>

SKILLS

- Microsoft Office Suite, Google Suite, & Slack
- SketchUp, InDesign, QGIS, and Esri
- Written communication (creative and professional)

OTHER

- Dual Norwegian and American citizenship, proficient spoken Norwegian
- Advanced Spanish comprehension and conversational proficiency
- Mountains > Beach

Profile

Question applies to multiple boards

Whenever possible, submit your application prior to the scheduled meeting of the affected advisory board so that they can consider all applications prior to making a recommendation to Council.

Public Records Statement

I acknowledge that all information submitted in this application becomes a public record and will be searchable online. The Town is not able to remove information from the public record once it has been posted.

I Agree

xilzhao@yahoo.com

Email Address

Xilong

First Name

Zhao

Last Name

210 Windhover Drive

Street Address

Suite or Apt

Chapel Hill

City

NC

State

27514

Postal Code

Mobile: (919) 357-1546

Primary Phone

Home: (919) 249-7416

Alternate Phone

Question applies to multiple boards

Residency within the Town limits is required for membership on most Council advisory bodies. Memberships of some committees and task forces may be composed of up to forty percent of non-Town residents.

What district do you live in? *

Chapel Hill Town limits (Purple)

[Please consult the town maps HERE if you are unsure.](#)

If you are a Chapel Hill Resident, How long have you lived here?

Greater than 10 years

Question applies to multiple boards

The Council encourages you to visit a meeting of the group that you are interested in serving on. Please choose no more than two groups from the list below to which you would like to apply.

Which Boards would you like to apply for?

Cultural Arts Commission: Eligible

Question applies to Cultural Arts Commission

Select a Seat Category for the Cultural Arts Commission *

Chapel Hill Town Resident

Which Board is your First Choice? *

Cultural Arts Commission

How did you find out about this opportunity? (select all that apply)

Advisory Board or Council member

If you chose "Other" from the advertising opportunity listed above, please specify:

Interests & Experiences

What perspective(s) do you bring to the board(s), commission(s), committee(s) or task force(s) to which you are applying?

Promote the awareness of multicultural arts in Chapel Hill community; Promote the art creations by young generations; Promote the integration of art projects or programs with festival events, education, and community outreach in town. Bring the innovative and passionate ideas to the board and committee. For example, advocate and promote the creation of mini theme parks or gardens characterized with diversified culture, arts, science and technology, educational entertaining and relaxing environment with futuristic and historical atmosphere.

Please provide a brief summary of any other relevant qualifications (skills, abilities, interests and/or experience) you bring.

This is my application for the 2nd term of Cultural and Art Commission. In the first term, I actively and responsively participated the regular meetings and other activities such as Varsity Theater Taskforce, selection of Transit Bus Shelter Art project, and so on. Passionate on art and multi-culture in community activities; Developed with skills in event management and interested in art design; as a core team member, responsible for LightUp 2017, 2018, 2019 festival event site design and art decorations; Personal hobbies include photography, calligraphy, gardening and travel.

You may upload a supporting document (e.g., CV or resume). **Please be advised that any information submitted becomes a public record and may be searchable online.**

Demographics

The Town Council seeks to attract persons from diverse backgrounds and believes that childcare and transportation is a potential barrier for qualified and interested applicants. See the [Childcare and Transportation Assistance pilot](#) for further details. In order to consider this application and provide some balance to the various boards, this personal information is required:

Ethnicity *

Asian or Pacific Islander

Gender *

Male

If other, please describe:

Please select your age from the following list. *

over 55

Biological Scientist _____

Occupation

Are you a caregiver for or identify with a disability?

Yes No

Have you participated in the Peoples Academy?

Yes No

Are you a Town of Chapel Hill employee?

Yes No

Ethics Statement

ETHICS GUIDELINES FOR TOWN ADVISORY BOARDS AND COMMISSIONS

Members of advisory boards and commissions shall not discuss, advocate, or vote on any matter in which they have a conflict of interest or an interest which reasonably might appear to be in conflict with the concept of fairness in dealing with public business. A conflict of interest or a potential conflict occurs if a member has a separate, private, or monetary interest, either direct or indirect, in any issue or transaction under consideration. In addition, members of the Historic District Commission and Board of Adjustment, when these boards are hearing cases, serve as quasi-judicial bodies. Pursuant to State Statute 106A-388(e)(2), members of these boards “shall not participate in or vote on any quasi-judicial matter in a manner that would violate affected persons’ constitutional rights to an impartial decision maker. Impermissible violations of due process include, but are not limited to, a member having a fixed opinion prior to hearing the matter that is not susceptible to change, undisclosed ex parte communications, a close familial, business, or other associational relationship with an affected person, or a financial interest in the outcome of the matter.” Any member who violates these Ethics Guidelines may be subject to removal from the board or commission. If the advisory board or commission member believes he/she has a conflict of interest then that member should ask the advisory board or commission to be recused from voting. The advisory board or commission should then vote on the question on whether or not to excuse the member making the request. In cases where the individual member or the advisory board or commission establishes a conflict of interest, then the advisory board or commission member shall remove themselves from the voting area. Any advisory board or commission member may seek the counsel of the Town Attorney on questions regarding the interpretation of these ethics guidelines or other conflict of interest matters. The interpretation may include a recommendation on whether or not the advisory board or commission member should excuse himself/herself from voting. The advisory board or commission member may request the Town Attorney respond in writing.

I Agree *

Question applies to multiple boards

Applications will be kept on file from July 1st to June 30th of the same fiscal year. Please reapply each fiscal year if you are still interested in serving on an Advisory Board, Commission, Committee or Task Force and have not yet been appointed.