
Profile

Whenever possible, submit your application prior to the scheduled meeting of the affected advisory board so that they can consider all applications prior to making a recommendation to Council.

Public Records Statement

I acknowledge that all information submitted in this application becomes a public record and will be searchable online. The Town is not able to remove information from the public record once it has been posted.

☒ I Agree

ianbowater7@gmail.com

Email Address

Ian

First Name

Bowater

Last Name

125 Windsor Circle

Street Address

Suite or Apt

Chapel Hill

City

NC

State

27516

Postal Code

Home: (310) 871-3906

Primary Phone

Alternate Phone

Residency within the Town limits is required for membership on most Council advisory bodies. Memberships of some committees and task forces may be composed of up to forty percent of non-Town residents.

What district do you live in? *

☒ Chapel Hill Town limits (Purple)

[Please consult the town maps HERE if you are unsure.](#)

If you are a Chapel Hill Resident, How long have you lived here?

☒ Greater than 10 years

The Council encourages you to visit a meeting of the group that you are interested in serving on. Please choose no more than two groups from the list below to which you would like to apply.

Which Boards would you like to apply for?

Cultural Arts Commission: Eligible

Select a Seat Category for the Cultural Arts Commission *

☒ Chapel Hill Town Resident

Which Board is your First Choice? *

☒ Cultural Arts Commission

How did you find out about this opportunity? (select all that apply)

☒ Email

If you chose "Other" from the advertising opportunity listed above, please specify:

Interests & Experiences

What perspective(s) do you bring to the board(s), commission(s), committee(s) or task force(s) to which you are applying?

Over fifty years of professional experience as a writer, actor and director in theatre and film industry. Served on drama and theatre panels for the London arts council. Served on the Dance panel of Greater London arts. Director of the Shaw Theatre in London. Directed of three international festivals. Former member of the Orange County Art Commission. Wrote and performed in plays locally. Currently a performer, and screenwriter. Latest release out this year is "Gilpin" a film about the actor to first play Emperor Jones on Broadway, About the perform at the Oslo Impro festival with my company Paul and Ian's One Man show,

Please provide a brief summary of any other relevant qualifications (skills, abilities, interests and/or experience) you bring.

Throughout my career as an Arts practitioner I have a vast amount of experience of writing grants and budget proposals. I am very active in the approach to finding new performance spaces, both formal and new/unusual venues. A major feature of my career in the Arts is as an advocate for the under-served communities. I am not afraid to take on established and reactionary forces who want to keep the Arts safe and bourgeois.

[Resume-lan.doc](#)

You may upload a supporting document (e.g., CV or resume). **Please be advised that any information submitted becomes a public record and may be searchable online.**

Demographics

The Town Council seeks to attract persons from diverse backgrounds and believes that childcare and transportation is a potential barrier for qualified and interested applicants. See the [Childcare and Transportation Assistance pilot](#) for further details. In order to consider this application and provide some balance to the various boards, this personal information is required:

Ethnicity *

☒ Caucasian/Non-Hispanic

Gender *

☒ Male

If other, please describe:

Please select your age from the following list. *

☒ over 55

Screenwriter/actor/director

Occupation

Are you a caregiver for or identify with a disability?

☐ Yes ☒ No

Have you participated in the Peoples Academy?

☐ Yes ☒ No

Are you a Town of Chapel Hill employee?

☐ Yes ☒ No

Ethics Statement

ETHICS GUIDELINES FOR TOWN ADVISORY BOARDS AND COMMISSIONS

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Any member who violates these Ethics Guidelines may be subject to removal from the board or commission. If the advisory board or commission member believes he/she has a conflict of interest then that member shall recuse himself/herself from voting on the matter. In cases where the individual member or the advisory board or commission establishes a conflict of interest, then the advisory board or commission member shall remove themselves from the voting area. Any advisory board or commission member may seek the counsel of the Town Attorney on questions regarding the interpretation of these ethics guidelines or other conflict of interest matters. The interpretation may include a recommendation on whether or not the advisory board or commission member should excuse himself/herself from voting. The advisory board or commission member may request the Town Attorney respond in writing.

☒ I Agree *

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Ian Bowater

125 Windsor Circle, Chapel Hill NC 27514

Tel - 310 871 3906

E-mail - ianbowater7@gmail.com

Nationality: British and American

British Equity #: 109029

Screenwriter

Full-time freelance writer since 1992. Contracted by a number independent producers in the U.S. and Europe including, Mark Damon Productions; Raju Patel; Movies Film Production, Netherlands; Legende Films, Paris; Prodigy Productions; LCS productions; Odessa Films, Paris. MPS Produktions Munich, Michael Goerden Production, Cologne, Masterbond Film, London. Melwood Pictures, Los Angeles. Written over thirty screenplays.

Produced Credits

1994 - "Unconditional Love" with Arthur Bjorn Egeli, director. Winner of the Jury Prize, Hampton Film Festival (1994). Winner Gold Medal, Houston Film Festival. Second Prize, Delhi Film Festival.

2001 - "Fiendliche Übernahme" (Hostile Takeover) for MPS Produktions Munich - Carl Schenkel, Director - Susanne Porsche & Michael Roehrig, Producers

2013 - "Ghost Forest" Arthur Egeli Director - premiered at Arizona Film Festival.

2014 - "Into The Breach" Stageplay for the ArtsCenter Carrboro - Producer Jeri Lynn Schulke, Director Gregor McElvogue.

2017 - Murder On The Cape - Director Arthur Egeli - available on Netflix

2019 - Gilpin - Director Arthur Egeli - release date late 2019

Current projects in active development

"Coyote Gold" – Arthur Bjorn Egeli, director, Prodigy Productions.

"Ninety Feet Closer To Hell" – Nadim George director – in pre-production.

Recent Theatre Experience - (2013 to Present)

"My Name Is Yin" – Director for 10x10 In the Triangle.

"Celebration" – Granddad – for Little Green Pig Theatrical Concern

"HMLT" – The Ghost – for Little Green Pig Theatrical Concern

"Paris '76" – Jacques Dirigible, The Deconstructivist Comedian.

"Glorious" – St. Clair – for Theatre In The Park

"The Changeling" – Alibius for Little Green Pig.

Paul and Ian's One Man Show – one half of the thought provoking duo.

Other Film Industry experience.

Script Consultant - Legende Productions, Paris. Working with Producer Alain Goldman (1492 - Conquest of Paradise; Casino) and writer Roselyne Bosch (1492). Worked on two Bosch projects, "The Experiment" with Costa Gavras and "En Cas De Malheur" developed with Sidney Pollack. Roselyne is French but writes in English. Translation work involves polishing dialogue and Americanizing the descriptive passage. Both scripts were American stories, set in the U.S. with American characters.

1993 – Contract Screenwriter – Contracted for one year by Odessa Films, Paris to create three scripts. These included an adaptation of a contemporary novel plus two original pieces.

1992/3 – Director of Creative Affairs – Odyssey Distributors. Responsible for acquisitions and development of film projects destined for foreign distribution.

1990 – Free-lance reader and script doctor – Various film companies and independent producers including HBO, Carolco and Prodigy Productions. Raju Patel on "Jungle Book".

1989 – Story Analyst – Odyssey Entertainment, Los Angeles. Reading scripts and other published material this film production company, averaging ten scripts per week.

Previous Theatre Life

1985-1988 – Teacher/Director – The Actor's Center, London – This training center founded by British Actors Equity, provides training to working actors based in London.

1983-1988 – Director, The Shaw Theatre – A community theatre in the heart of London. The theatre's eclectic program presented theatre, music, dance, mime and children's events. The theatre was a host venue for the London International Theatre Festival, the London Mime Festival. Some of the international companies presented by the Shaw Theatre included the London debuts of The Negro Ensemble Company (USA); Grips Theater (Berlin); Teatro Cambray (Cuba) and the Ballet Folklorico de Nicaragua.

1979-1983 – Associate Director, Theatre Royal Stratford East – Stratford East has an illustrious history as the home of Joan Littlewood's famous Theatre Workshop. That work continues to the present under the direction of Philip Hedley. Presenting children's theatre and community tours. Founding Director of Actorshop – a bespoke improvisational theatre working in the East End and further afield.

1973-1979 - Director, Writer and actor with Newham Theatre-in-Education company, creating theatre for all ages from Kindergarten to High School.

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☒ I Agree

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Susana

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Middle Initial

Burns

Last Name

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Primary Phone

Home: (919) 414-0934

Alternate Phone

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What district do you live in? *

☒ Chapel Hill Town limits (Purple)

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If you are a Chapel Hill Resident, How long have you lived here?

☒ Greater than 10 years

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Which Boards would you like to apply for?

Cultural Arts Commission: Eligible

Select a Seat Category for the Cultural Arts Commission *

☒ Chapel Hill Town Resident

Which Board is your First Choice? *

☒ Chapel Hill Library Advisory Board

How did you find out about this opportunity? (select all that apply)

☒ Email

If you chose "Other" from the advertising opportunity listed above, please specify:

Interests & Experiences

What perspective(s) do you bring to the board(s), commission(s), committee(s) or task force(s) to which you are applying?

Docent at the Nasher Museum for ten years. Math instructor/tutor at Durham Technical community college. Manager for Billing and Customer service Department of the Venezuelan Telephone Company under Verizon ownership. Lived in Caracas for 10 years.

Please provide a brief summary of any other relevant qualifications (skills, abilities, interests and/or experience) you bring.

Born in Rosario, Argentina and came to the US to study Mathematics at the University of Oregon, Eugene, Oregon.

You may upload a supporting document (e.g., CV or resume). **Please be advised that any information submitted becomes a public record and may be searchable online.**

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Ethnicity *

☒ Hispanic

Gender *

☒ Female

If other, please describe:

Please select your age from the following list. *

☒ over 55

Retired

Occupation

Are you a caregiver for or identify with a disability?

☐ Yes ☒ No

Have you participated in the Peoples Academy?

☒ Yes ☐ No

Are you a Town of Chapel Hill employee?

☐ Yes ☒ No

Ethics Statement

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☒ I Agree

irmorganchevres@students.chccs.k12.nc.us

Email Address

liana Morgan

First Name

R

Middle Initial

Chevres

Last Name

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Street Address

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City

NC

State

27514

Postal Code

Home: (919) 708-2032

Primary Phone

Alternate Phone

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What district do you live in? *

☒ Chapel Hill Town limits (Purple)

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If you are a Chapel Hill Resident, How long have you lived here?

☒ Greater than 10 years

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Which Boards would you like to apply for?

Cultural Arts Commission: Eligible

Select a Seat Category for the Cultural Arts Commission *

☒ Chapel Hill Town Resident

Which Board is your First Choice? *

☒ Cultural Arts Commission

How did you find out about this opportunity? (select all that apply)

☒ Other (provide additional information below)

If you chose "Other" from the advertising opportunity listed above, please specify:

Chapel Hill Youth Council

Interests & Experiences

What perspective(s) do you bring to the board(s), commission(s), committee(s) or task force(s) to which you are applying?

I've been involved in the arts as long as I can remember. I participate in theater, visual arts, dance, and music. As someone from a multicultural family, I bring the perspective of multiple different cultures represented in Chapel Hill. I am very passionate about the arts and to have a diverse and engaging community, we must represent that through the art we support. Without art, a community is just its bones. A big aspect of culture is art, it is the meat of the community, and it is what makes it feel really alive. I also bring the youth perspective. As a high school student who has lived in Chapel Hill the majority of my life, I can provide the perspective of what youth want to see more and what programs would be most engaging to get citizens involved in the arts at a young age.

Please provide a brief summary of any other relevant qualifications (skills, abilities, interests and/or experience) you bring.

I have experience as an artist in theater, dance, drawing, painting, singing, and guitar. Although I am not bilingual, I've grown up in a bilingual household where I experience the harmony of two different cultures. Because of that, I have an appreciation of art from different cultures, instead of a narrow perspective of what art can be.

You may upload a supporting document (e.g., CV or resume). Please be advised that any information submitted becomes a public record and may be searchable online.

Demographics

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Ethnicity *

☒ Hispanic

Gender *

☒ Female

If other, please describe:

Please select your age from the following list. *

☒ 18-24

high school student

Occupation

Are you a caregiver for or identify with a disability?

☐ Yes ☒ No

Have you participated in the Peoples Academy?

☐ Yes ☒ No

Are you a Town of Chapel Hill employee?

☐ Yes ☒ No

Ethics Statement

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☒ I Agree *

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Profile

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☒ I Agree

kingdomembassygovernment@gmail.com

Email Address

Leavelle

First Name

Irving

Last Name

Middle Initial

102 PineGate Circle Apartment-7

Street Address

Suite or Apt

Chapel Hill

City

NC

State

27514

Postal Code

Mobile: (984) 215-7564

Primary Phone

Alternate Phone

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What district do you live in? *

☒ Chapel Hill Town limits (Purple)

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If you are a Chapel Hill Resident, How long have you lived here?

☒ Greater than 10 years

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Which Boards would you like to apply for?

Cultural Arts Commission: Eligible

Question applies to Cultural Arts Commission

Select a Seat Category for the Cultural Arts Commission *

☒ Chapel Hill Town Resident

Which Board is your First Choice? *

☒ Cultural Arts Commission

How did you find out about this opportunity? (select all that apply)

☒ Internet

If you chose "Other" from the advertising opportunity listed above, please specify:

Interests & Experiences

What perspective(s) do you bring to the board(s), commission(s), committee(s) or task force(s) to which you are applying?

As a Missionary, Substance Abuse and Mental Health Counselor. As a local Pastor that is employed at UNC Medical Hospital.

Please provide a brief summary of any other relevant qualifications (skills, abilities, interests and/or experience) you bring.

As a Cherokee that was raised in a middle class household amongst a plethora of diversity; I was born for such a time as this!!!

You may upload a supporting document (e.g., CV or resume). Please be advised that any information submitted becomes a public record and may be searchable online.

Demographics

Leavelle Irving

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Ethnicity *

☒ African American

Gender *

☒ Male

If other, please describe:

Please select your age from the following list. *

☒ over 55

Hospitality Advocate _____
Occupation

Are you a caregiver for or identify with a disability?

☐ Yes ☒ No

Have you participated in the Peoples Academy?

☐ Yes ☒ No

Are you a Town of Chapel Hill employee?

☐ Yes ☒ No

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☒ I Agree

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Dante

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E

Middle Initial

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Last Name

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Suite or Apt

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State

27707

Postal Code

Mobile: (919) 695-6645

Primary Phone

Alternate Phone

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What district do you live in? *

☒ Orange County-ETJ (Blue)

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If you are a Chapel Hill Resident, How long have you lived here?

☒ 1-3 years

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Which Boards would you like to apply for?

Cultural Arts Commission: Eligible

Select a Seat Category for the Cultural Arts Commission *

☒ Chapel Hill Town Resident

Which Board is your First Choice? *

☒ Cultural Arts Commission

How did you find out about this opportunity? (select all that apply)

☒ Advisory Board or Council member

If you chose "Other" from the advertising opportunity listed above, please specify:

Interests & Experiences

What perspective(s) do you bring to the board(s), commission(s), committee(s) or task force(s) to which you are applying?

Just helping the community

Please provide a brief summary of any other relevant qualifications (skills, abilities, interests and/or experience) you bring.

Just helping the community

[IMG_0167.PNG](#)

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Demographics

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Ethnicity *

☒ African American

Gender *

☒ Male

If other, please describe:

Please select your age from the following list. *

☒ 25-34

Associate
Occupation

Are you a caregiver for or identify with a disability?

☐ Yes ☒ No

Have you participated in the Peoples Academy?

☐ Yes ☒ No

Are you a Town of Chapel Hill employee?

☐ Yes ☒ No

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4:41

LTE

my.indeed.com

Dante McIntyre



Durham, NC 27707

dantem27@gmail.com

+1 919 937 8219

Authorized to work in the US for any employer

Willing to relocate anywhere



Add your headline or summary

Work Experience



Stocker



BJ's Wholesale Club - Stoughton, MA

June 2019 to Present

Recover clerk, stocking

Store Clerk



Harris teeter

August 2017 to May 2019

Many customer calls about my excellent customer service and I received a letter from the head of the company in recognizing my customer service

Scheduling Coordinator



Bosch - Boston, MA

January 2012 to January 2016

I have multiple years of experience in scheduling not only for my occupation, but also for non paid internships along with volunteering my time for our community

Profile

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☒ I Agree

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Email Address

Dianne

First Name

Middle Initial

Pledger

Last Name

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Chapel Hill

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Primary Phone

Mobile: (919) 672-3429

Alternate Phone

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What district do you live in? *

☒ Chapel Hill Town limits (Purple)

[Please consult the town maps HERE if you are unsure.](#)

If you are a Chapel Hill Resident, How long have you lived here?

☒ Greater than 10 years

The Council encourages you to visit a meeting of the group that you are interested in serving on. Please choose no more than two groups from the list below to which you would like to apply.

Which Boards would you like to apply for?

Cultural Arts Commission: Submitted

Select a Seat Category for the Cultural Arts Commission *

☒ Chapel Hill Town Resident

Which Board is your First Choice? *

☒ Cultural Arts Commission

How did you find out about this opportunity? (select all that apply)

☒ Email

If you chose "Other" from the advertising opportunity listed above, please specify:

Interests & Experiences

What perspective(s) do you bring to the board(s), commission(s), committee(s) or task force(s) to which you are applying?

As a life long resident of the Chapel Hill community, I am familiar with the many cultural arts offerings provided by City funding and support. I have actively;y participated in may of the festivals, exhibits, street festival, mural projects and more in my community. I served on the Housing Board many years ago.

Please provide a brief summary of any other relevant qualifications (skills, abilities, interests and/or experience) you bring.

V. Dianne Pledger has over 30 years of experience as a public relations and fundraising professional with emphasis on the non-profit research and development, grant writing, marketing and event production. She has extensive experience in project development and implementation, organizational development, multi-level collaborations, event management and fundraising. Having worked as a consultant for the last 25 years, her services focuses on non-profit organizations in the areas of public relations, capacity building, board development, strategic planning, fundraising analysis, events and special promotions. Her company, Pledger Consulting currently serves clients throughout North Carolina and the United States.

Demographics

The Town Council seeks to attract persons from diverse backgrounds and believes that childcare and transportation is a potential barrier for qualified and interested applicants. See the [Childcare and Transportation Assistance pilot](#) for further details. In order to consider this application and provide some balance to the various boards, this personal information is required:

Ethnicity *

☒ African American

Gender *

☒ Female

If other, please describe:

Please select your age from the following list. *

☒ over 55

Consultant specializing in the
arts, fundraising and capacity
building

Occupation

Are you a caregiver for or identify with a disability?

☐ Yes ☐ No

Have you participated in the Peoples Academy?

☐ Yes ☐ No

Are you a Town of Chapel Hill employee?

☐ Yes ☒ No

Ethics Statement

ETHICS GUIDELINES FOR TOWN ADVISORY BOARDS AND COMMISSIONS

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Any member who violates these Ethics Guidelines may be subject to removal from the board or commission. If the advisory board or commission member believes he/she has a conflict of interest then that member shall recuse himself/herself from voting on the matter. In cases where the individual member or the advisory board or commission establishes a conflict of interest, then the advisory board or commission member shall remove themselves from the voting area. Any advisory board or commission member may seek the counsel of the Town Attorney on questions regarding the interpretation of these ethics guidelines or other conflict of interest matters. The interpretation may include a recommendation on whether or not the advisory board or commission member should excuse himself/herself from voting. The advisory board or commission member may request the Town Attorney respond in writing.

☒ I Agree *

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V. Dianne Pledger
President, Pledger Consulting Group

V. Dianne Pledger has over 30 years of experience as a public relations and fundraising professional with emphasis on the non-profit research and development, grant writing, marketing and event production. She has extensive experience in project development and implementation, organizational development, multi-level collaborations, event management and fundraising. Having worked as a consultant for the last 25 years, her services focuses on non-profit organizations in the areas of public relations, capacity building, board development, strategic planning, fundraising analysis, events and special promotions. Her company, Pledger Consulting Group currently serves clients throughout North Carolina and the United States.

She holds a Bachelor of Arts degree in English with a concentration in Journalism/Communications from North Carolina Central University (1979). She has completed course work in Business Management/Entrepreneurial Development (1994) at the University of Texas at Austin School of Business and holds a Paralegal Degree (1988) from Lawton College, Oakland, California. She is currently working towards completing her Certified Fundraising Professional Certificate from the Association of Fundraising Executives program.

Mrs. Pledger served as an ambassador for arts and culture as the President/CEO of St. Joseph's Historic Foundation, Inc. / Hayti Heritage Center from 1991-2011, where she was responsible for the overall development and implementation of strategic planning, programming and institutional advancement. She guided the St. Joseph's Historic Foundation through critical development years. In 2001 she completed a four year capital campaign which raised over \$5 million to open the 450 seat St. Joseph's Performance Hall in the historic Hayti district of Durham, NC. . Prior to joining the Foundation she was the Director of Special Events for the Chapel Hill-Carrboro Downtown Commission and Director of Advertising (Eunice Advertising Agency) for Dudley Products Company located in Kernersville NC.

She successfully served as the executive producer for the annual ***Bull Durham Blues Festival***, and grew the audience from 1000 to 20,000 for eighteen years. It was recognized as the largest blues festival in the state of North Carolina during that time, winning the ***"Keeping the Blues Alive Award for Promoter of the Year"*** in 2003, an award given by The Blues Foundation annually.

Mrs. Pledger has won numerous awards for her contributions to the arts and community service including *Who's Who in Black Raleigh-Durham* in 2014 and 2015, "First Ladies Award for Outstanding Service to the Community" from the Durham Chapter of Charms, Inc. (2012), *W.D. Mohammed Community Life Award for Culture*, W.D Mohammad Islamic Center, Durham, NC (2011), the ***UNIDAD*** Award given by The Association of American Cultures (Austin, TX), ***Women of Note Award*** given by the African American Cultural Complex (Raleigh, NC), and Today's Women Organization for Outstanding Commitment to Service Award (Durham, NC). In April 2008 she was awarded the ***Partner of the Year Award*** given by Time Warner Cable for her contributions to the Triangle Region as the head of a non-profit organization. The award included a monetary contribution to St. Joseph's Historic Foundation in the amount of \$10,000.

She served as a consultant with the *Peer Advisory Network*, facilitated through Arts North Carolina, specializing in non-profit marketing and public relations, event planning, programming and audience development.

Mrs. Pledger founded the *North Carolina Culture Tour* website designed to market historic landmarks and organizations of color across the State. The project, which showcases 14 organizations statewide, was funded by the North Carolina Arts Council as a pilot program and continues to reach the cultural heritage tourist in the state and across the nation. (www.ncculturetour.org)

She sits on the board of the Durham Jazz Renaissance Foundation, Durham Committee on the Affairs of Black People Foundation, Historic Stagville Foundation, the Advancement Committee of SECU Family House and *Black Women In Business* Advisory Board. Past board service includes Durham Regional Financial Center, Network of Cultural Centers of Color (Chair of the Board), North Carolina Freedom Monument Project Board (Executive Committee), Parrish Street Advisory Board (Secretary), State Employees Credit Union Family House (Chapel Hill), Rolling Hills/South Side Advisory Steering Committee (City of Durham), Fayetteville Street Streetscape Advisory Committee (City of Durham), Hannah Ruth Foundation, CHCAA Delta Foundation, Inc., The Blues Foundation, Memphis, Tenn., National Performance Network, New Orleans, LA, Durham Cultural Master Plan Steering Committee, Arts North Carolina, African American Dance Ensemble, The Scrap Exchange, Grape Arbor Community Development Corporation, and South Orange Black Caucus.

She is currently serving as president of the Orange County Chapter of NCCU Alumni Association, She is a member of the Chapel Hill-Carrboro Area Alumnae Chapter, Delta Sigma Theta Sorority Inc., where she served as President for two terms 2010-14; chair of the Arts & Letters Committee, past co-chair (08-09, 09-10) Jabberwock Educational Scholarship Program (Chair-2011, 2009, 2008) and a member of the Nominating Committee (2009), Chapel Hill Chapter of NAACP, Durham Chapter, Link's Incorporated, National Council of Negro Women, Durham UNCF Steering Committee (1st Vice Chair- 2009-2011), Social Interest Civic Group (SICG), and St. Paul African Methodist Episcopal Church where she serves on Steward Board, Women's Praise Dance Team, Capital Campaign Committee, and Lay Organization. She is a 1994 graduate of Leadership Triangle.

She has participated on several arts panels for the Southern Arts Federation, Atlanta, Ga., State of Louisiana Arts Council, North Carolina Arts Council, The Arts and Science Council of Mecklenburg County, Charlotte, NC, Mid Atlantic Arts Foundation, United Arts Council of Wake County and Durham Arts Council.

She is married to Mr. Vincent L. Pledger and they reside in Chapel Hill, North Carolina. She is currently working with clients throughout the Triangle as an independent consultant for non-profit management, grant writing, special promotions and artist management.

Profile

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Public Records Statement

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☒ I Agree

canalady@gmail.com

Email Address

Rebecca

First Name

B

Middle Initial

Rogers

Last Name

102 Copperline Drive

Street Address

Apt. B

Suite or Apt

Chapel Hill

City

NC

State

27516

Postal Code

Mobile: (706) 825-1601

Primary Phone

Alternate Phone

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What district do you live in? *

☒ Chapel Hill Town limits (Purple)

[Please consult the town maps HERE if you are unsure.](#)

If you are a Chapel Hill Resident, How long have you lived here?

☒ 1-3 years

The Council encourages you to visit a meeting of the group that you are interested in serving on. Please choose no more than two groups from the list below to which you would like to apply.

Which Boards would you like to apply for?

Cultural Arts Commission: Eligible

Question applies to Cultural Arts Commission

Select a Seat Category for the Cultural Arts Commission *

☒ Chapel Hill Town Resident

Which Board is your First Choice? *

☒ Cultural Arts Commission

How did you find out about this opportunity? (select all that apply)

- ☒ Brochure
☒ Speaker at an event
☒ Other (provide additional information below)

If you chose "Other" from the advertising opportunity listed above, please specify:

People's Academy

Interests & Experiences

Question applies to multiple boards

How do you describe your previous advisory board experience?

☒ Non-Chapel Hill Board Experience

What perspective(s) do you bring to the board(s), commission(s), committee(s) or task force(s) to which you are applying?

I am a former board member of the Greater Augusta Arts Council, the non-profit entity that serves as the official public art agency for Augusta, GA govt. I served 3 years on its Public Art Advisory Panel, one chair-elect, half a year as chair. I am not a working artist myself but have experience with the "back-of-the-house" work involving grant applications, developing calls for art, and jurying artists' submissions. I served 2 terms on the Board of Trustees of Historic Augusta, a private, nonprofit membership organization dedicated to the preservation of the historic built environment of Augusta and Richmond County, GA. Prior to retirement, I worked for the Augusta Canal National Heritage Area, an affiliated unit of the National Park Service. I have participated in a number of nonprofit board member trainings offered by the Georgia Center for Nonprofits and similar entities.

Please provide a brief summary of any other relevant qualifications (skills, abilities, interests and/or experience) you bring.

I grew up in Chapel Hill, leaving after I earned my undergraduate degree in 1975. I'm happy to have returned to what I consider my 'hometown.' now that I'm retired. I still have family connections here, including my brother Michael Brown, an artist who created many of the town's first murals. I worked in non-profit marketing, communications, and program development for most of my career. I have written a number of successful small to mid-sized grants for arts and historic preservation projects. One in which I take special pride is the successful effort to save the "Mother" church of the CME denomination, an African-American denomination that traced its origin to Augsuta in 1845. I wrote a number of grants in support of this work and coordinated the project which involved moving the structure from a contaminated site to a safe location.

Question applies to Historic District Commission

Do you have special interest, experience, or education/training in history, architecture, archaeology, or related fields? If yes, please explain.

I received an AB in American Studies from UNC-CH in 1975. My career has given me occasions to work with the National Park Service, the National Trust for Historic Preservation, the Georgia Trust for Historic Preservation, Partners for Sacred Places, and other similar entities.

You may upload a supporting document (e.g., CV or resume). **Please be advised that any information submitted becomes a public record and may be searchable online.**

Demographics

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Ethnicity *

☒ Caucasian/Non-Hispanic

Gender *

☒ Female

If other, please describe:

Please select your age from the following list. *

☒ over 55

retiree. Former
communications and
marketing manager

Occupation

Are you a caregiver for or identify with a disability?

☐ Yes ☒ No

Have you participated in the Peoples Academy?

☒ Yes ☐ No

Are you a Town of Chapel Hill employee?

☐ Yes ☒ No

Ethics Statement

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☒ I Agree *

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Profile

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Public Records Statement

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☒ I Agree

zenmp@hotmail.com

Email Address

Ray

First Name

Schwartz

Last Name

Middle Initial

2017 south lakeshore drive

Street Address

Suite or Apt

Chapel hill

City

NC

State

27514

Postal Code

Home: (919) 975-4922

Primary Phone

Alternate Phone

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What district do you live in? *

☒ Chapel Hill Town limits (Purple)

[Please consult the town maps HERE if you are unsure.](#)

If you are a Chapel Hill Resident, How long have you lived here?

☒ 1-3 years

☒ Greater than 10 years

The Council encourages you to visit a meeting of the group that you are interested in serving on. Please choose no more than two groups from the list below to which you would like to apply.

Which Boards would you like to apply for?

Cultural Arts Commission: Eligible

Question applies to Cultural Arts Commission

Select a Seat Category for the Cultural Arts Commission *

☒ Chapel Hill Town Resident

Which Board is your First Choice? *

☒ Cultural Arts Commission

How did you find out about this opportunity? (select all that apply)

☒ Other (provide additional information below)

If you chose "Other" from the advertising opportunity listed above, please specify:

was brought to my attention by a friend

Interests & Experiences

What perspective(s) do you bring to the board(s), commission(s), committee(s) or task force(s) to which you are applying?

I am a native Chapel Hillian, educated in the CHCCS system. I was introduced to serious arts education at Phillips Junior High and leveraged that training (and a 10th grade year at Chapel Hill High) to access the North Carolina School for the Arts for the remainder of high school. I attended the Virginia Commonwealth University for undergrad, enjoyed a successful 13-year professional career in dance, arts advocacy, and community engagement facilitation, undertook graduate study at the University of Texas at Austin, and have recently completed 16 years as a teacher and administrator in an international institute of higher education. Since 1992, have worked regionally, nationally, and internationally in multiple roles in education and administration, congress and arts festival coordination and production, and community engagement facilitation. Over the years I have been responsible for the generation, implementation, and supervision of an array of national and international projects where a wide spectrum of institutional stakeholders, public officials, activists, students, community businesses, and other interested parties collaborated to support cultural exchange and coalition building. I am versed in the planning, coordination, logistics, promotion, and realization of projects which include wide varieties of content, diverse formats, and multi-focal partnerships. I believe in the transformative power of education and art practice - which I have nurtured, performed, taught, and administered throughout my career. I aim to foster the development of citizen artistry, and the ability to articulate corporeal and expressive discourses that contribute successfully to the goals of students, colleagues, and the communities in which we act. My principal focus is Dance and related movement arts. I began, though, in Theater and Musical Theater and have collaborated with actors, directors, playwrights, composers, production specialists, and dramaturgs in a variety of creative contexts over my career. I have a long history of collaboration with live musicians within dance education contexts, and with choral ensembles, electronic music artists, rock and reggae bands, symphony orchestras, chamber groups, composers and more in the realization of interdisciplinary performance projects. As well, in projects like the annual Eyes, Ears and Feet festival, a collaboration incubator between musicians, composers, dancers, choreographers, and visual media artists at the University of Texas at Austin, where each year new interdisciplinary collaborations were generated, I was the co-artistic and administrative director from 2004-2006. I am also very familiar with visual arts practices as I have been involved in a multitude of collaborations with artists and scenographers in distinctive media for the greater part of my professional life.

Please provide a brief summary of any other relevant qualifications (skills, abilities, interests and/or experience) you bring.

I am interested in serving on the board because I have experience in board service and believe in the idea of generating collective movement towards a specific purpose. My core values in regard to this are transparency, collaboration, communication, accountability and inclusivity. The values and actions that would guide the processes and execution of my service are the following: Actively seeking to recognize and encourage the strengths and potentials of the people I work with in order to promote an environment that supports excellence. Honoring humanity and individuals, in that one recognizes the affective and behavioral aspects of colleagues as important contributions to a productive professional environment. Cultivating mutual responsibility, in which shared impulses are valued and harnessed towards the realization of visionary proposals for creative growth. Fostering an environment conducive to the free exchange of ideas, in which all stakeholders are encouraged to both listen and speak with consideration and civility when working together to achieve common interests, with the understanding that sometimes we will agree to disagree. Here is some relevant experience to add to my application: BOARD OF DIRECTORS: INTERNATIONAL SOMATIC MOVEMENT AND THERAPY ASSOCIATION. (2020-PRESENT) • Finance committee. • Standards and Practices committee • Co-chair of the equity, justice, and accessibility committee. LANGUAGES: Native English speaker. Fluent proficiency in spoken and written Spanish communication and comprehension. COMMUNITY ENGAGEMENT AND ARTS FESTIVALS Developed, planned, and coordinated: vision, logistics, communication, operations, promotion, programming, and collaboration for arts and culture festivals and educational intensives www.performatica.org, www.zenmonkeyproject.com. (2001-2020) EDUCATION AND PROGRAM ADMINISTRATION Taught courses and coordinated program. Managed resources, recruited faculty, increased enrollment and community participation. Developed methodologies for excellence, assessment, evaluation, advising, and attended to daily caretaking requirements. Universidad de las Américas Puebla, San Andrés Cholula, Puebla, México. <https://blog.udlap.mx/danza/> (2006 – 2022) MOVEMENT ARTS COMPANY CREATION AND MANAGEMENT Created choreography, performed in work by others, worked with multi-disciplinary collaborators, initiated community engagement projects. Directed marketing, public relations, grant writing, educational and service outreach. Steve's House Dance Collective, Zen Monkey Project, Them, and Sheep Army/Elsewhere dance Theater. (1992-2006) INDEPENDENT ARTMAKING, RESEARCH, SCHOLARSHIP, AND JOURNALISM Participated in and presented results in numerous regional, national, and international conferences, performances, community settings, and publications. (1992-Present)

You may upload a supporting document (e.g., CV or resume). Please be advised that any information submitted becomes a public record and may be searchable online.

Demographics

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Ethnicity *

☒ Prefer not to Answer

Gender *

☒ Male

If other, please describe:

Please select your age from the following list. *

☒ 35-54

Education

Occupation

Are you a caregiver for or identify with a disability?

☐ Yes ☒ No

Have you participated in the Peoples Academy?

☐ Yes ☒ No

Are you a Town of Chapel Hill employee?

☐ Yes ☒ No

Ethics Statement

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Profile

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Public Records Statement

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☒ I Agree

hinzworld@gmail.com

Email Address

Laurie Hinzman

First Name

White

Middle Initial

Last Name

309 Glenwood Drive

Street Address

Suite or Apt

Chapel Hill

City

NC

State

27514

Postal Code

Mobile: (919) 442-8654

Primary Phone

Alternate Phone

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What district do you live in? *

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[Please consult the town maps HERE if you are unsure.](#)

If you are a Chapel Hill Resident, How long have you lived here?

☒ 4-9 years

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Which Boards would you like to apply for?

Cultural Arts Commission: Eligible

Question applies to Cultural Arts Commission

Select a Seat Category for the Cultural Arts Commission *

☒ Chapel Hill Town Resident

Question applies to Community Design Commission

Select a Seat Category for the Community Design Commission

☒ Chapel Hill Resident

Which Board is your First Choice? *

☒ Cultural Arts Commission

How did you find out about this opportunity? (select all that apply)

☒ Other (provide additional information below)

If you chose "Other" from the advertising opportunity listed above, please specify:

Peoples Academy

Interests & Experiences

Question applies to multiple boards

How do you describe your previous advisory board experience?

☒ Non-Chapel Hill Board Experience

What perspective(s) do you bring to the board(s), commission(s), committee(s) or task force(s) to which you are applying?

I served on a neighborhood committee for the town of South Orange, NJ I have a professional background in Design and Design leadership. Strong interest in Art, Dance, and other Cultural Activities

Please provide a brief summary of any other relevant qualifications (skills, abilities, interests and/or experience) you bring.

Interest in the Chapel Hill community and its future. Management experience.

Question applies to Community Design Commission

Do you have special interest, experience, or education/training in design field, architecture, landscape design, horticulture, city planning, green design, place making or related fields? If yes, please explain.

I do not have training in architecture or building. I have a strong interest and passion.

You may upload a supporting document (e.g., CV or resume). **Please be advised that any information submitted becomes a public record and may be searchable online.**

Demographics

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Ethnicity *

☒ Caucasian/Non-Hispanic

Gender *

☒ Female

If other, please describe:

Please select your age from the following list. *

☒ over 55

Artist, Real Estate Broker

Occupation

Are you a caregiver for or identify with a disability?

☐ Yes ☒ No

Have you participated in the Peoples Academy?

☒ Yes ☐ No

Are you a Town of Chapel Hill employee?

☐ Yes ☒ No

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☒ I Agree *

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